

*James Price
Barcombe
Paignton. South Devon*

E N G R A V I N G S

From the

W O R K S

OF

SIR JOSHUA REYNOLDS,

P. R. A.

BY S. W. REYNOLDS,

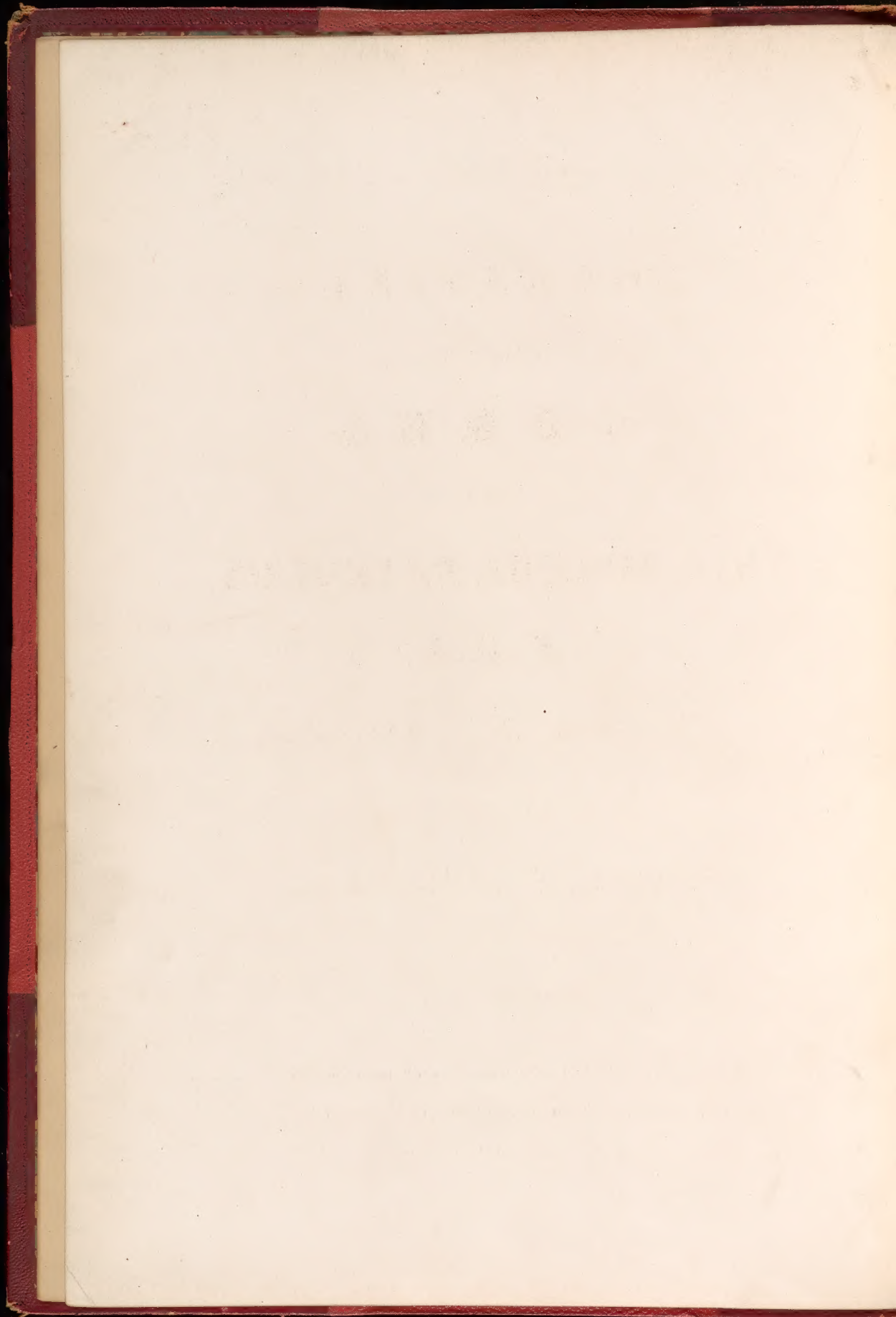
and other

EMINENT ENGRAVERS.

Volume the First.

*Published by Henry Graves & Company, Printsellers & Publishers to Her Majesty, the Queen,
and Their Royal Highnesses The Prince and Princess of Wales.*

6, Pall Mall, London.



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Sir Joshua Reynolds's Works.

VOL. I.

SACRED AND FANCY SUBJECTS, ROYAL PORTRAITS, AND PORTRAITS "A."

SACRED SUBJECTS.

1. HOLY FAMILY.
2. JOHN, ST. (upright).
3. MADONNA COL BAMBINO.
4. MOSES IN THE BULLRUSHES.
5. NATIVITY.
6. SHEPHERDS (Sir Joshua and Jarvis).
7. SHEPHERDS (Boy with Link, &c.).
8. TEMPERANCE.
9. FORTITUDE.
10. FAITH.
11. CHARITY.
12. HOPE.
13. JUSTICE.
14. PRUDENCE.
15. SAMUEL, THE INFANT (half length).
16. SAMUEL, THE INFANT (whole length).

FANCY SUBJECTS.

17. AGE OF INNOCENCE.
18. ARIADNE.
19. BANISHED LORD.
20. BIRD, THE.
21. BOY WITH CABBAGE NETS.
22. CHILDREN IN THE WOOD.
23. CHINESE BOY.
24. CONTEMPLATIVE YOUTH.
25. CUPID (as a Link Boy).
26. CUPID (with his Bow).
27. CUPID SLEEPING.
28. CYMON AND IPHIGENIA.
29. DEATH OF CARDINAL BEAUFORT.
30. DEATH OF DIDO.
31. DESIGN (oval).
32. FORTUNE TELLERS.
33. GIPSY BOY.
34. GIRL AND KITTEN.
35. GUARDIAN ANGELS.
36. HOPE NURSING LOVE.
37. INFANT HERCULES (single figure).
38. INFANT HERCULES (large composition).
39. INFANT ACADEMY.
40. INFANT JUPITER.
41. INO AND INFANT BACCHUS.
42. LAUGHING GIRL.
43. LESBIA (with Dead Bird).
44. MACBETH.
45. MEDITATION.
46. MERCURY (as a Pickpocket).
47. MUSCIPULA.
48. PENSIEROSA, LA.
49. PUCK.
50. RESIGNATION.
51. ROBINETTA.

52. SCHOOL-BOY.
53. SHEPHERD-BOY.
54. YOUNG SHEPHERD.
55. CAREFUL SHEPHERDESS.
56. SLEEPING CHILD.
57. SLEEPING GIRL.
58. SMILING GIRL.
59. SNAKE IN THE GRASS.
60. STRAWBERRY GIRL.
61. STUDENT.
62. STUDY FROM NATURE.
63. UGOLINO.
64. VENETIAN BOY.
65. VENUS AND CUPID.
66. VENUS CHIDING CUPID.
67. WOOD NYMPH AND FAUN.

ROYAL FAMILY.

68. GEORGE III.
69. QUEEN CHARLOTTE (full length).
70. QUEEN CHARLOTTE (half length).
71. CUMBERLAND, HENRY FREDERICK, DUKE OF
72. CUMBERLAND, ANNE, DUCHESS OF.
73. GLOUCESTER, MARIA, DUCHESS OF (oval).
74. GLOUCESTER, WILLIAM FREDERICK, DUKE OF.
75. GLOUCESTER, PRINCESS SOPHIA-MATILDA OF (and Dog).
76. GEORGE IV., WHEN PRINCE OF WALES (with Star).
77. GEORGE IV., WHEN PRINCE OF WALES (in Robes).
78. GEORGE IV., WHEN PRINCE OF WALES (and Horse).
79. GEORGE IV., WHEN PRINCE OF WALES (and Page).
80. YORK, EDWARD AUGUSTUS, DUKE OF.
81. YORK AND ALBANY, FREDERICK, DUKE OF.

PORTRAITS.

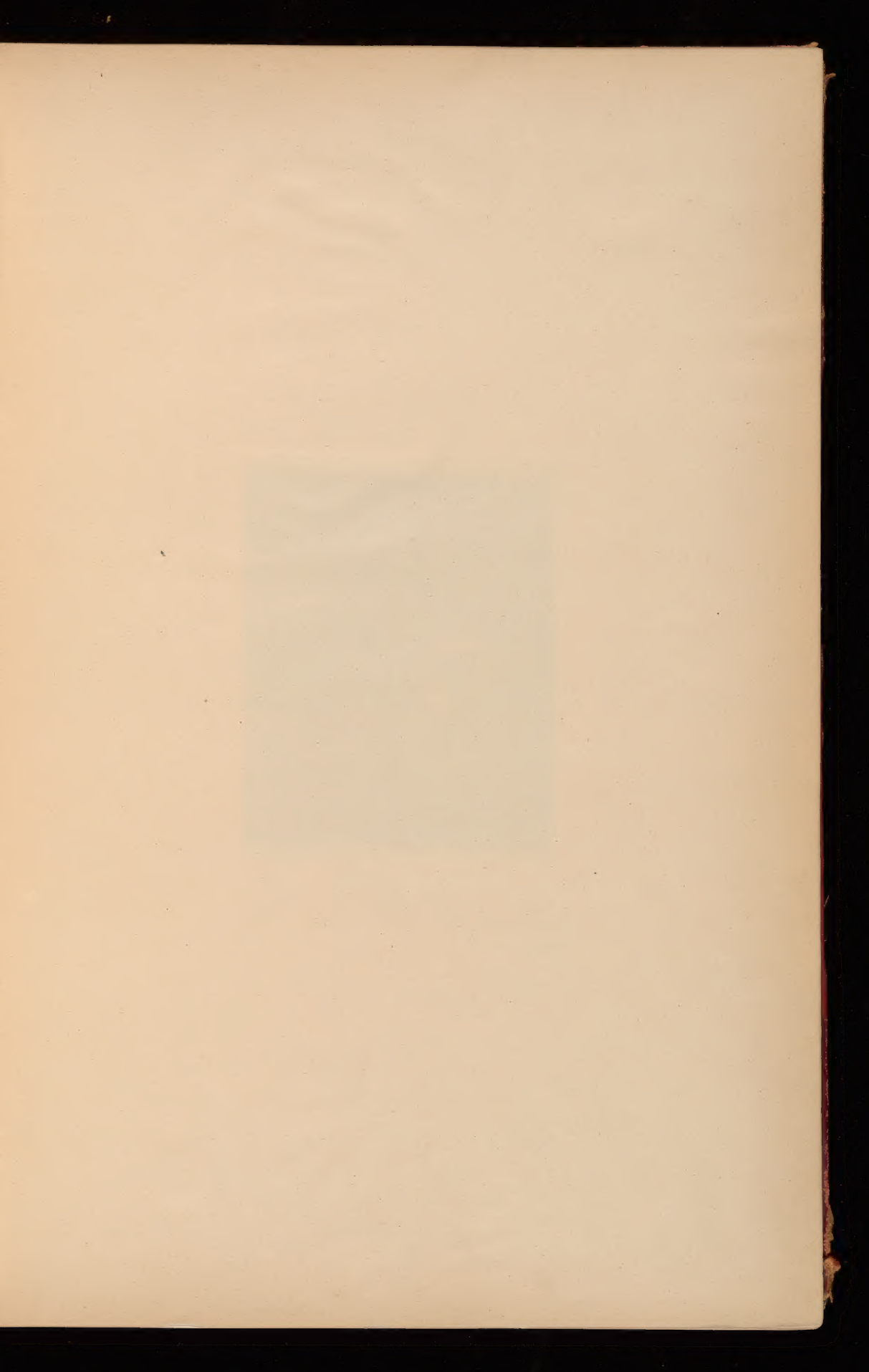
82. ABINGTON, MRS. (full length).
83. ABINGTON, MRS. (with Dog).
84. ACLAND, SIR THOMAS, BART.
85. ACLAND, LADY HENRIETTA.
86. ACLAND, COLONEL.
87. AMHERST, JEFFERY, EARL.
88. ANCASTER, PEREGRINE, THIRD DUKE OF.
89. ANCASTER, MARY, DUCHESS OF (full length).
90. ANCASTER, MARY, DUCHESS OF (oval).
91. ANGERSTEIN, JOHN JULIUS.
92. ANGERSTEIN, MRS., AND DAUGHTER.
93. ANGERSTEIN CHILDREN.
94. ANSON, ADMIRAL LORD.
95. ARCHER, MARIA ELIZABETH.
96. ARMSTRONG, DR.
97. ASH, JOHN, M.D.
98. ASHBURTON, JOHN, LORD; WILLIAM, MARQUESS OF
LANSDOWNE; AND COLONEL BARRÉ.
99. ASHBURTON, JOHN DUNNING, LORD.
100. AUBREY, SIR JOHN, BART.
101. AYLESFORD, LOUISA, COUNTESS OF.

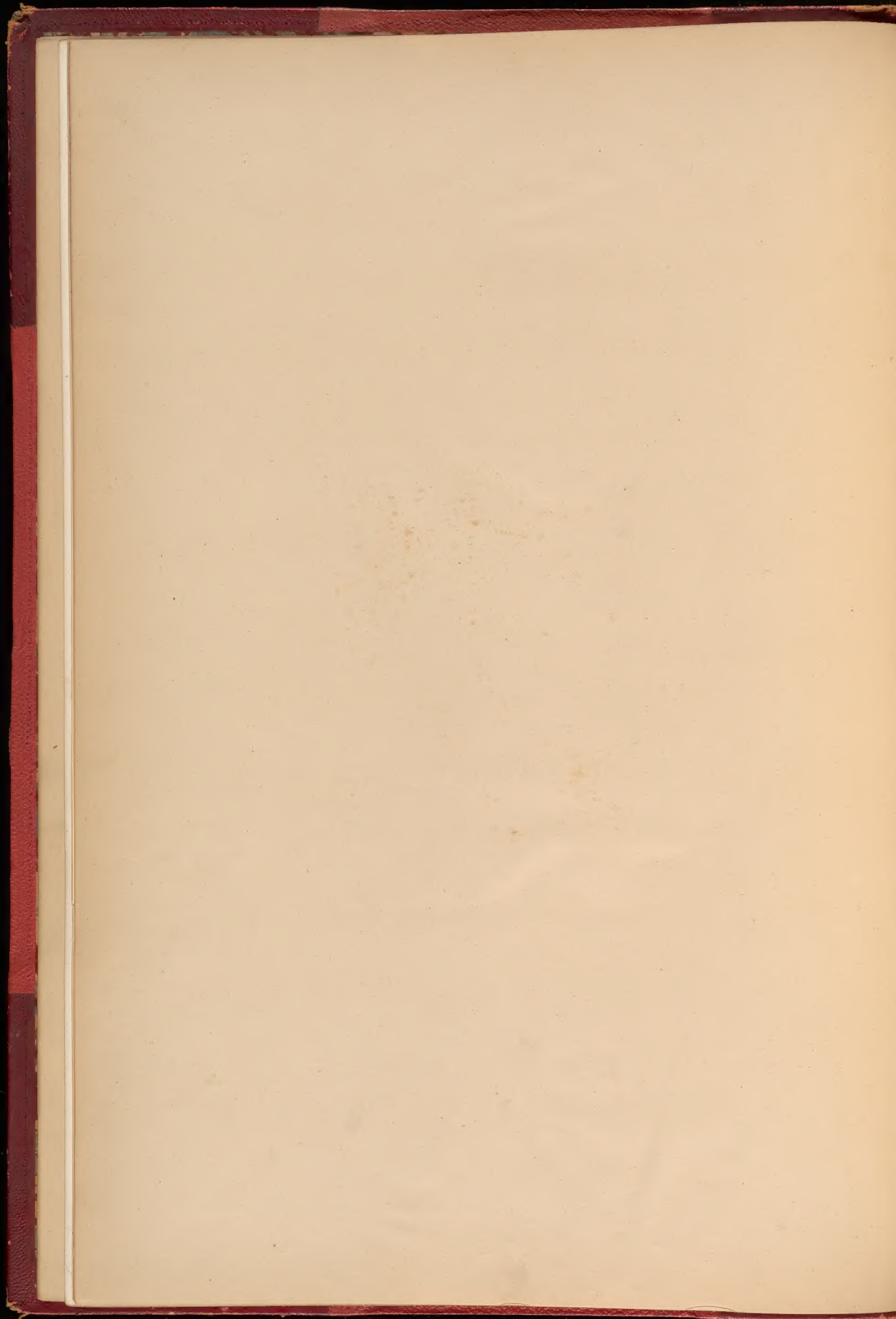
THE JOURNAL OF JAMES M. SMITH

1847

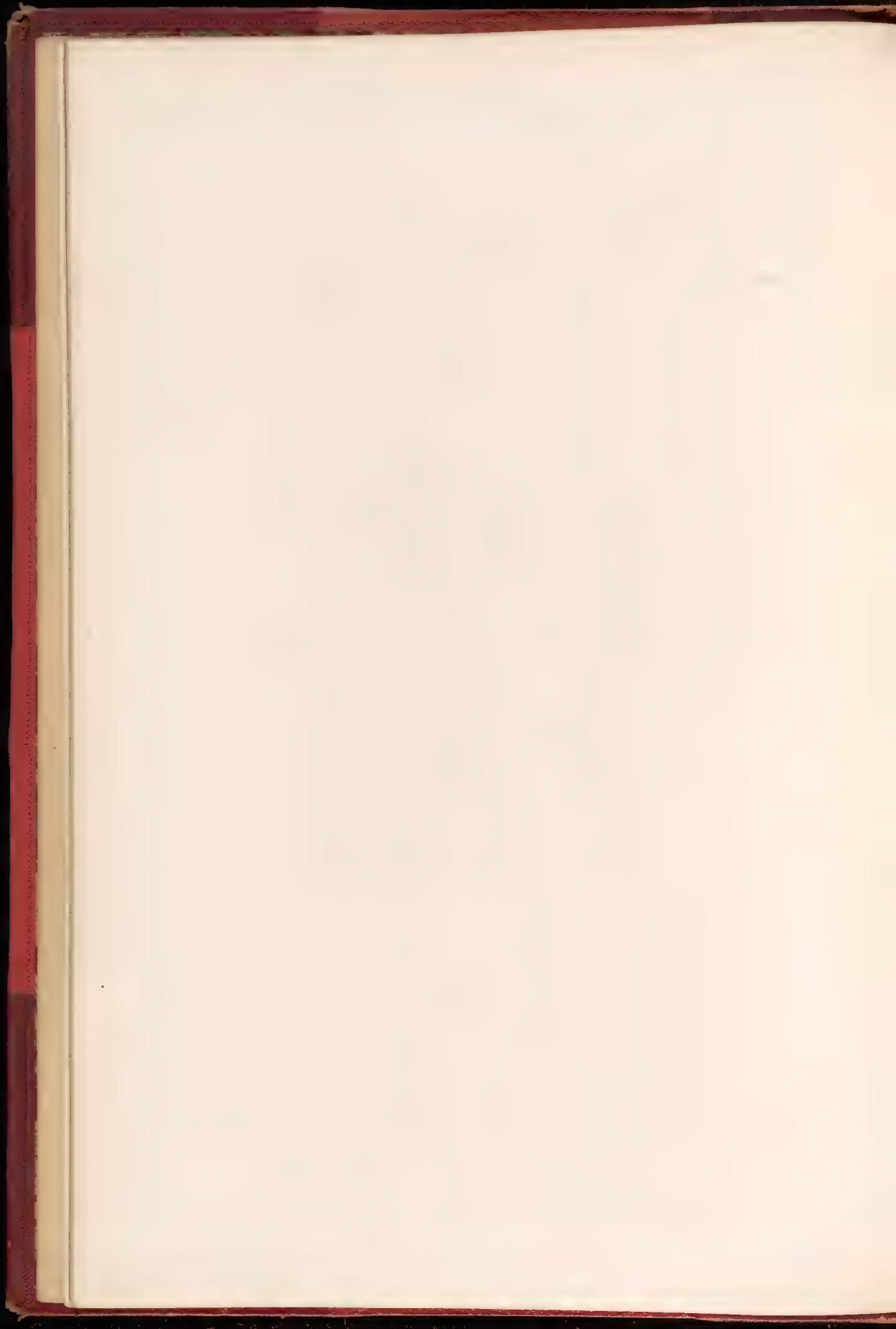
THE JOURNAL OF JAMES M. SMITH

1847



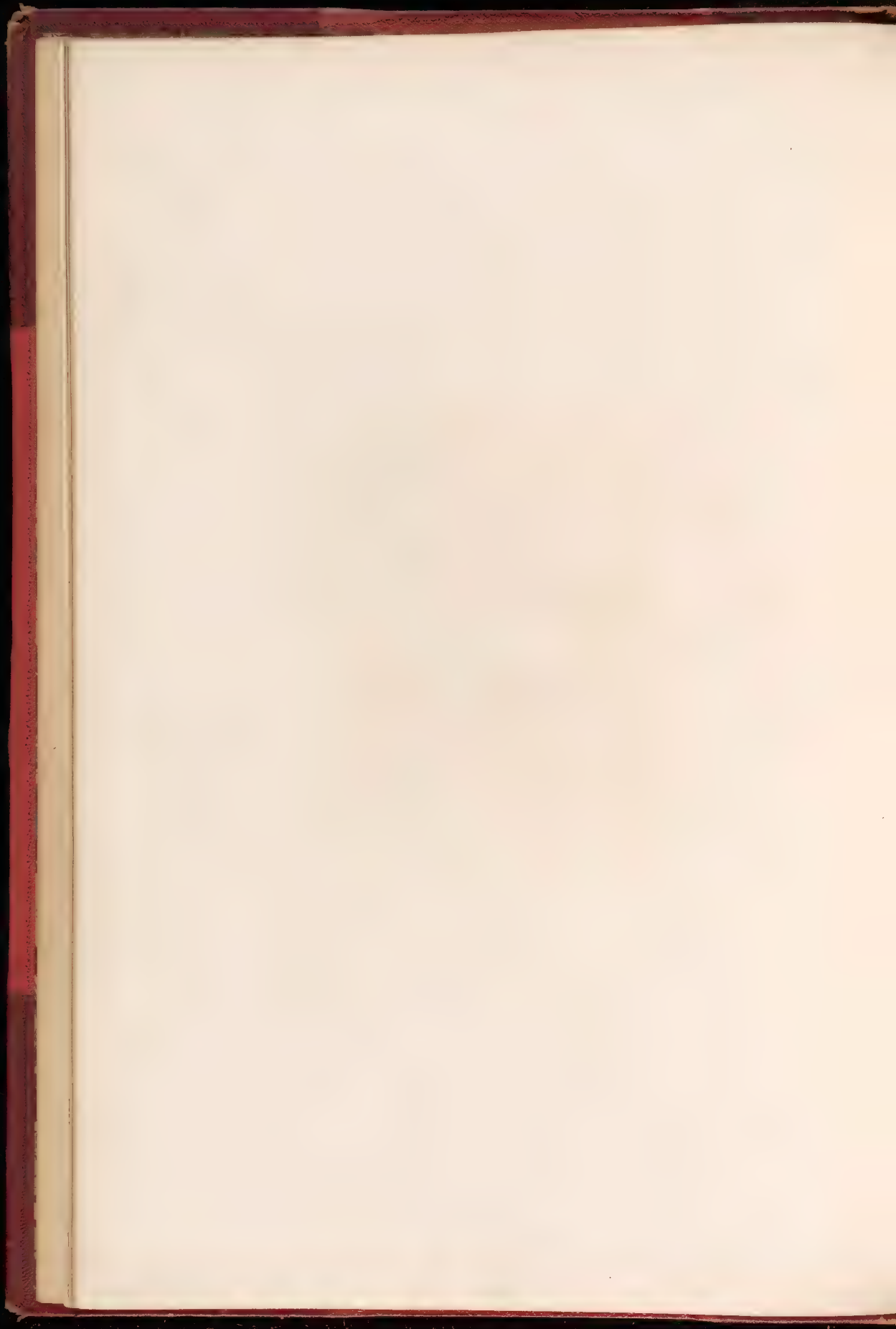






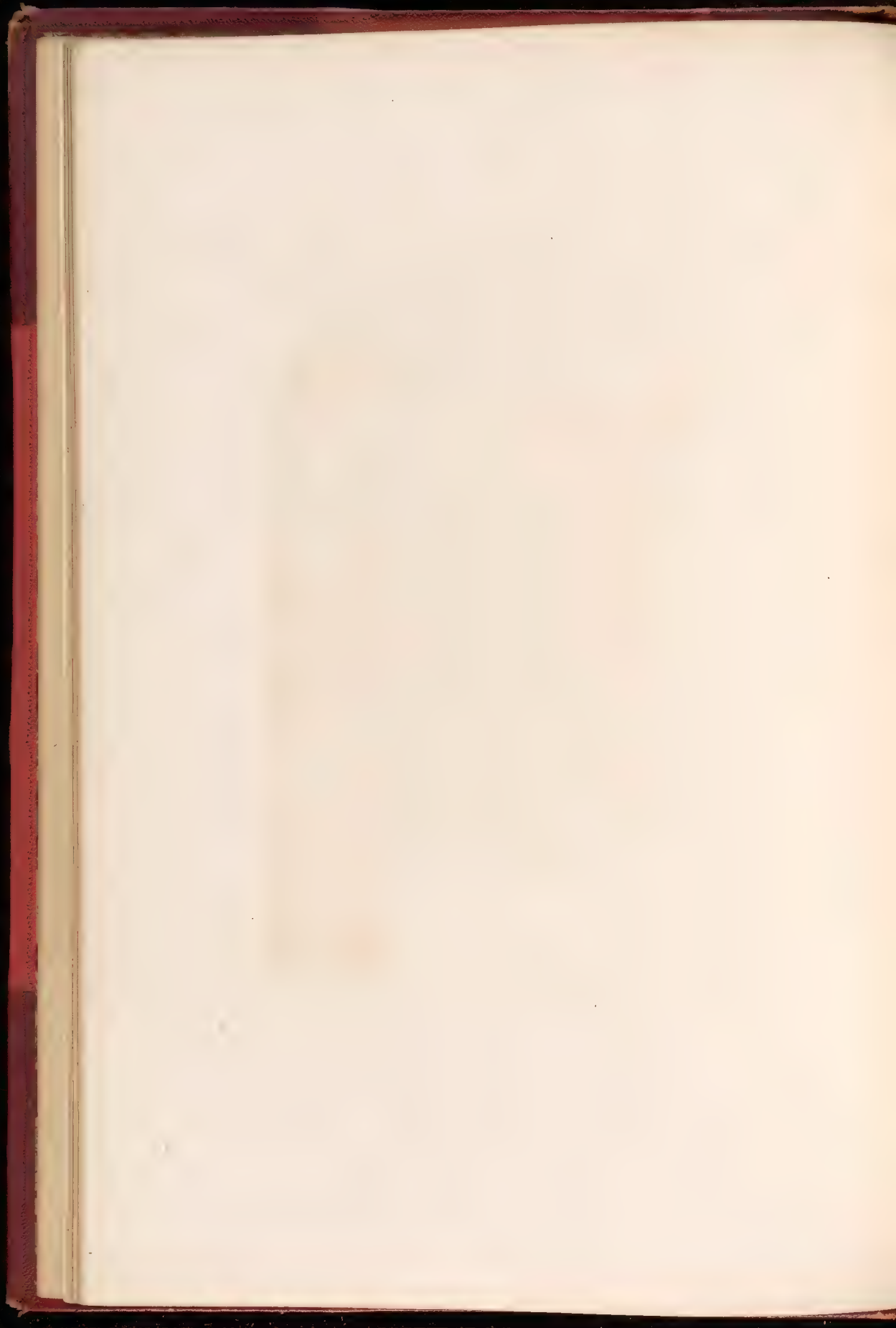


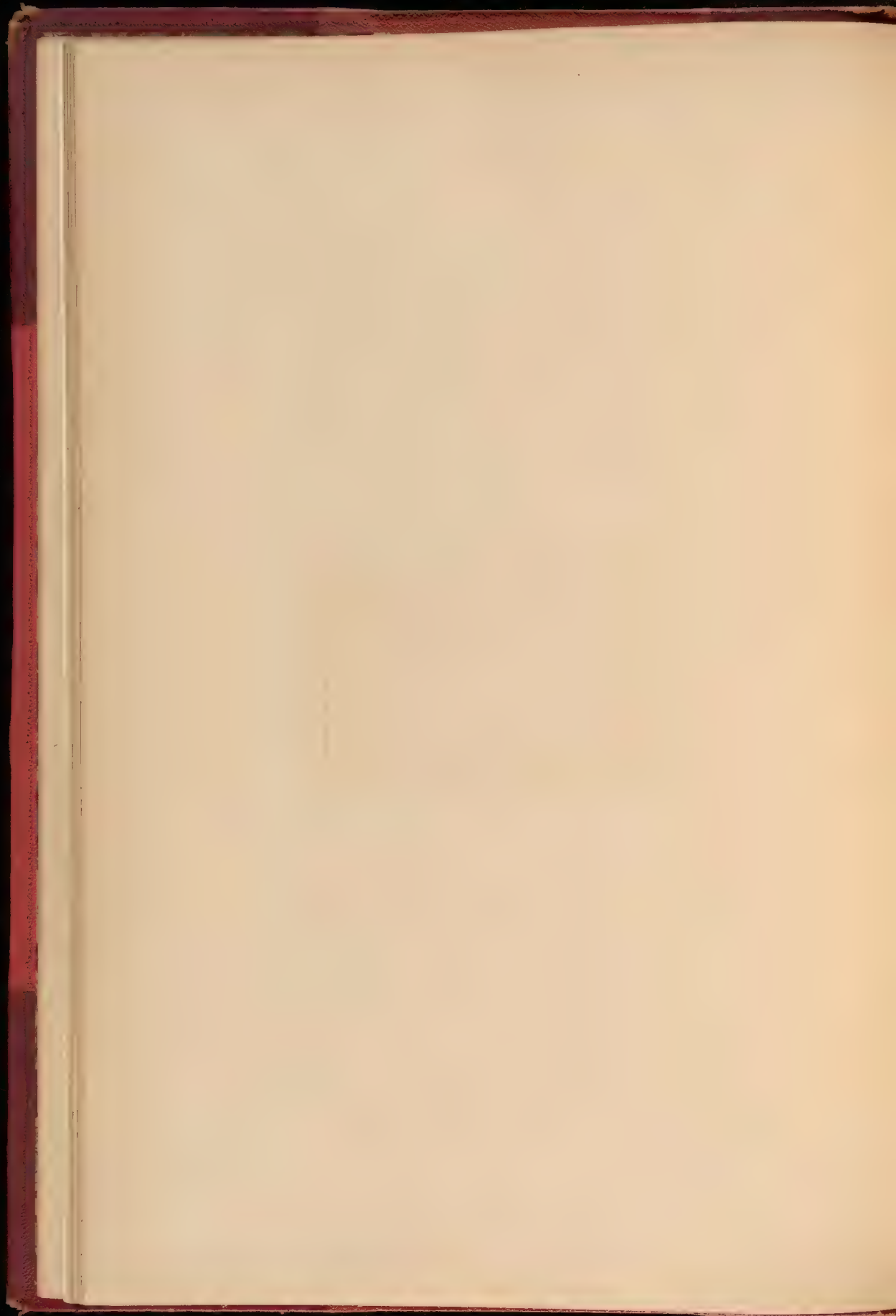




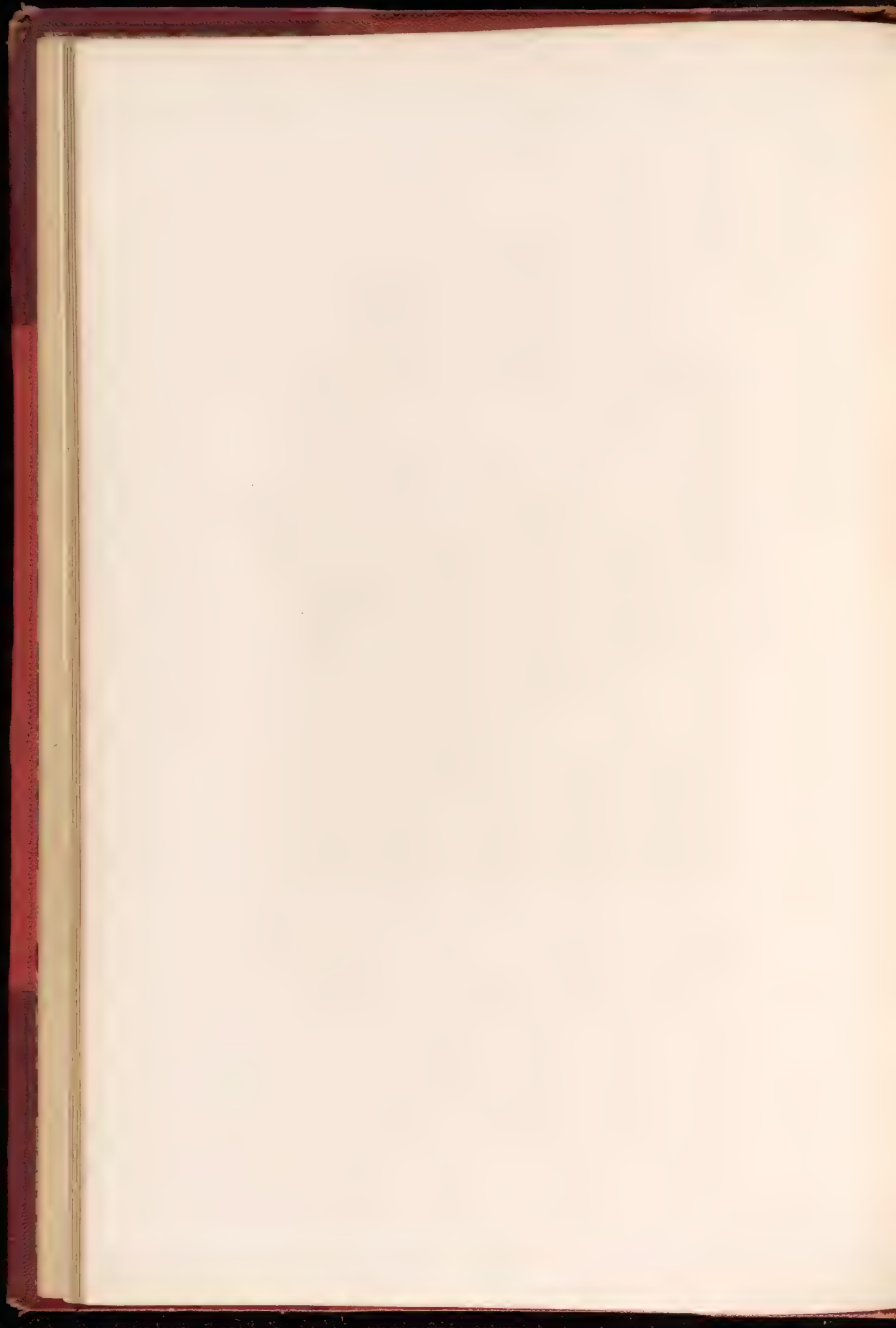






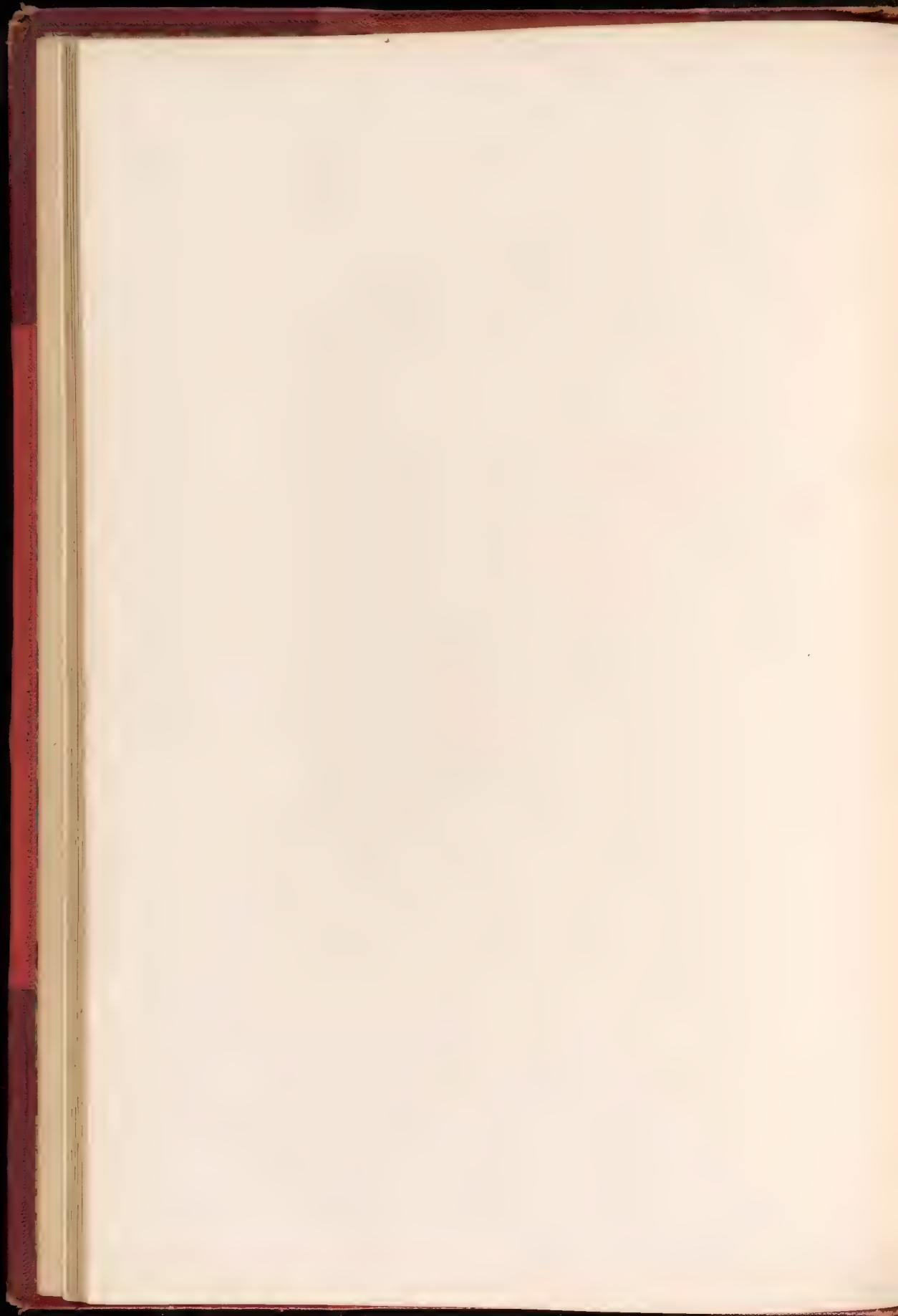






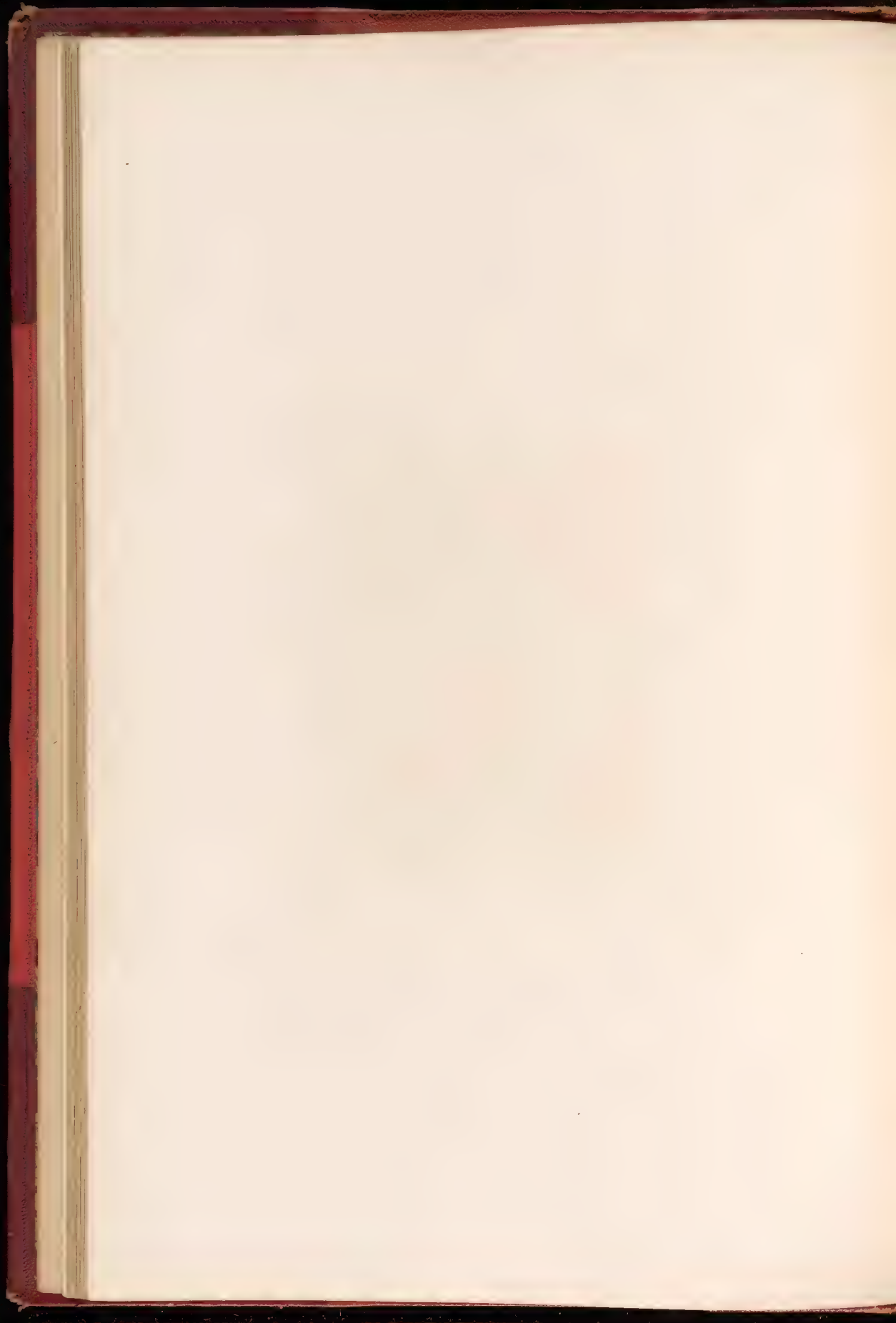


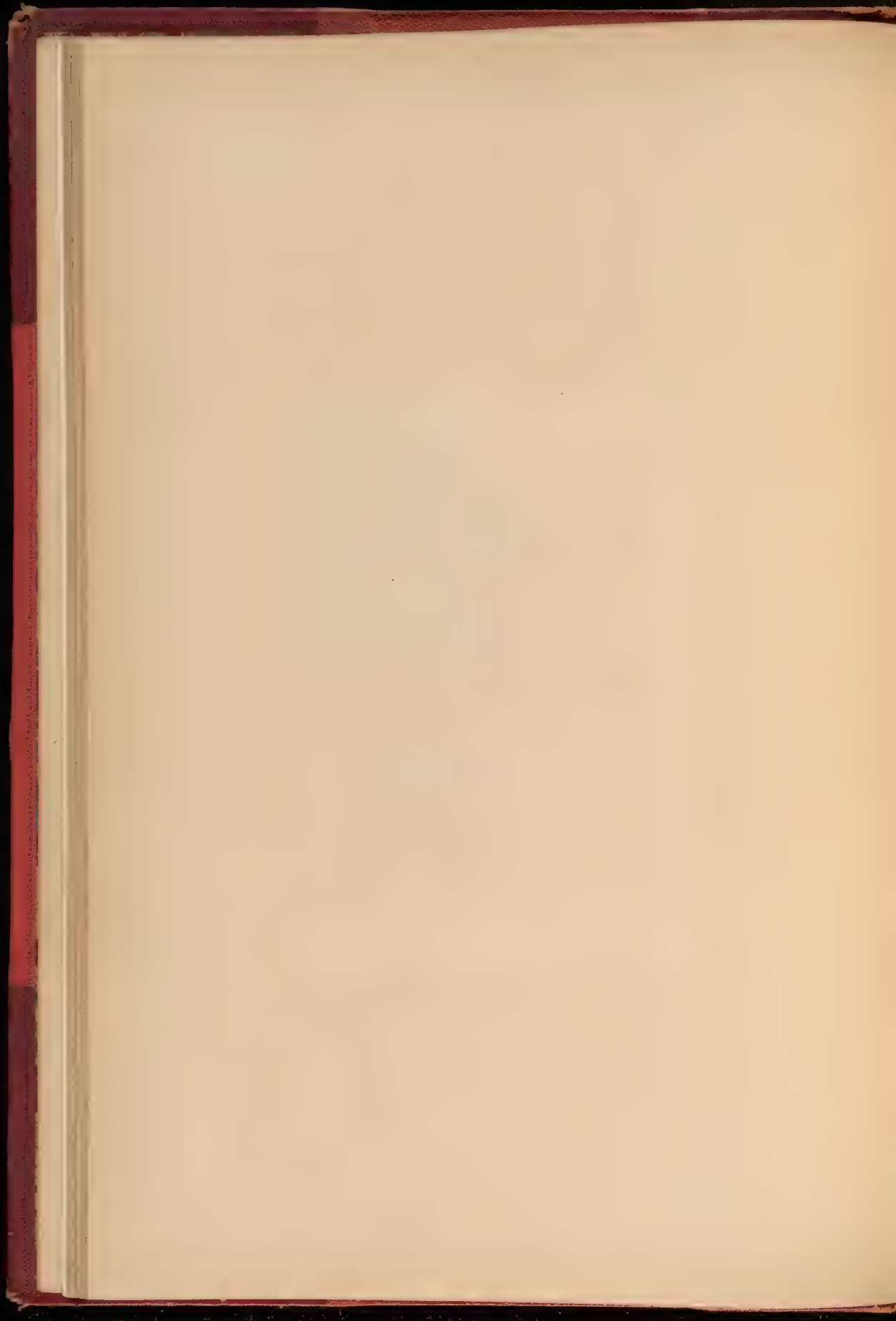




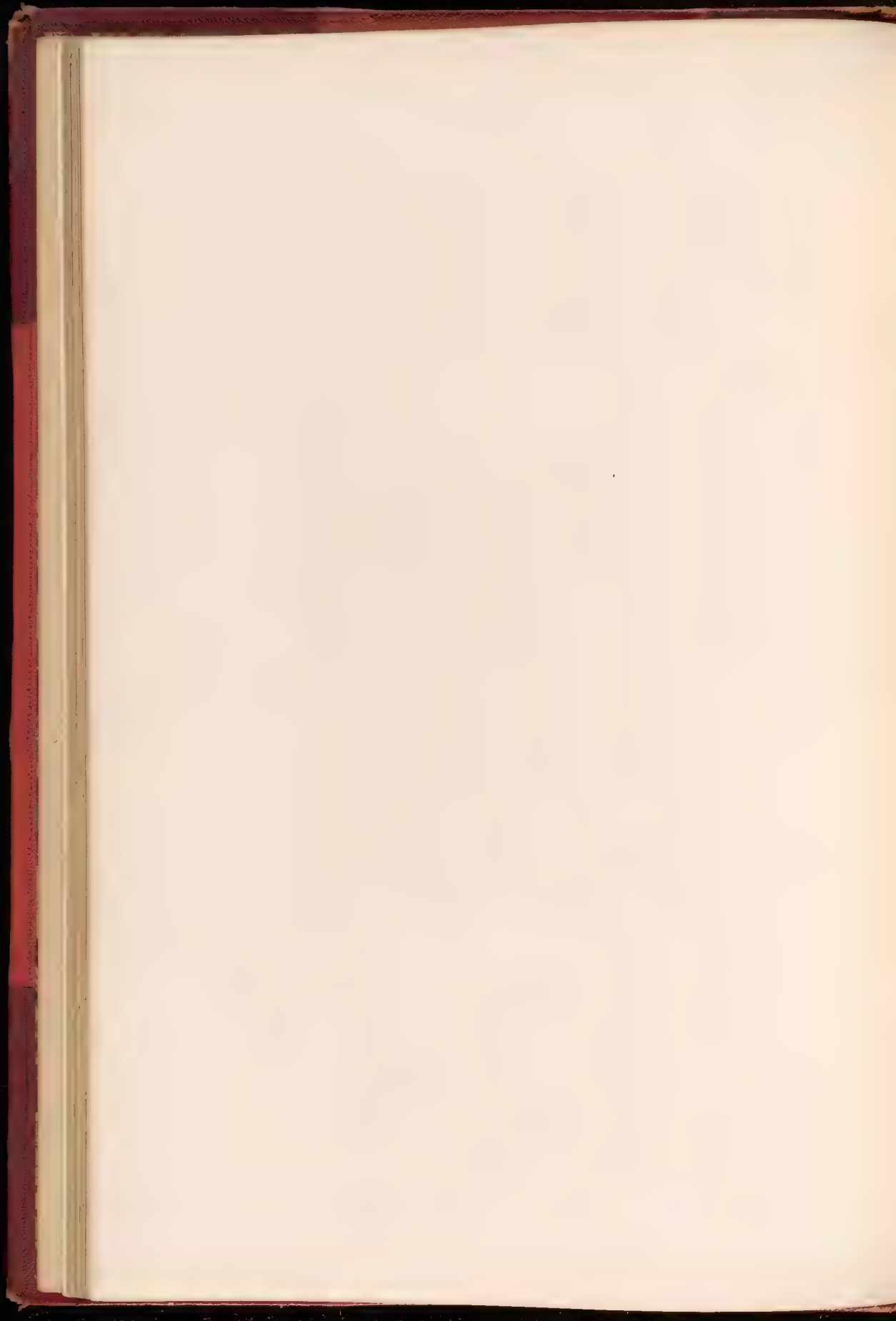


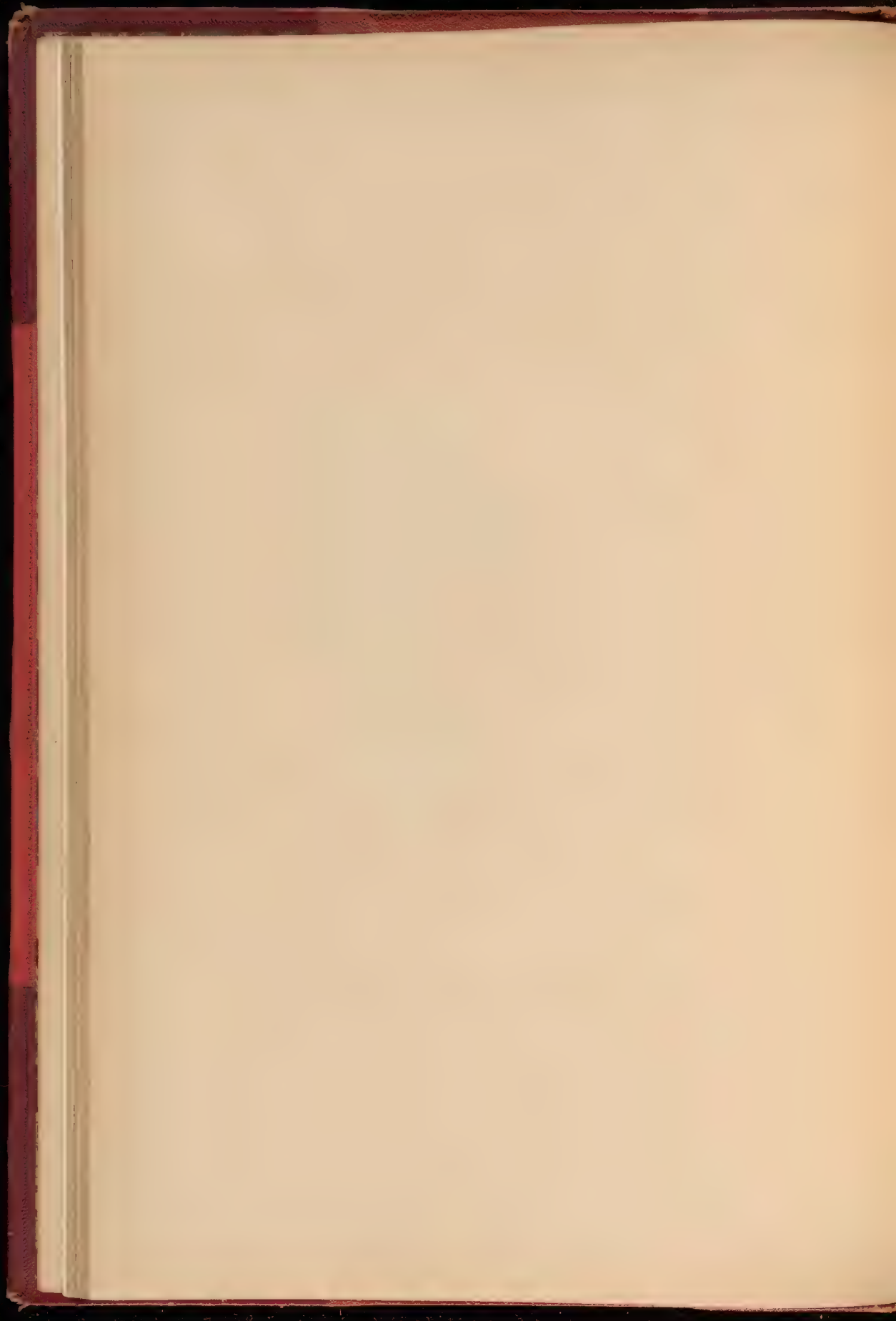




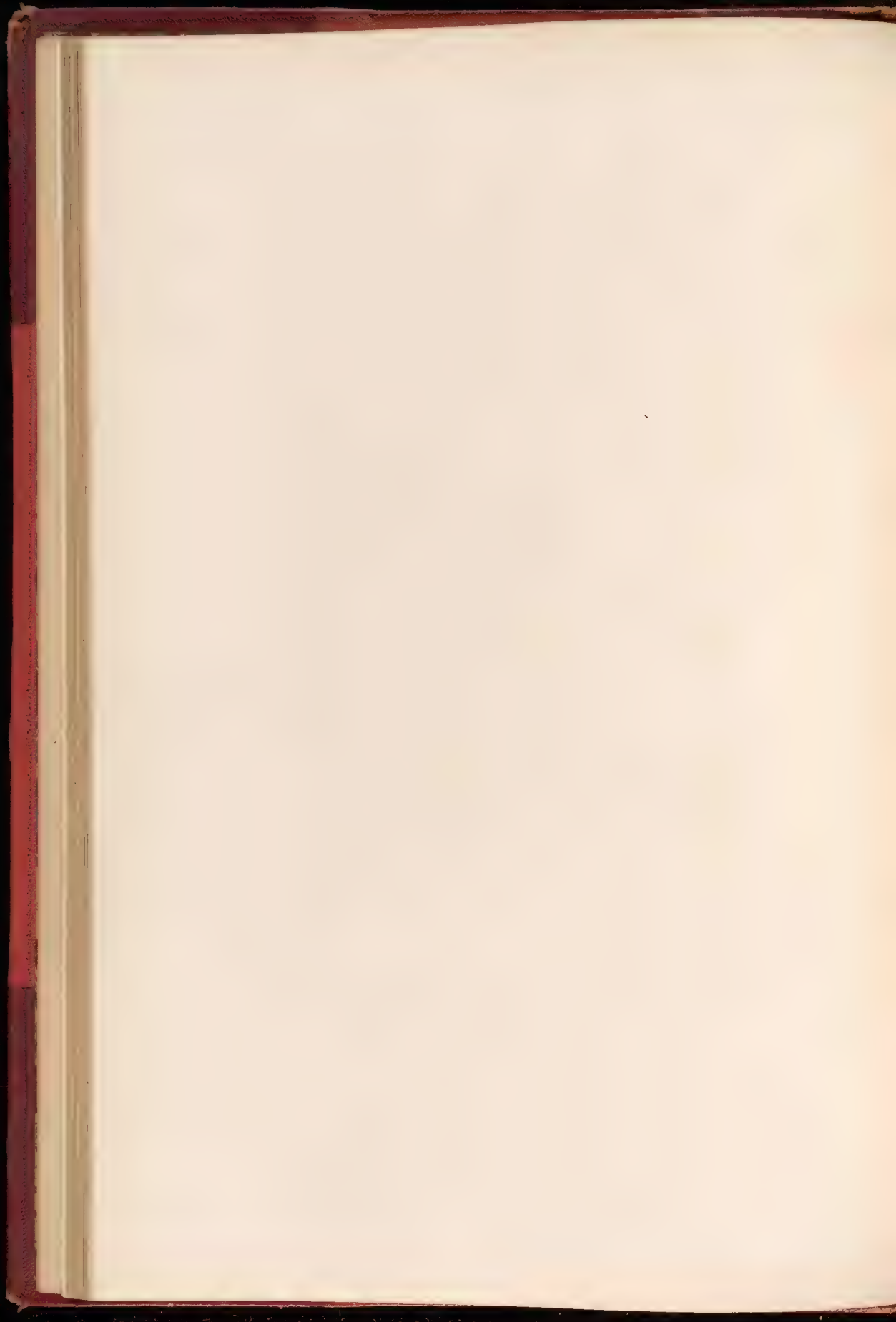


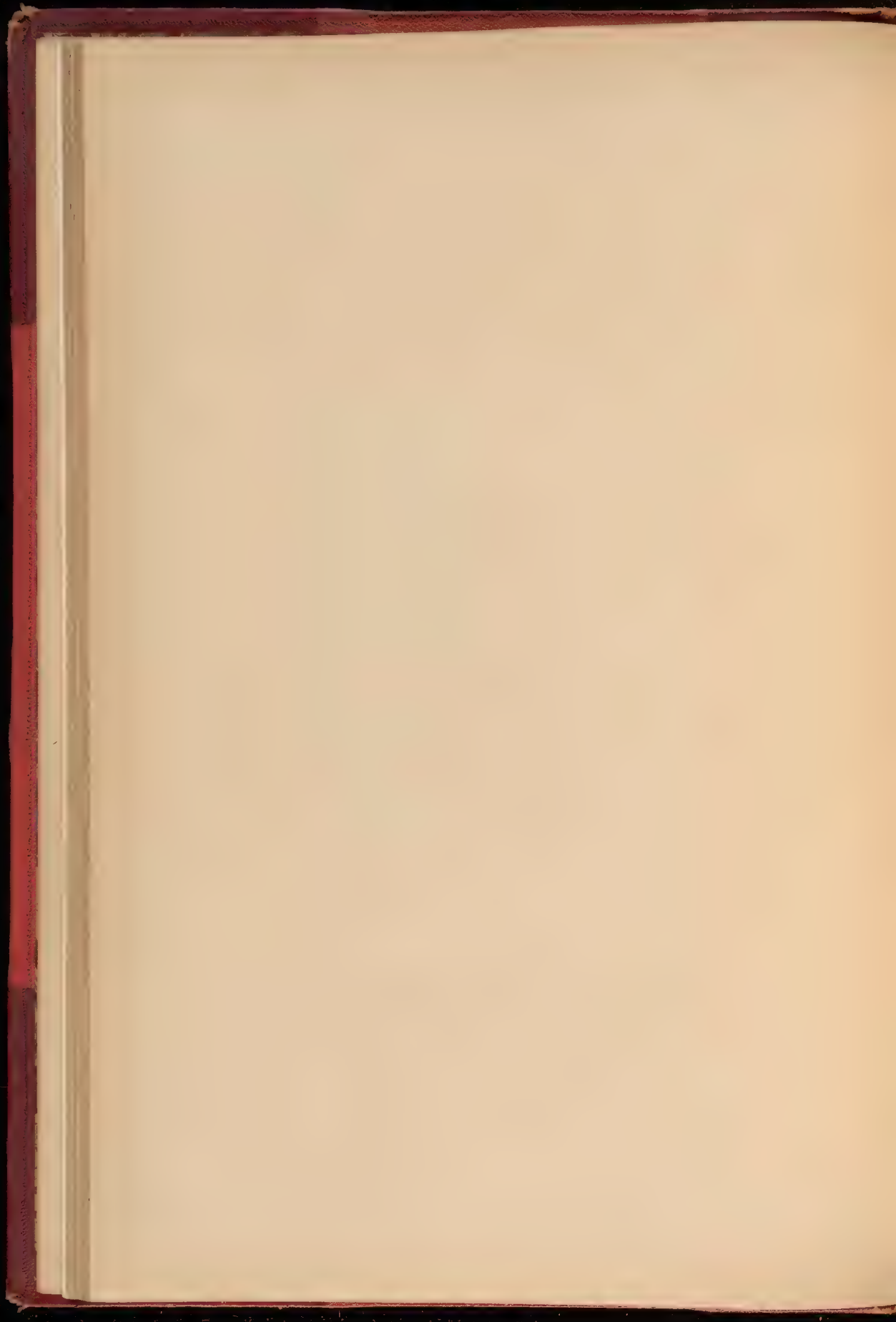














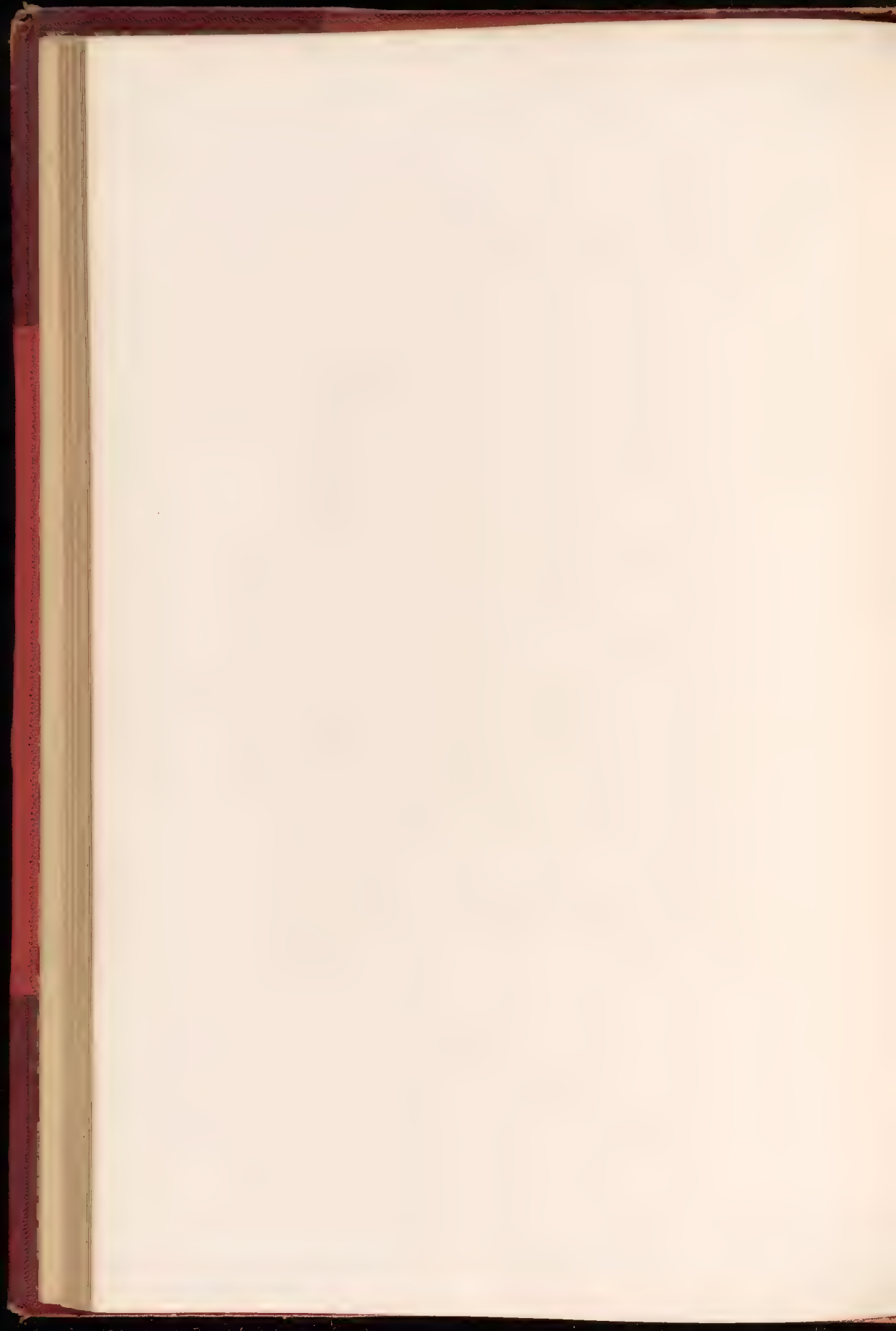
Small of the personification of Liberty

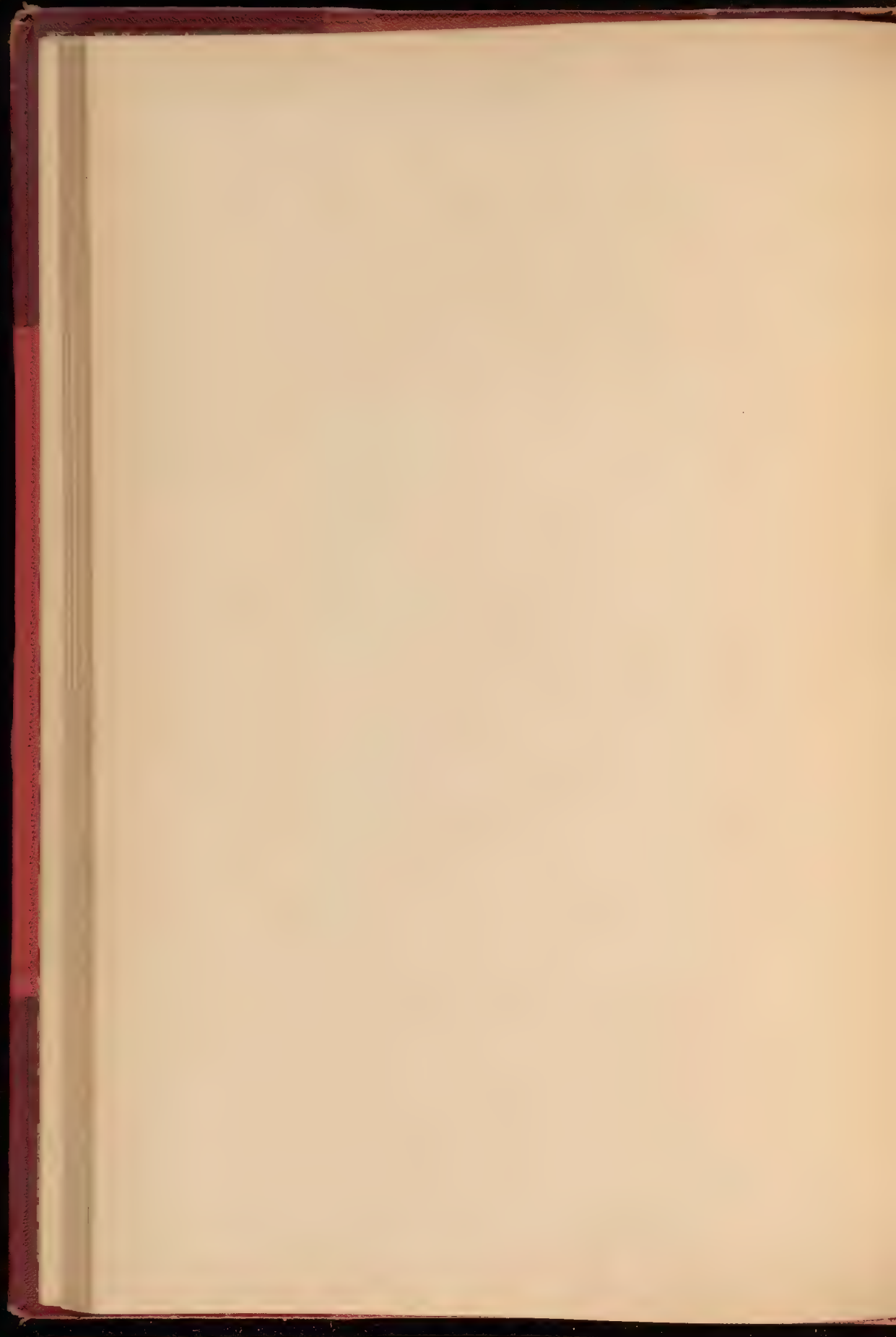


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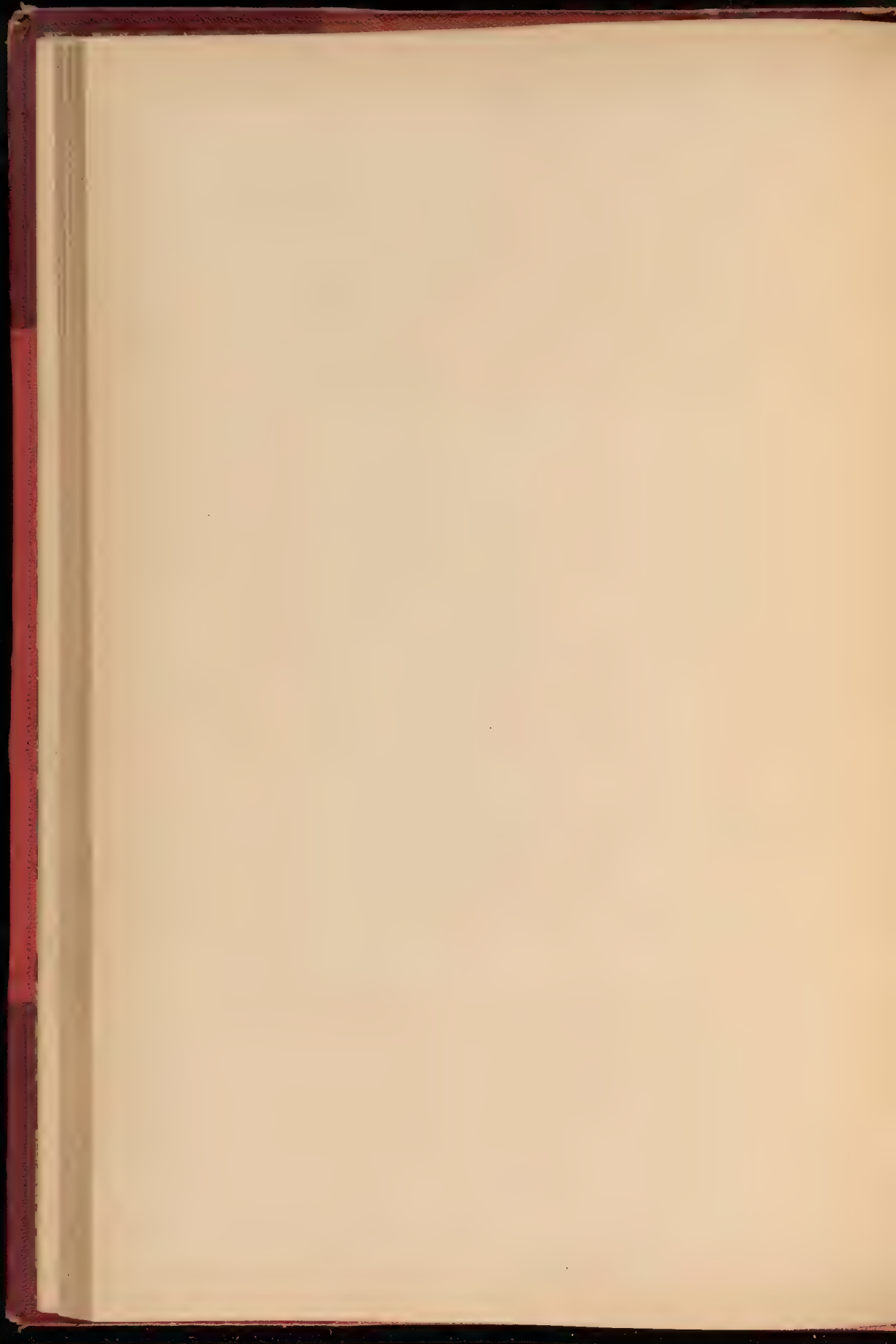




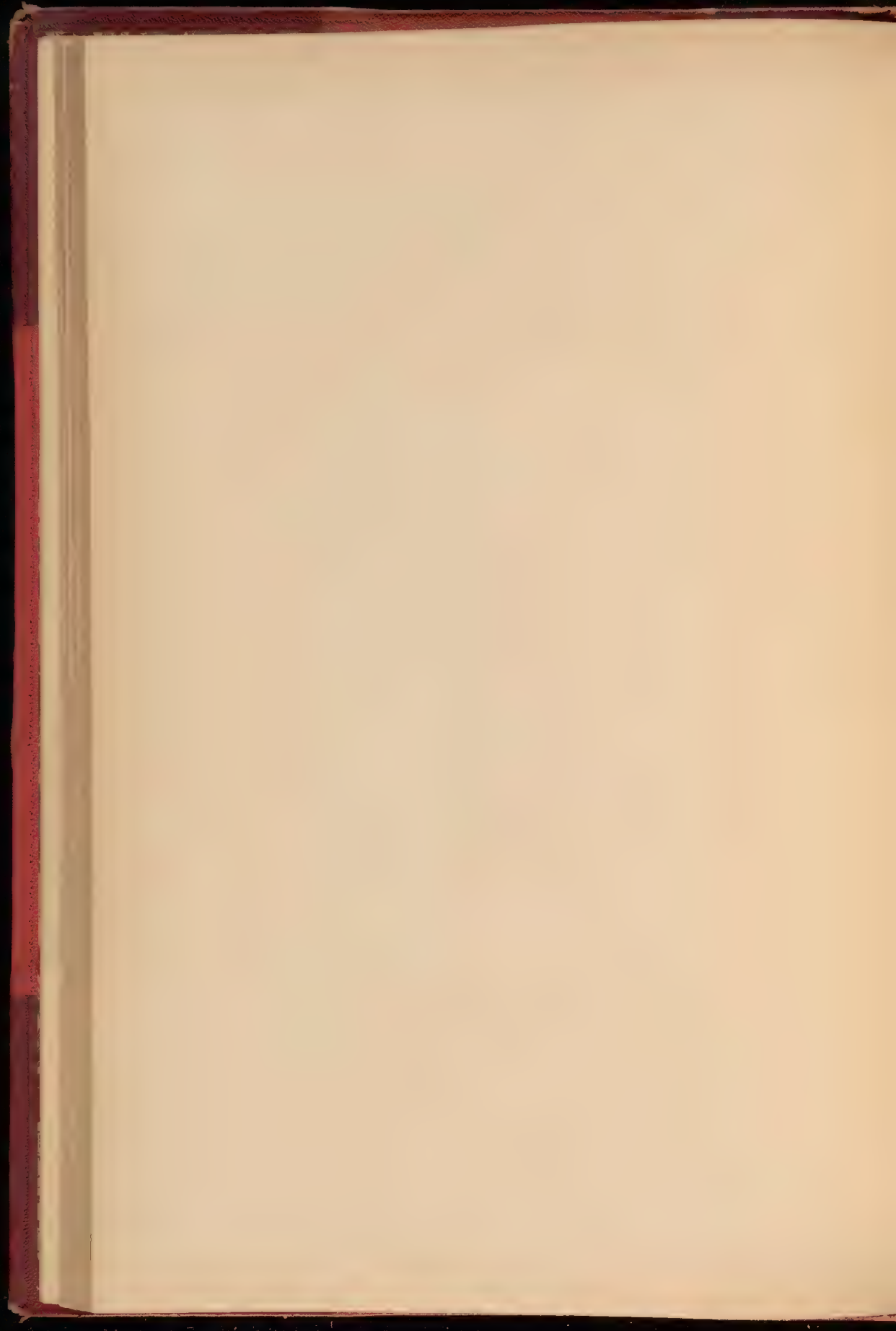


Portrait of a woman

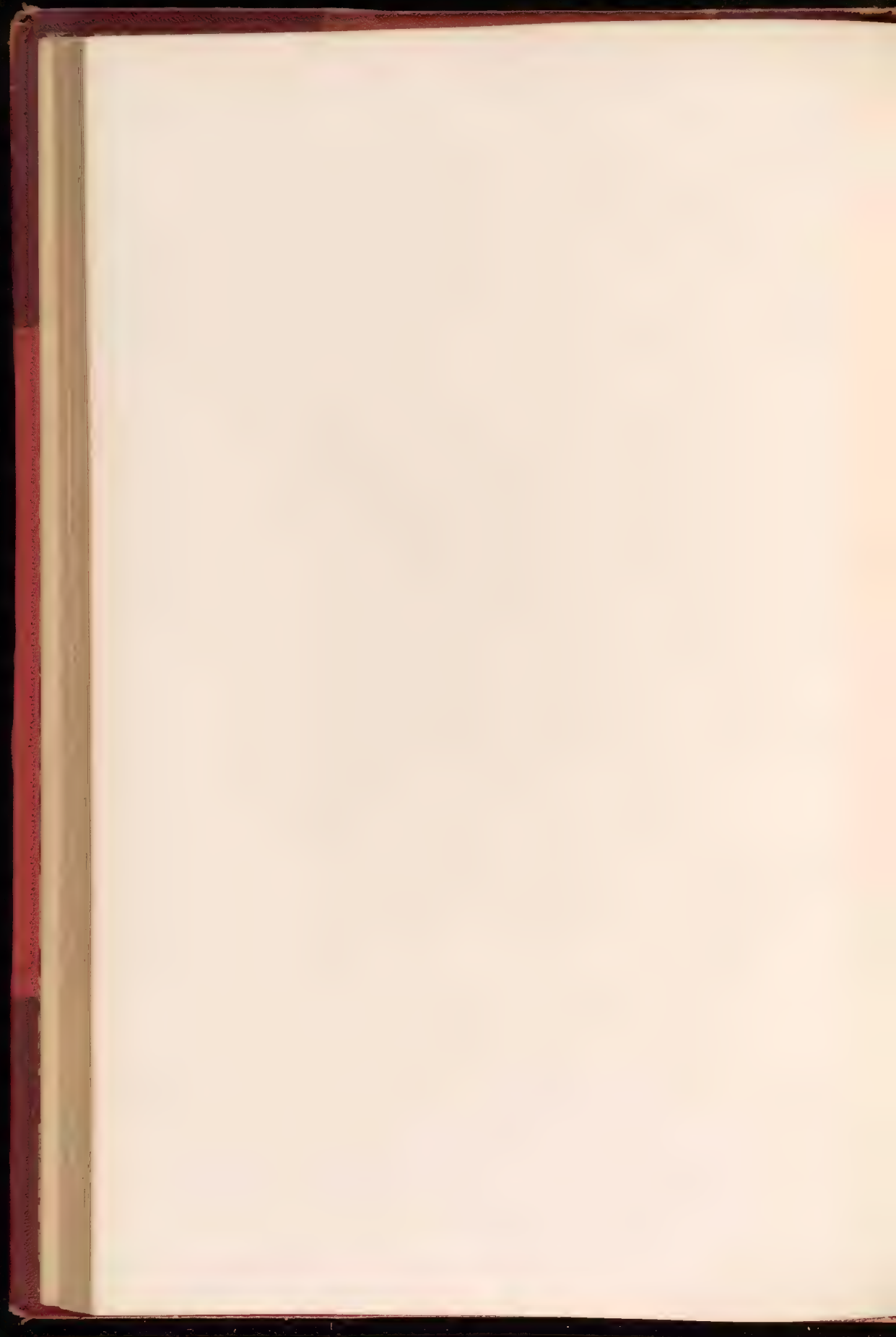




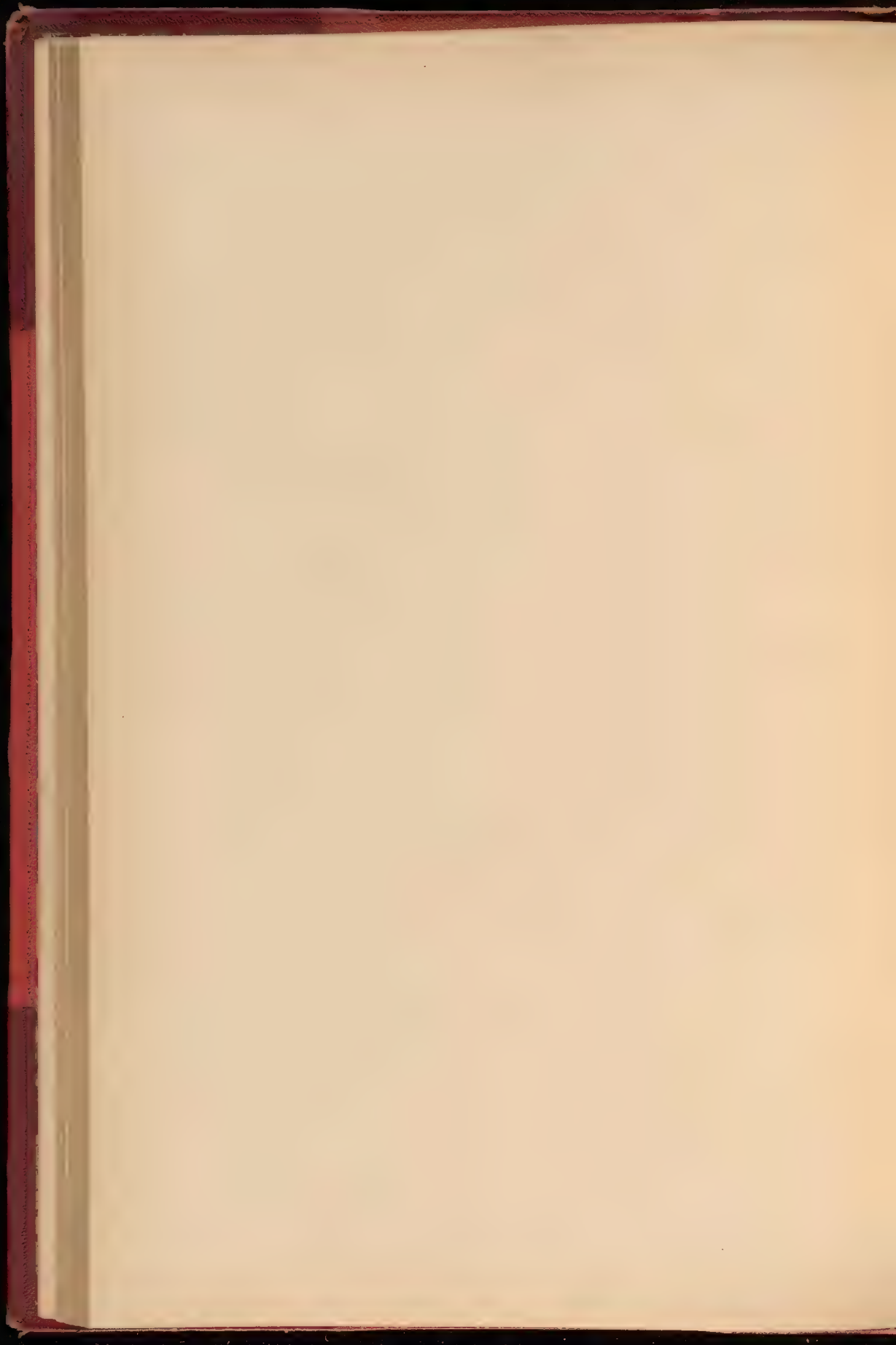














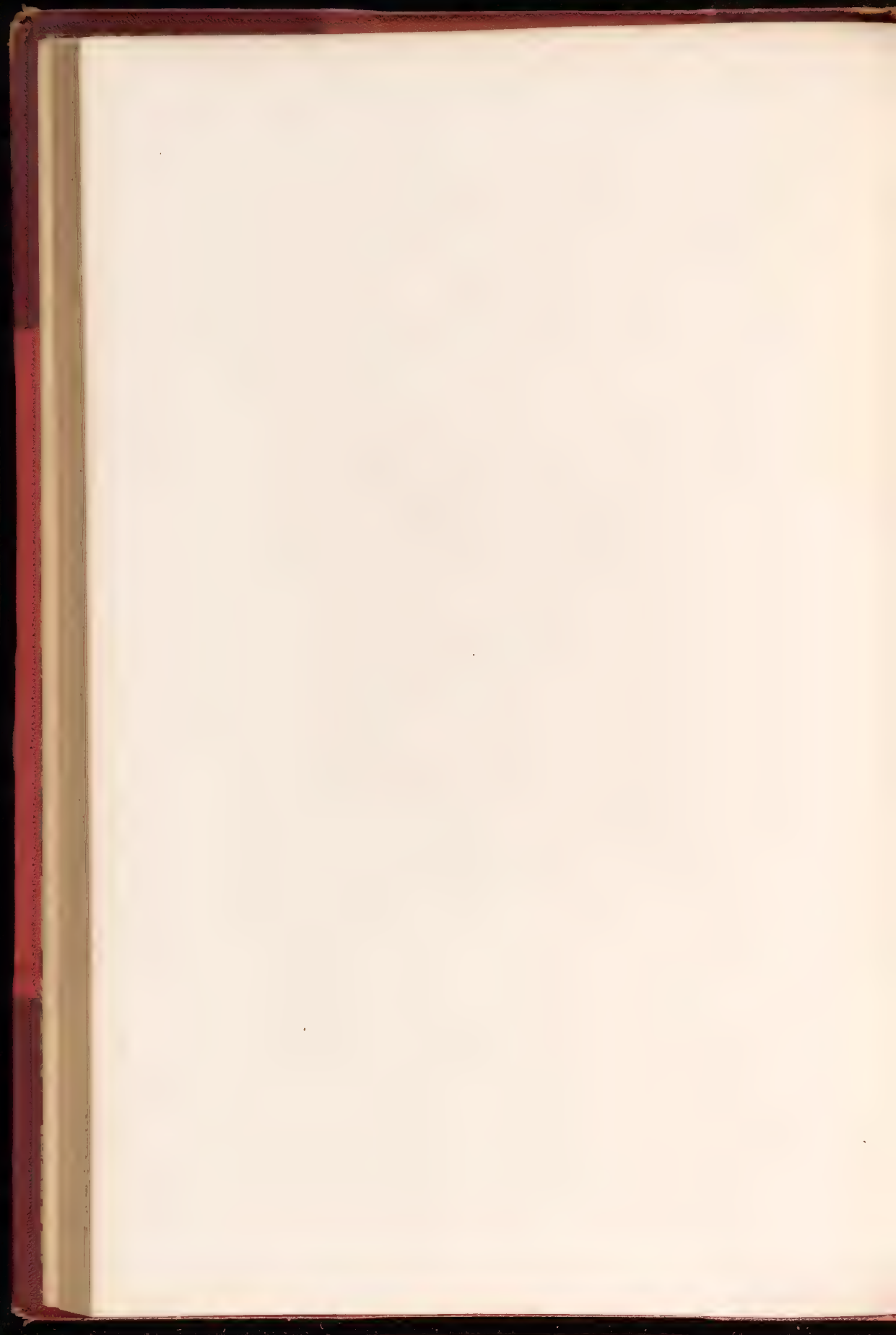
MISS MARY J. BROWN

1860

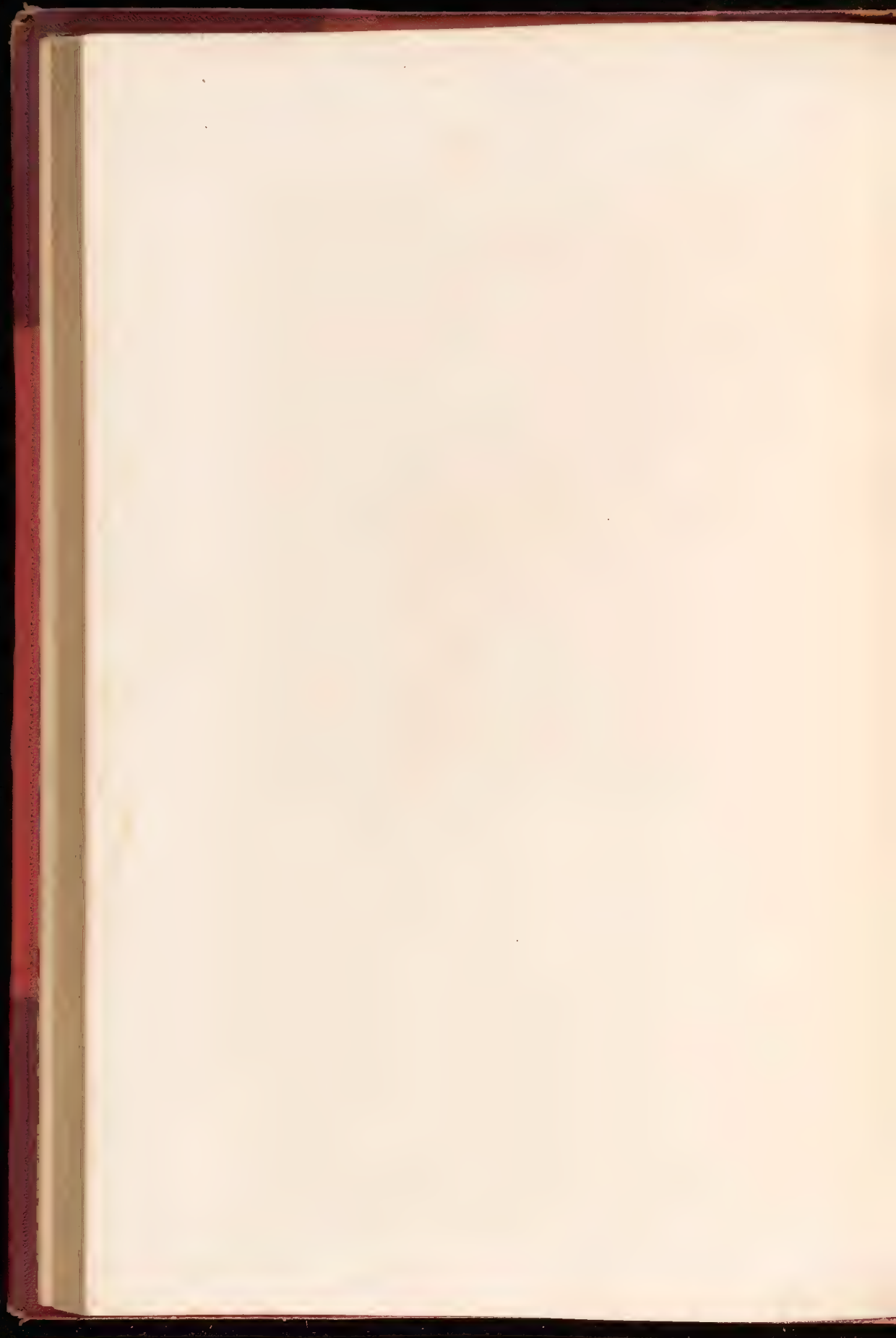


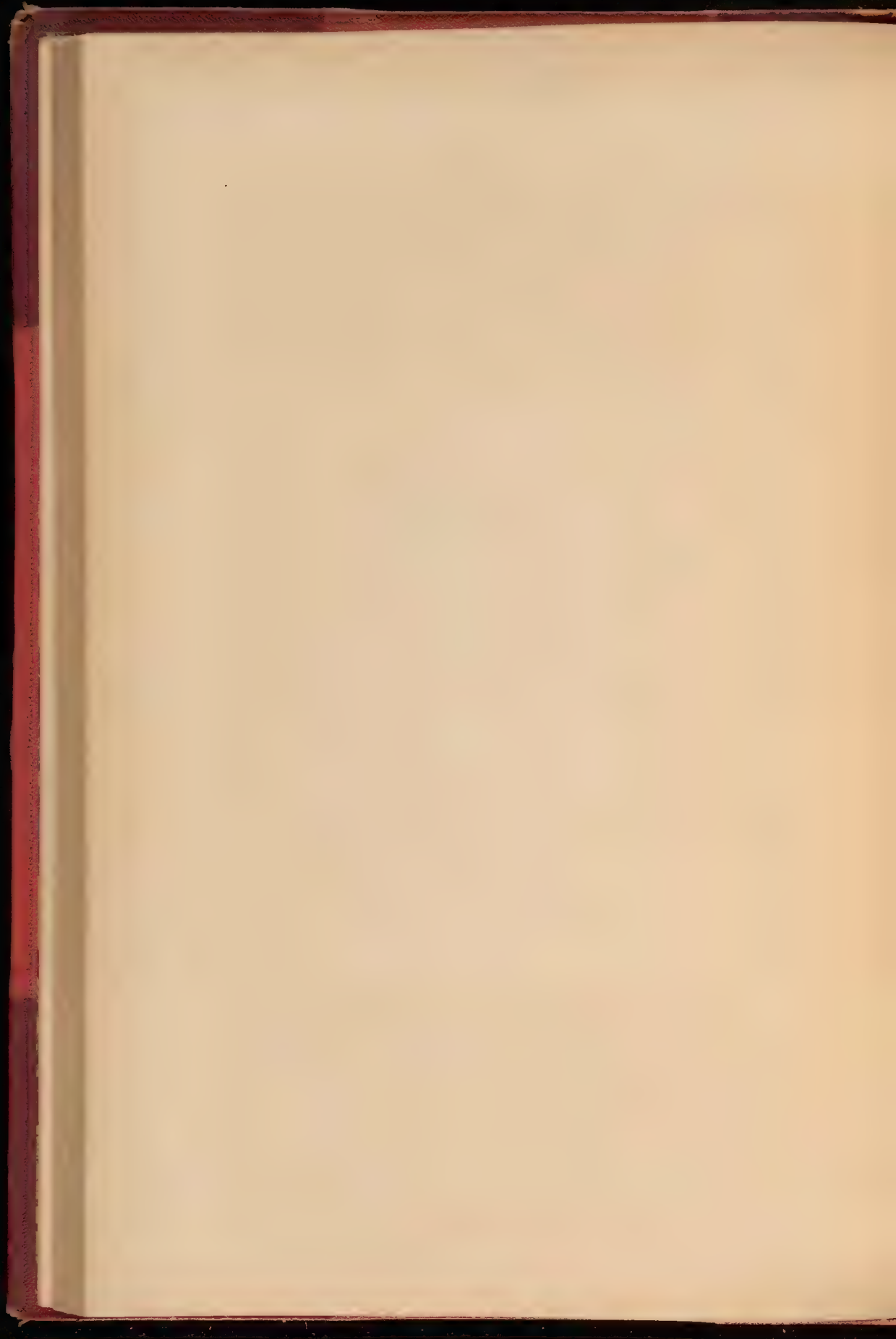
St. Demetrius, 1846

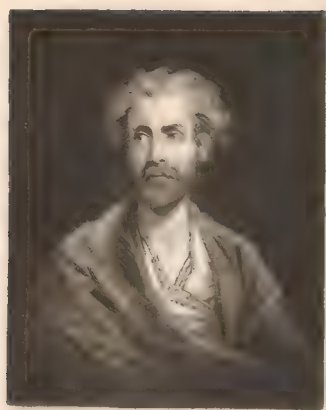
St. Demetrius



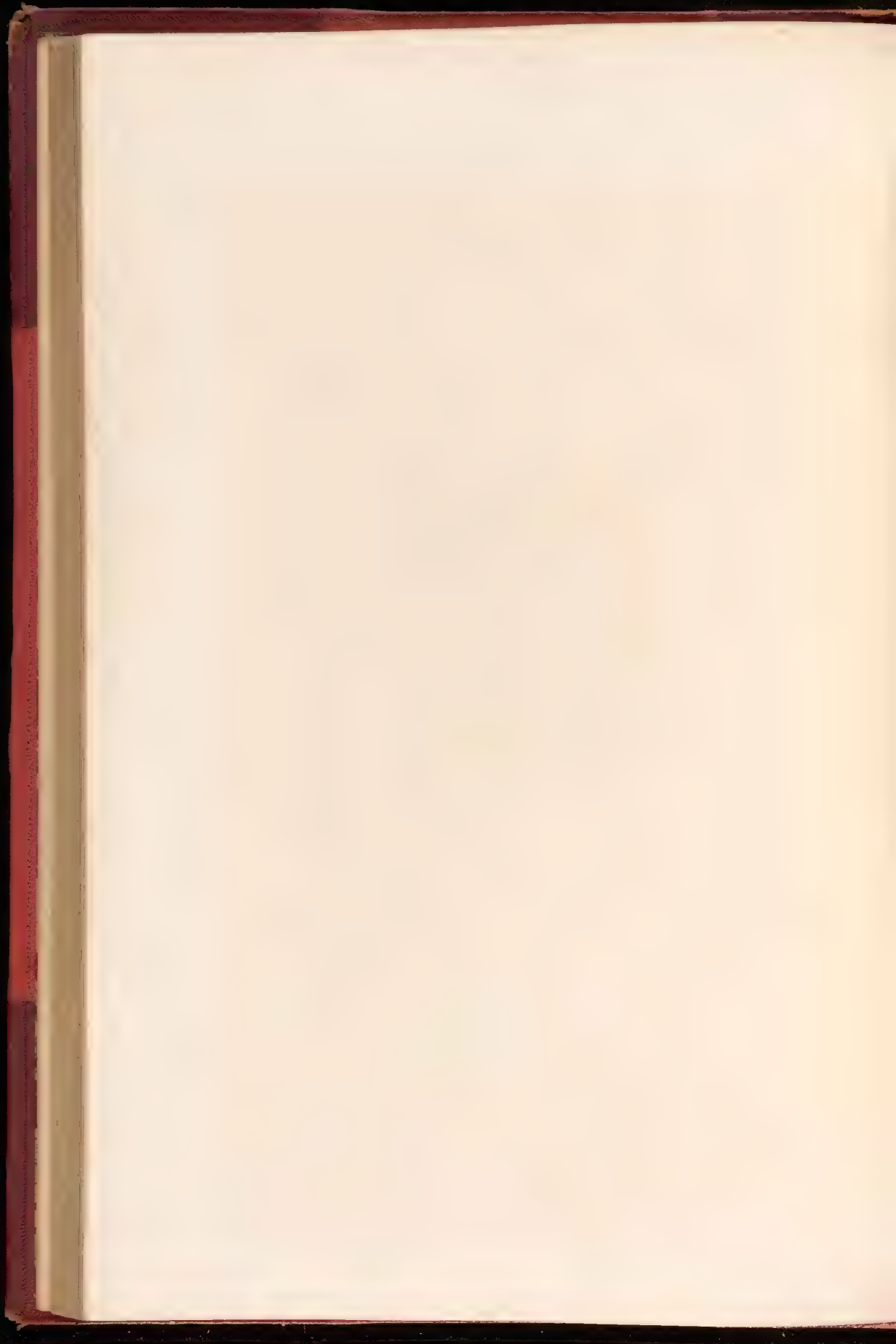


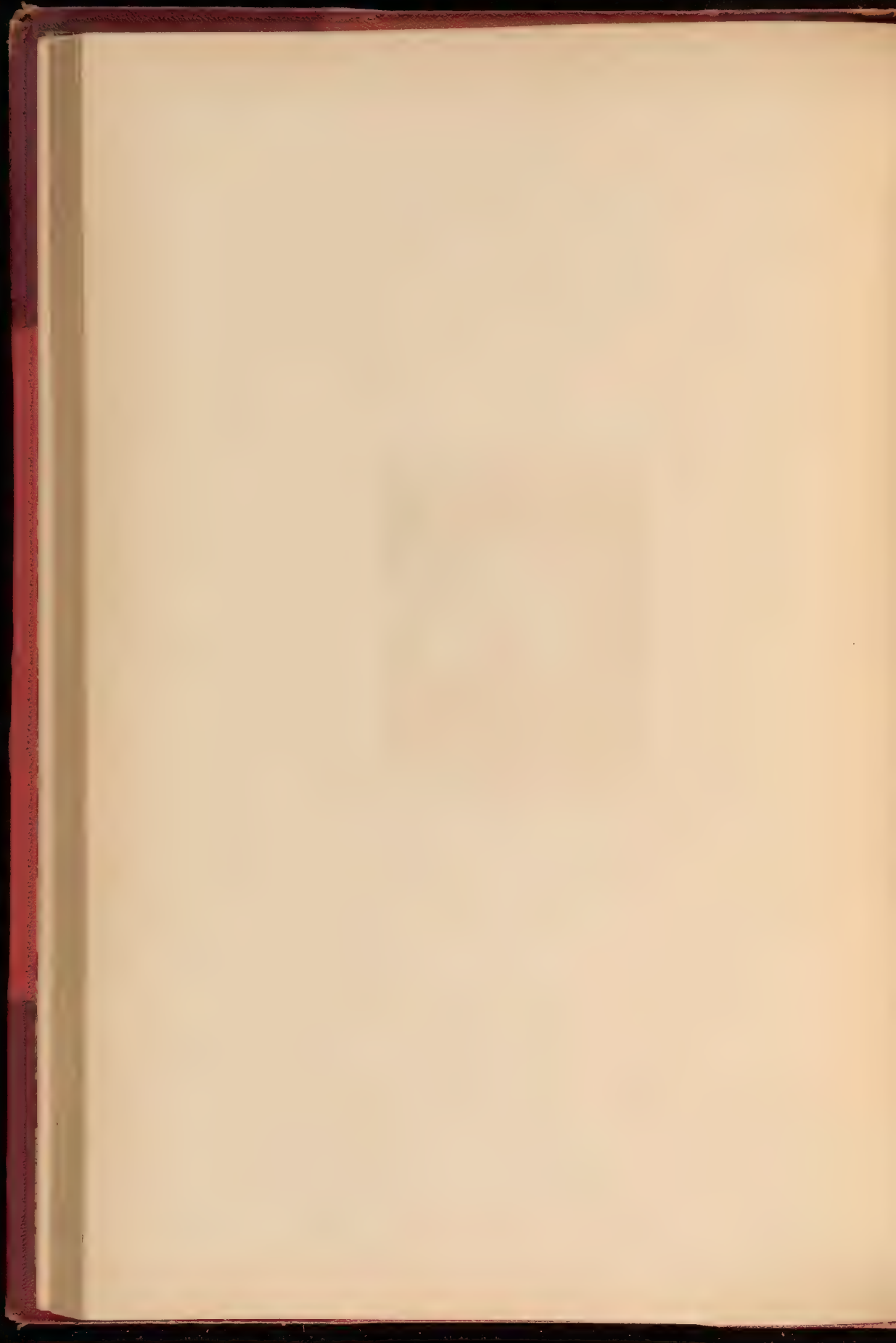






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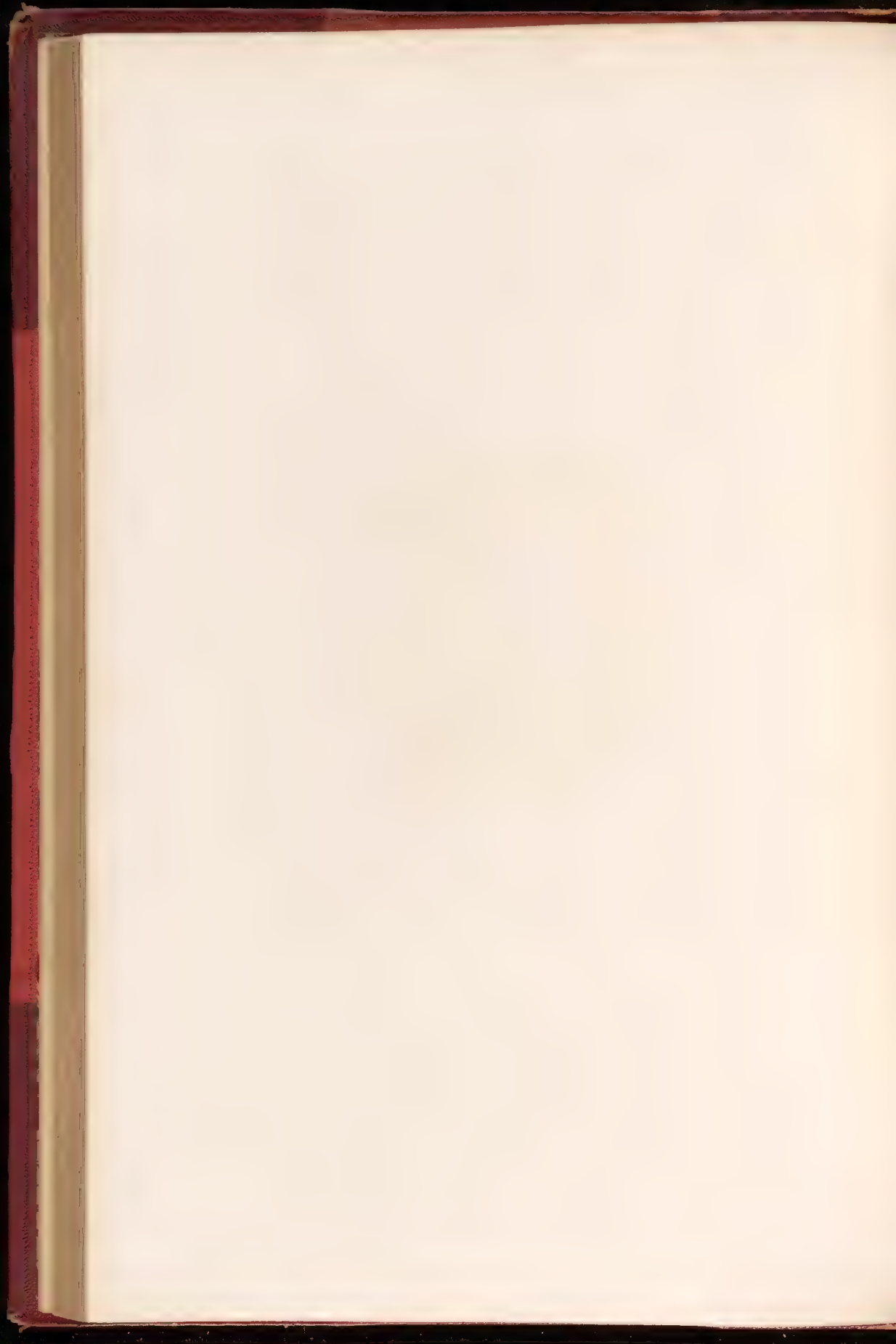




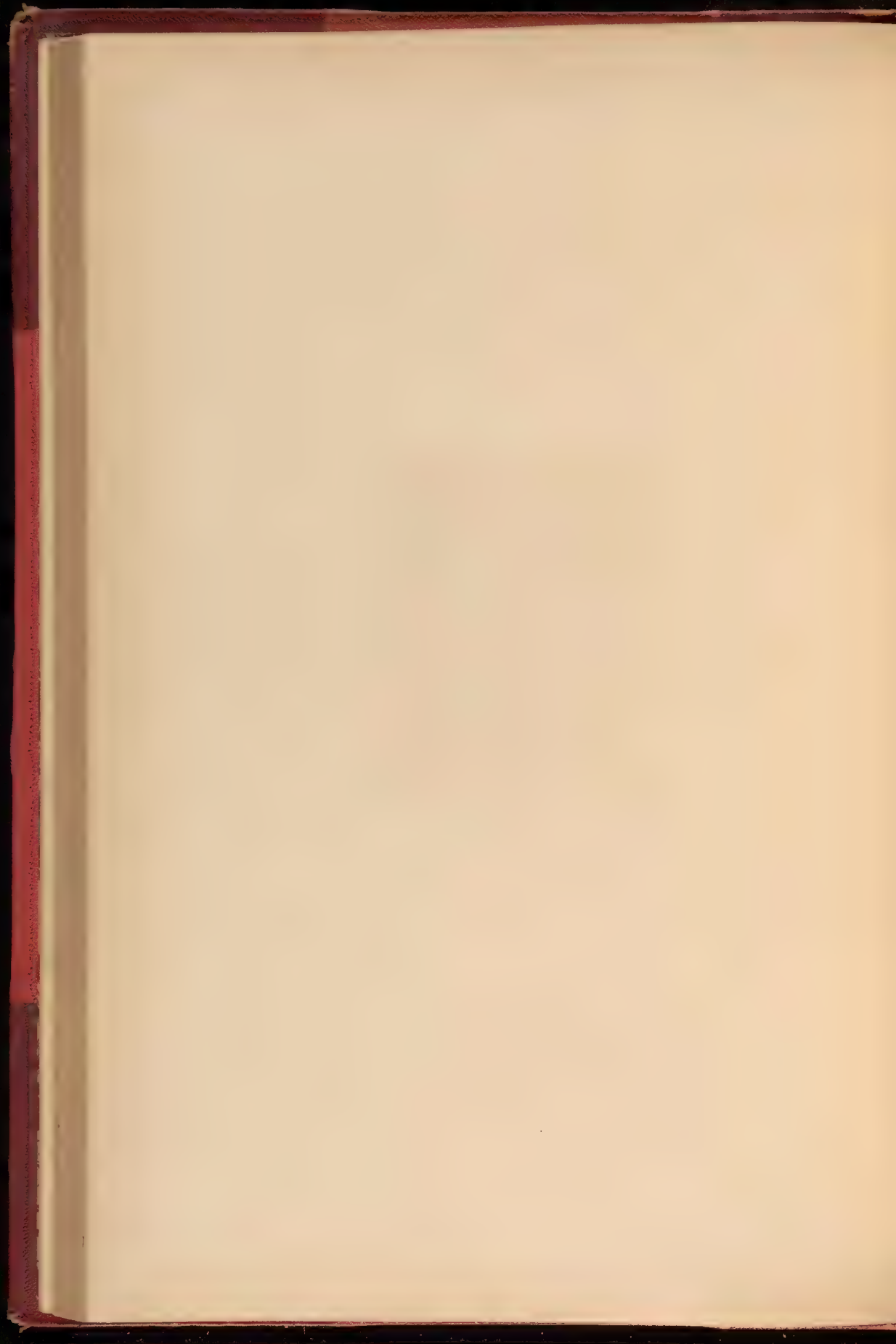


St. Louis, Mo. 1887

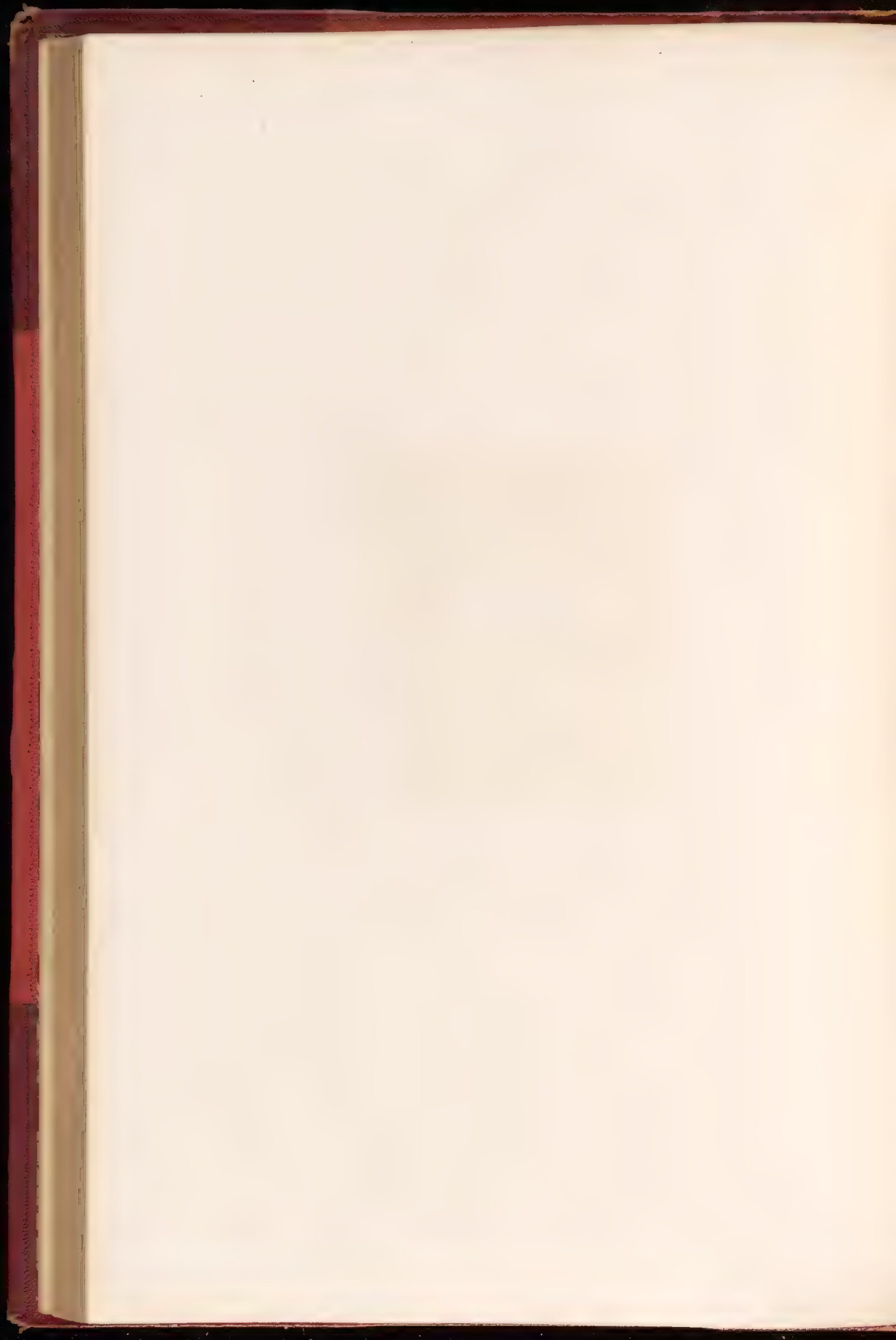
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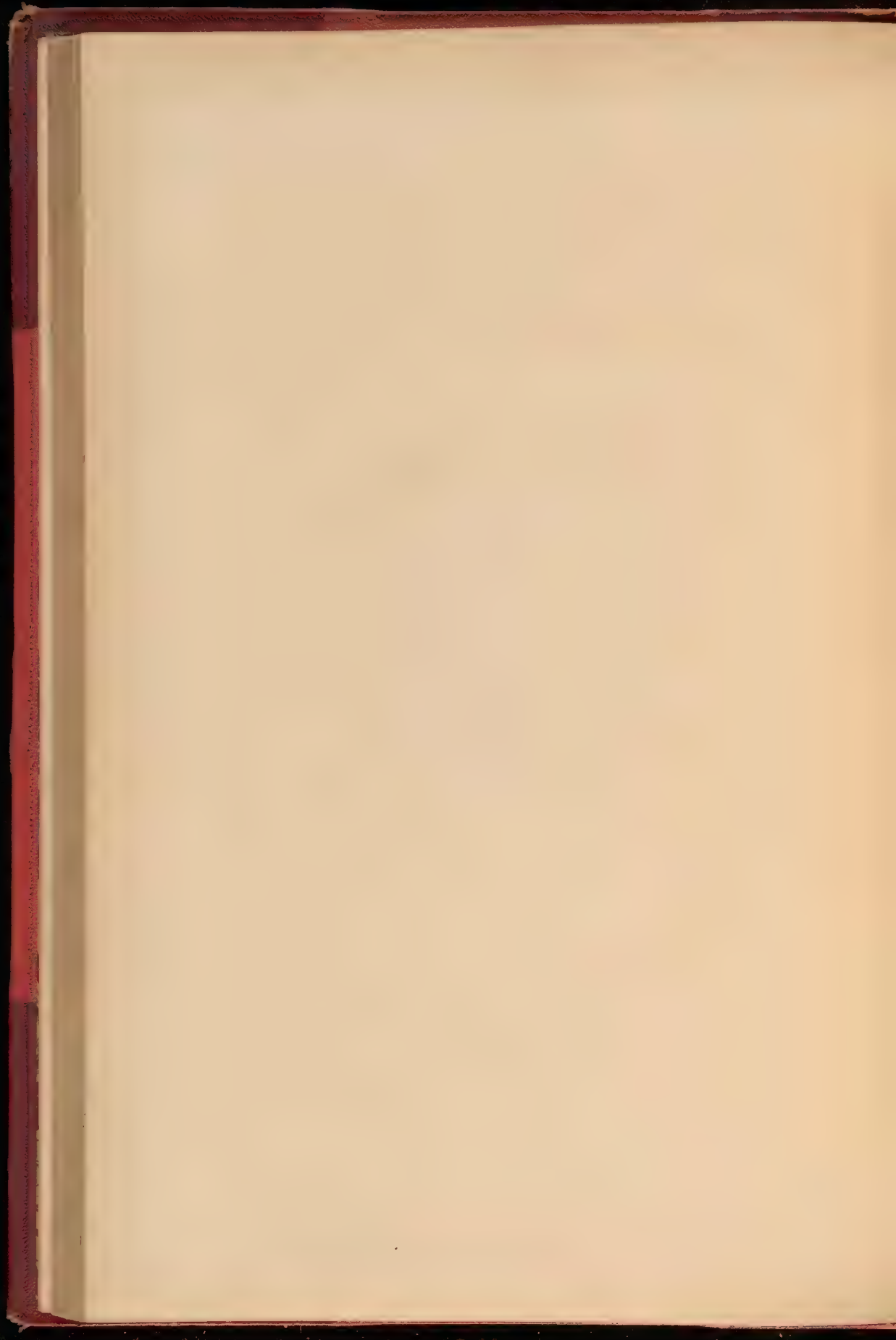




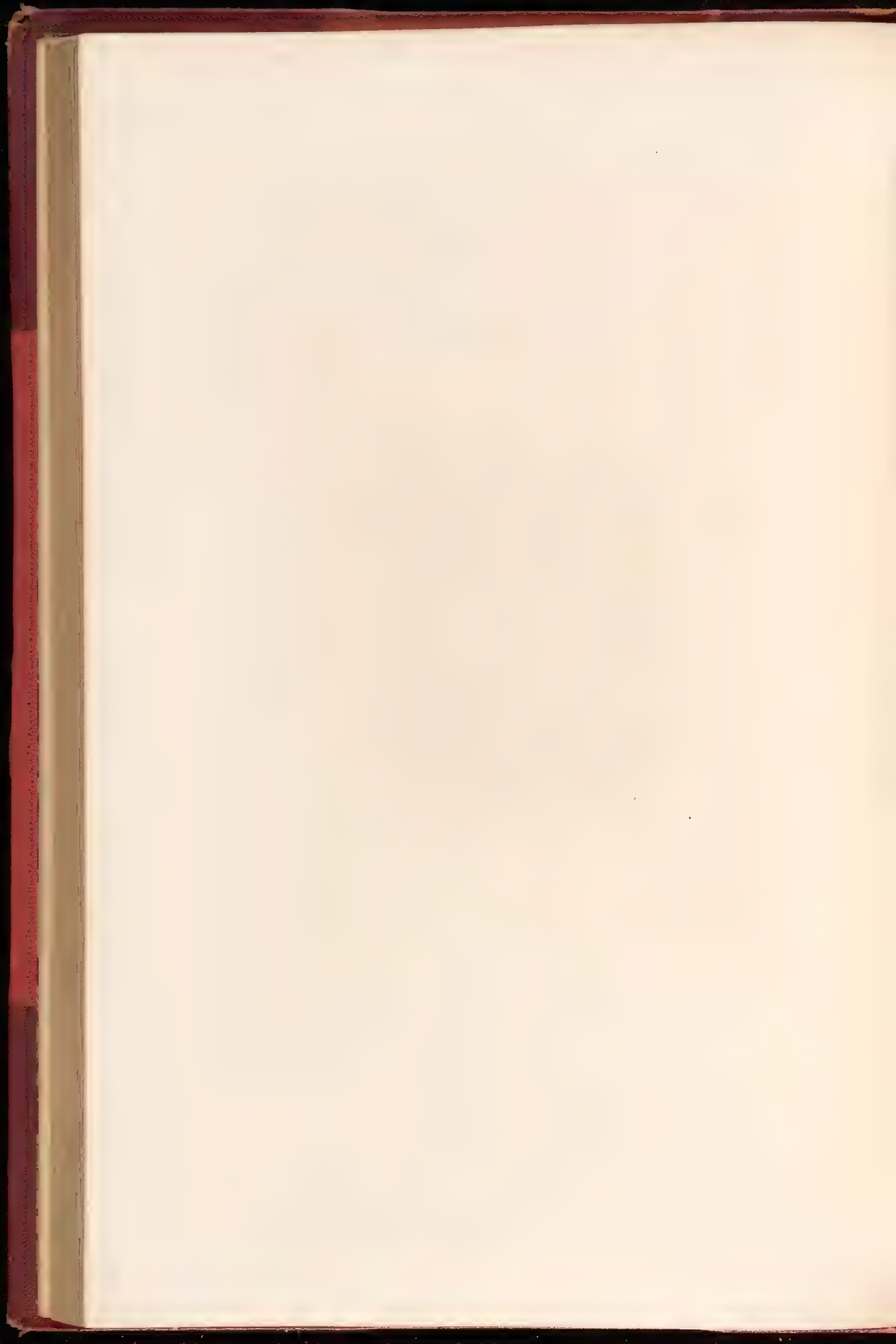


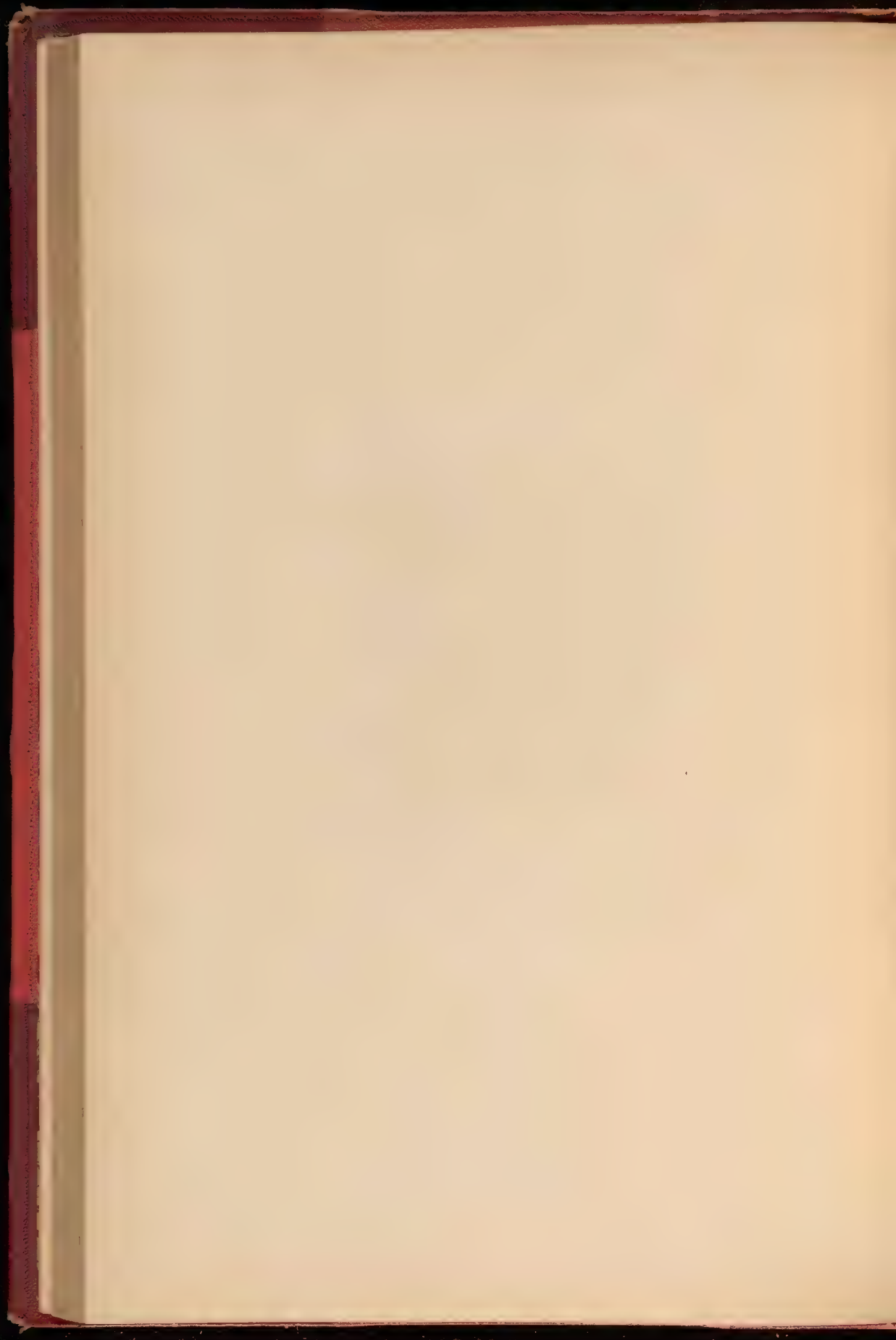




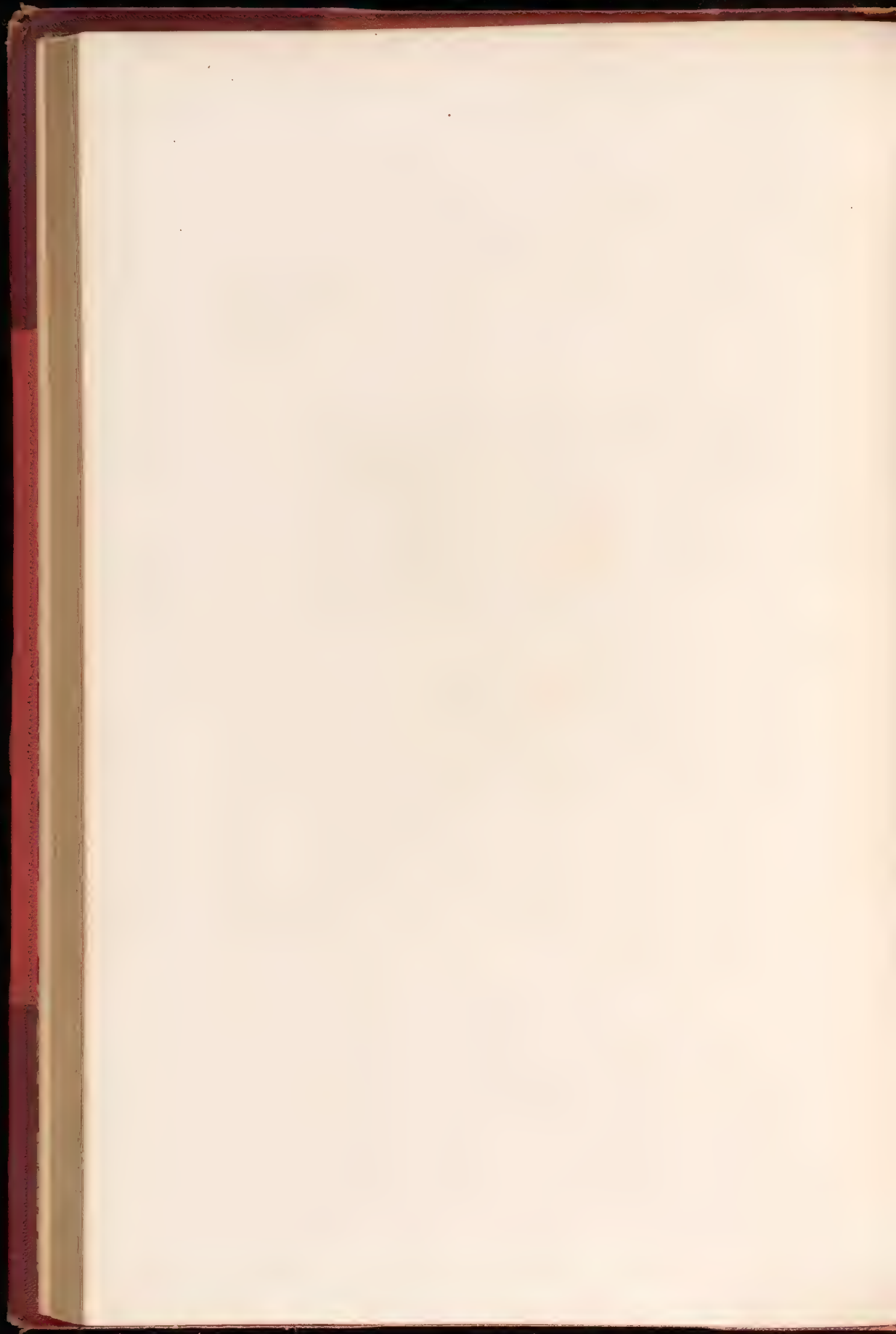




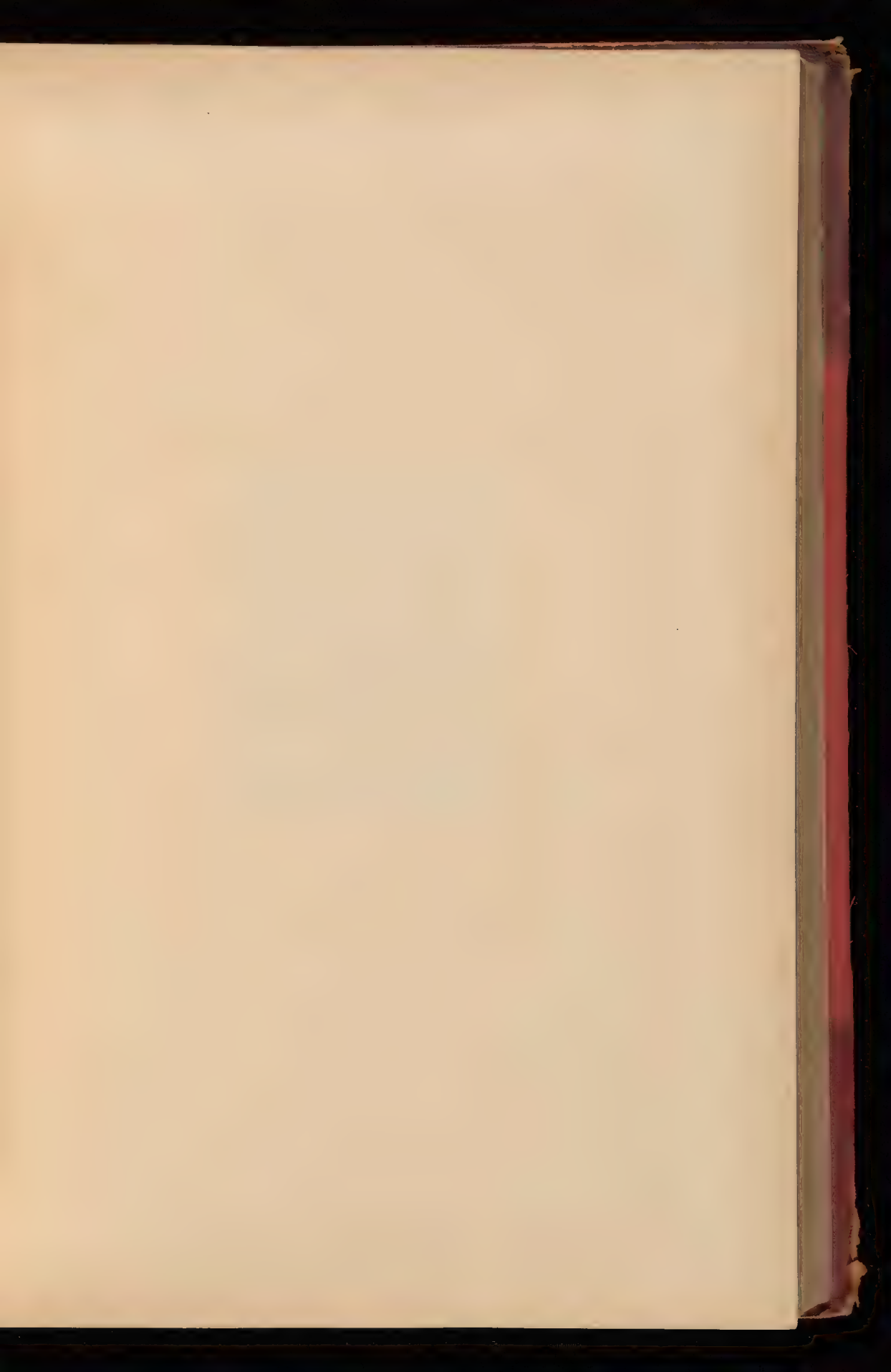












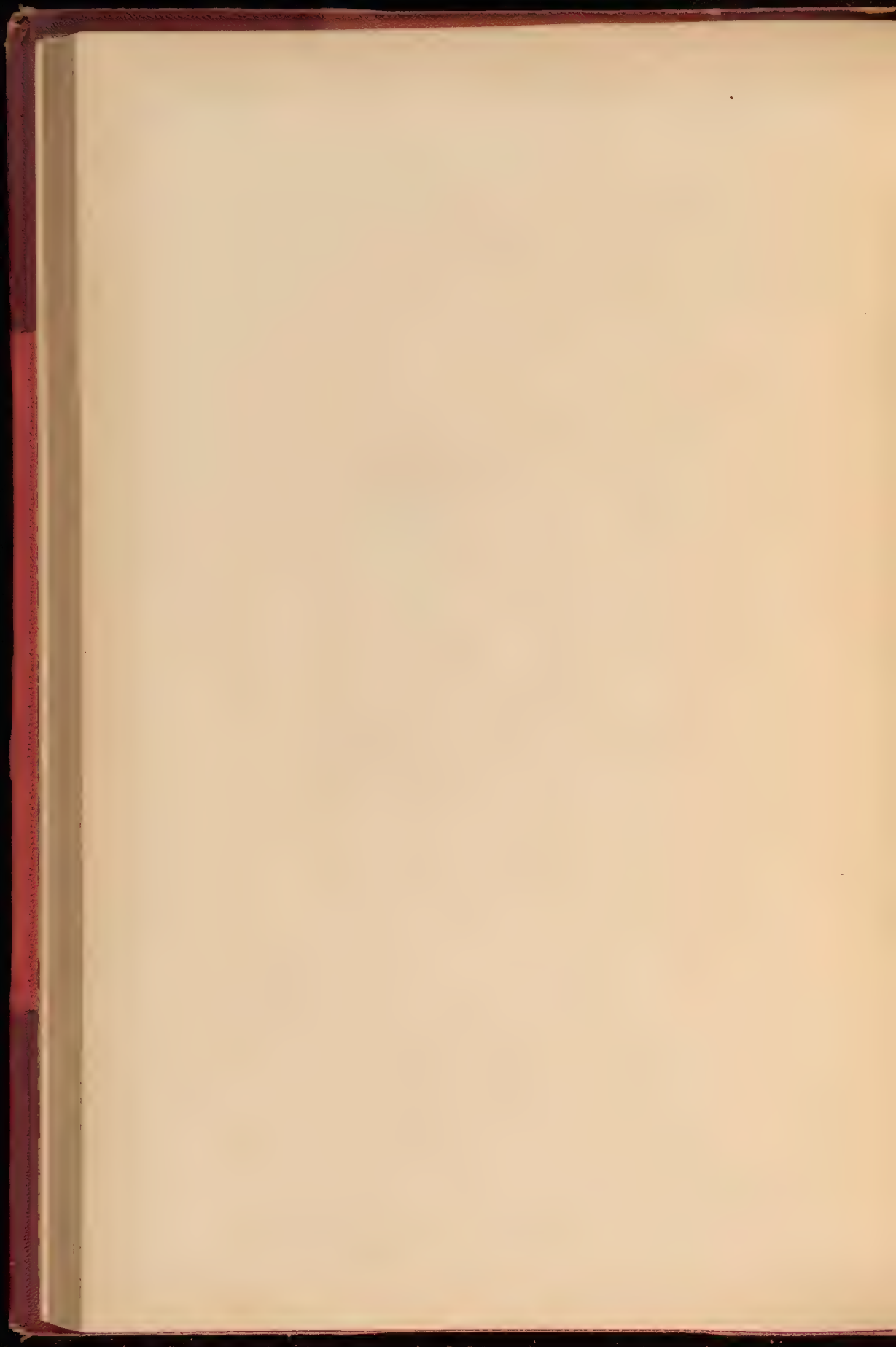






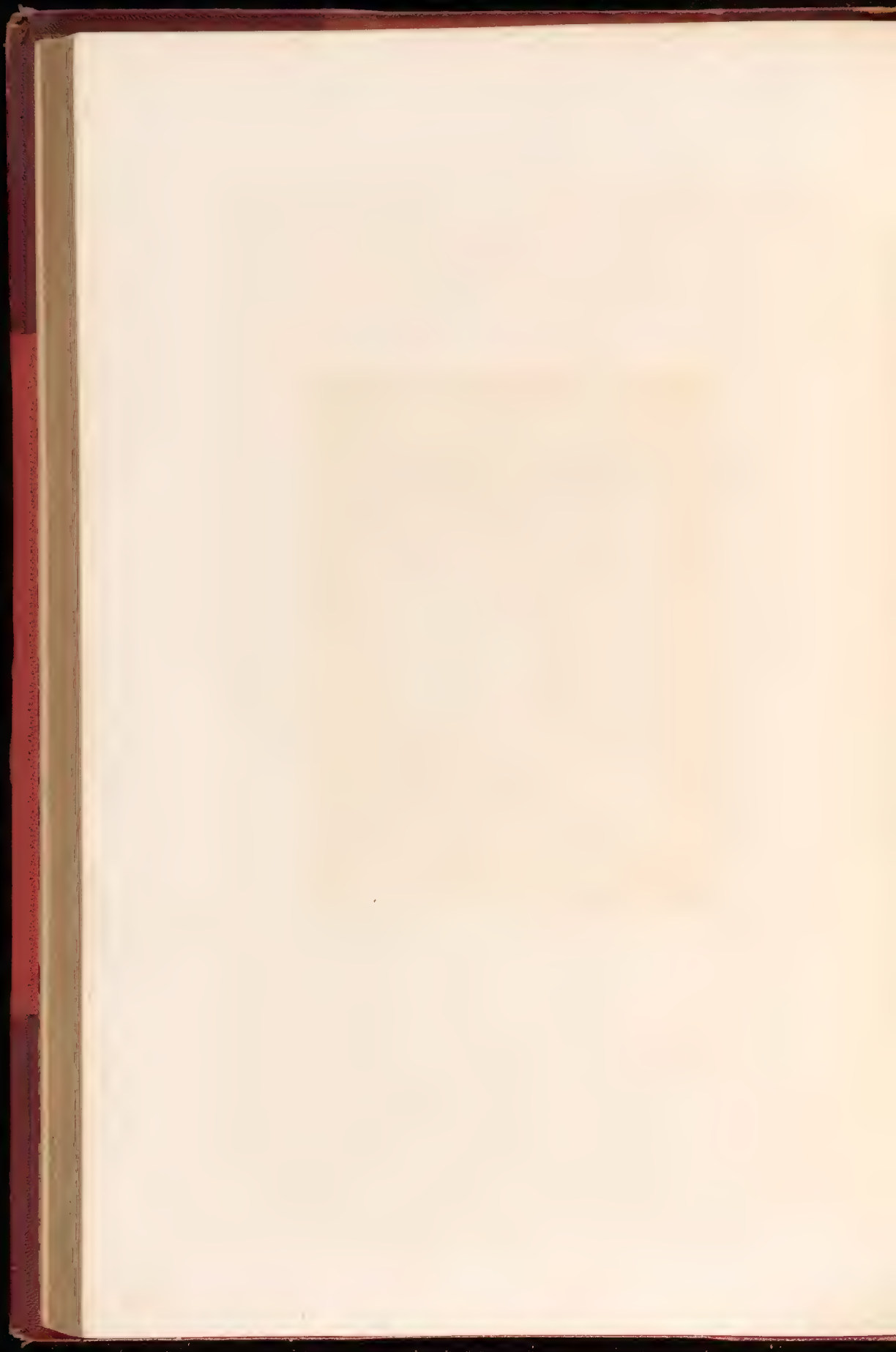
Mr. Joshua Reynolds' Son.

J. W. Reynolds, Esq.





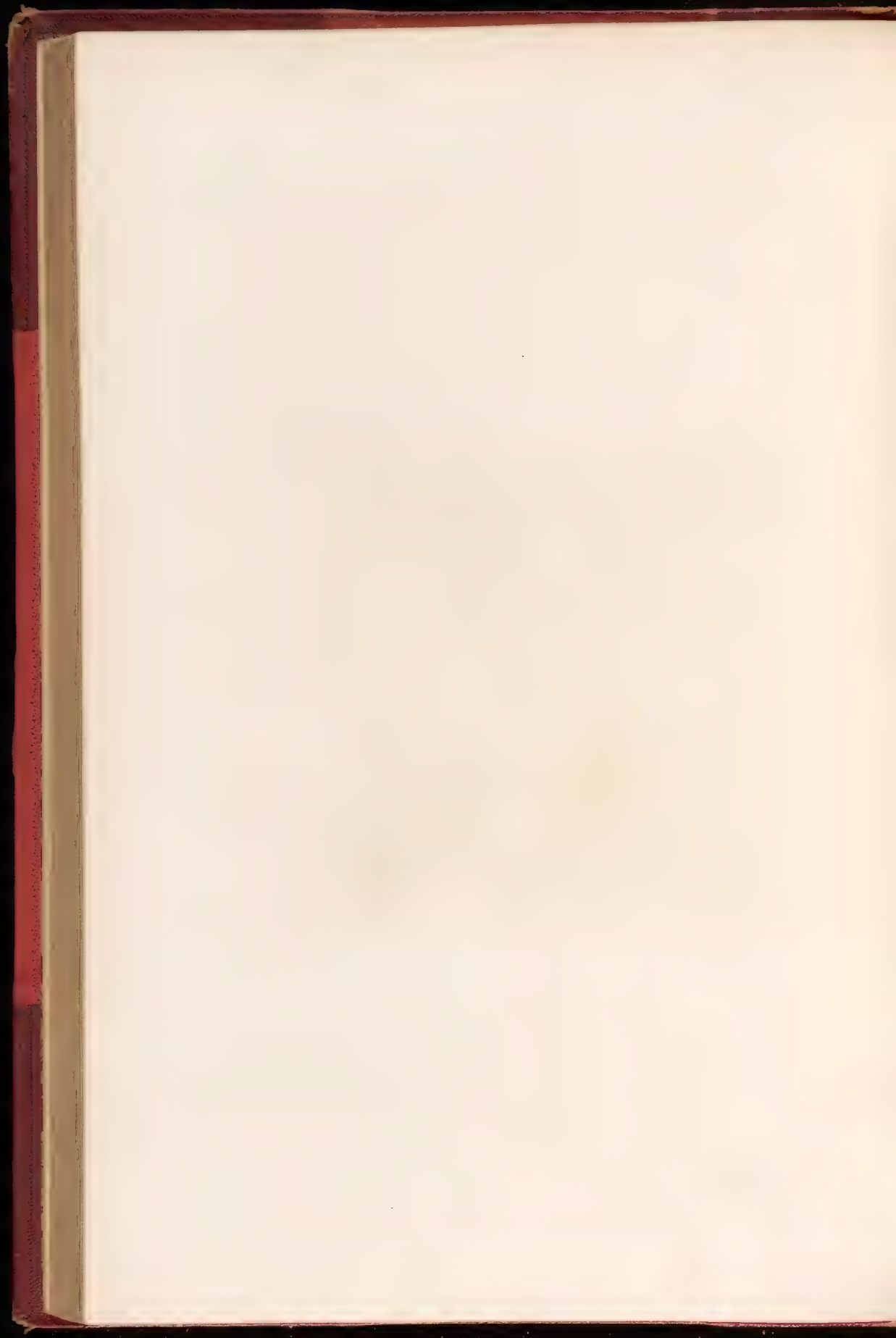
End of Cupid's story.









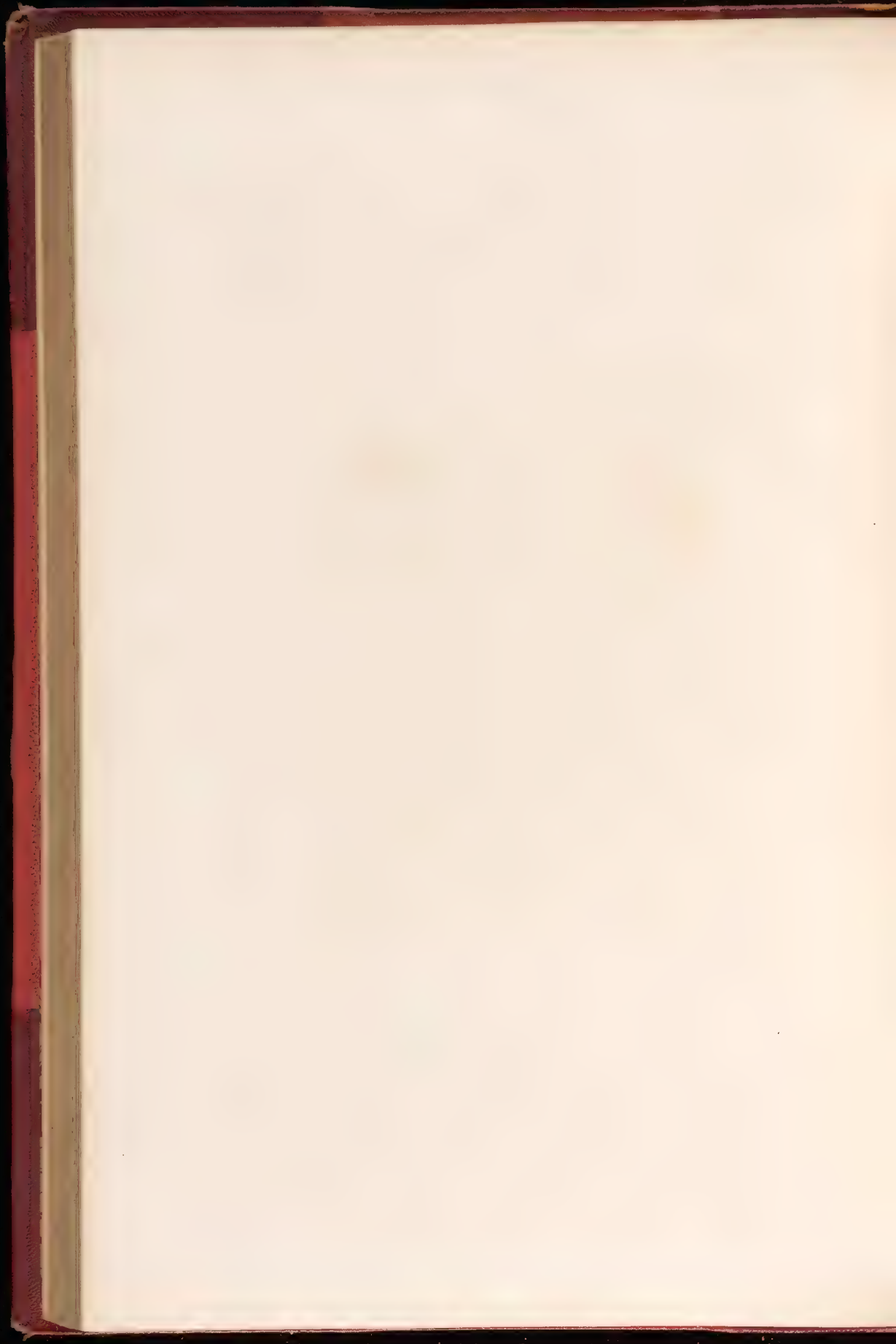


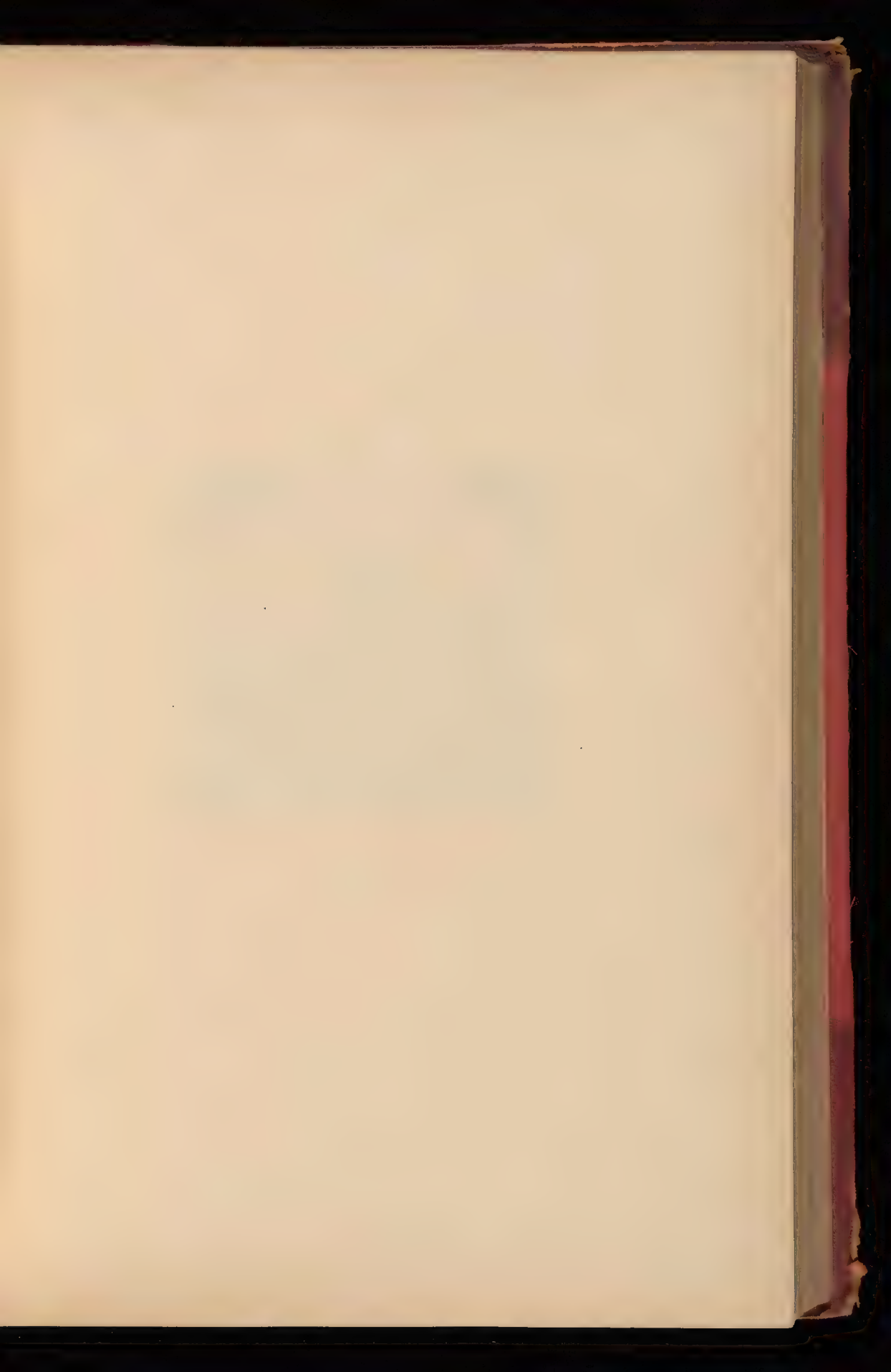




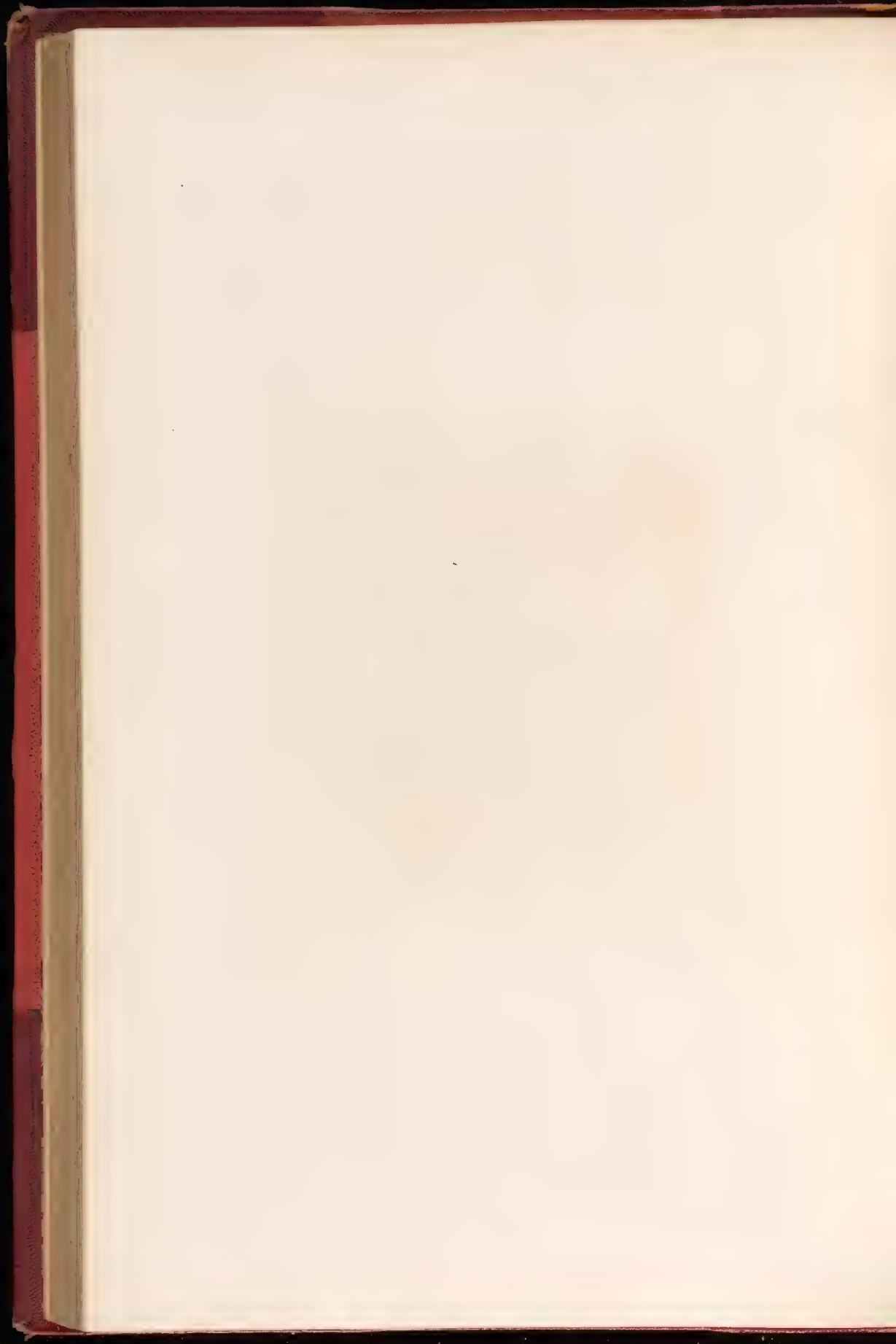


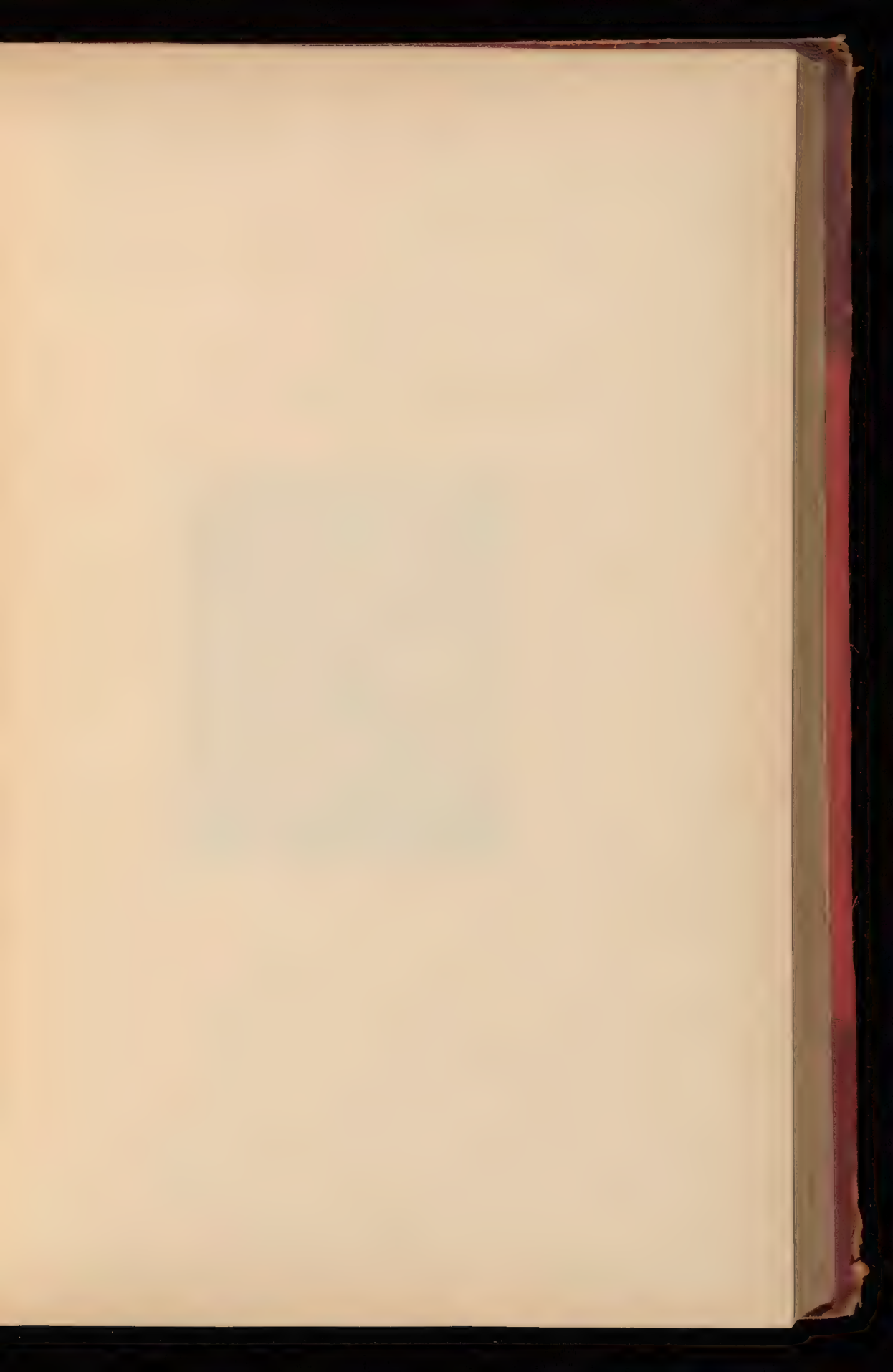






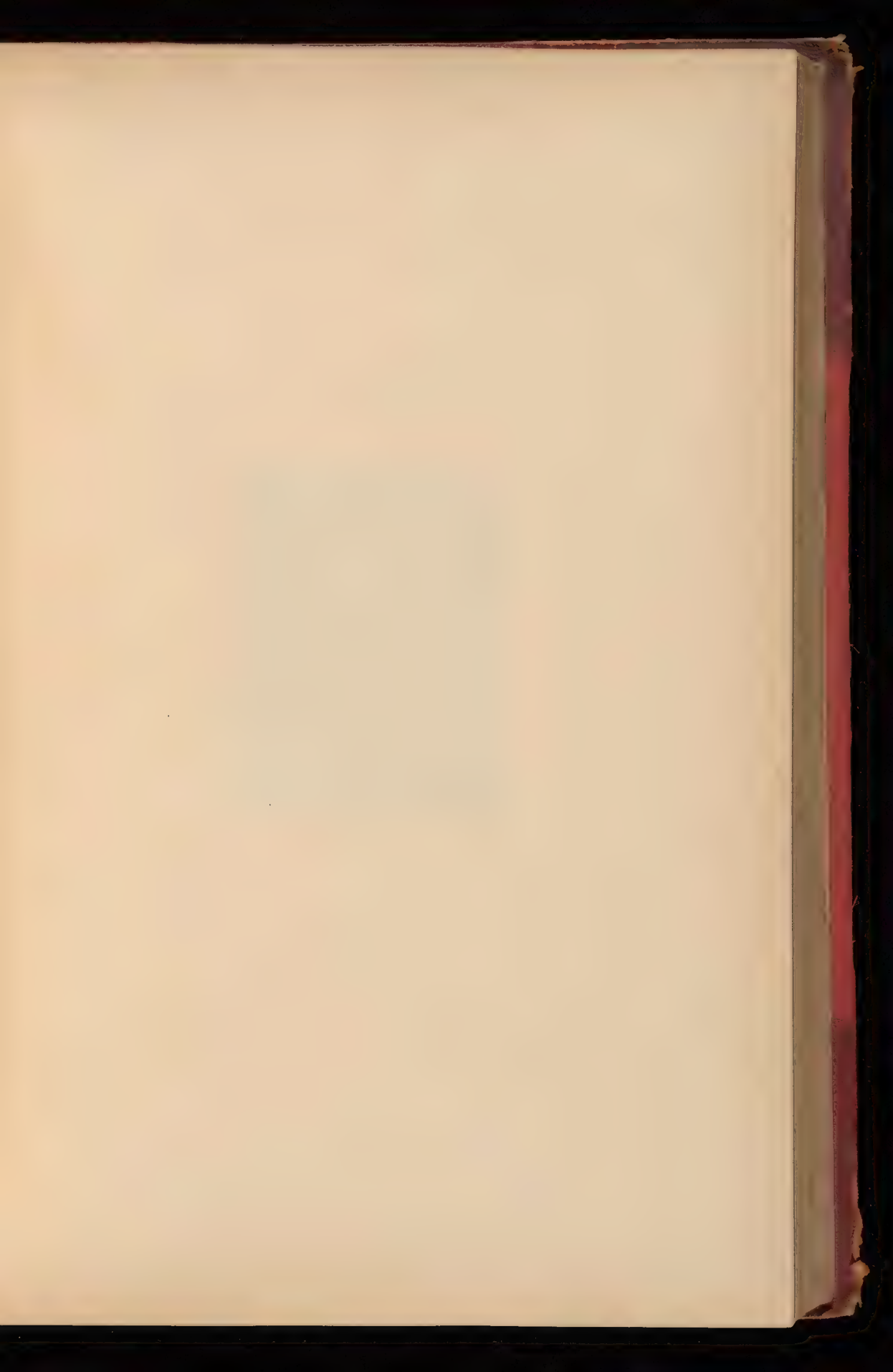






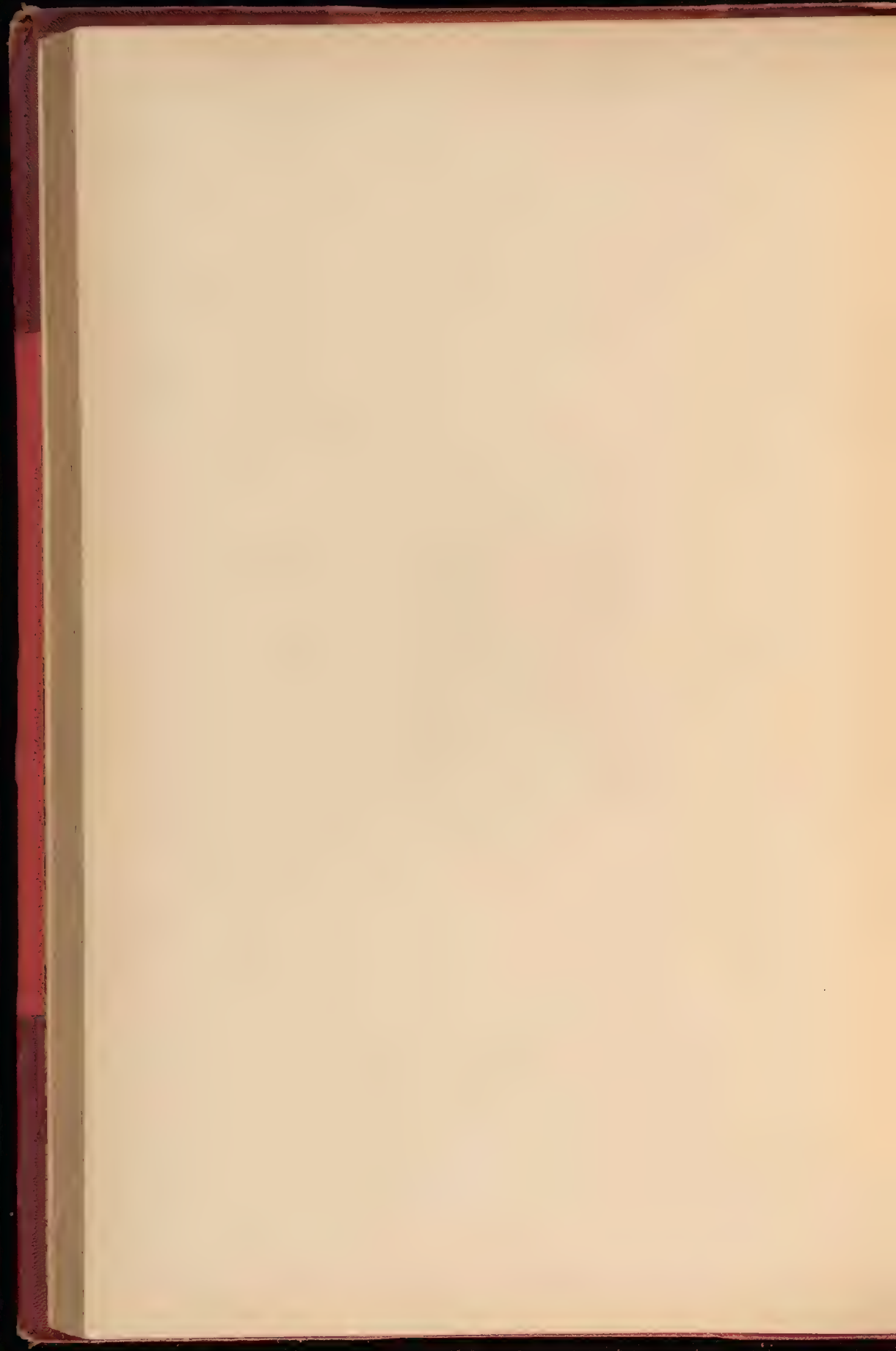


Arch.









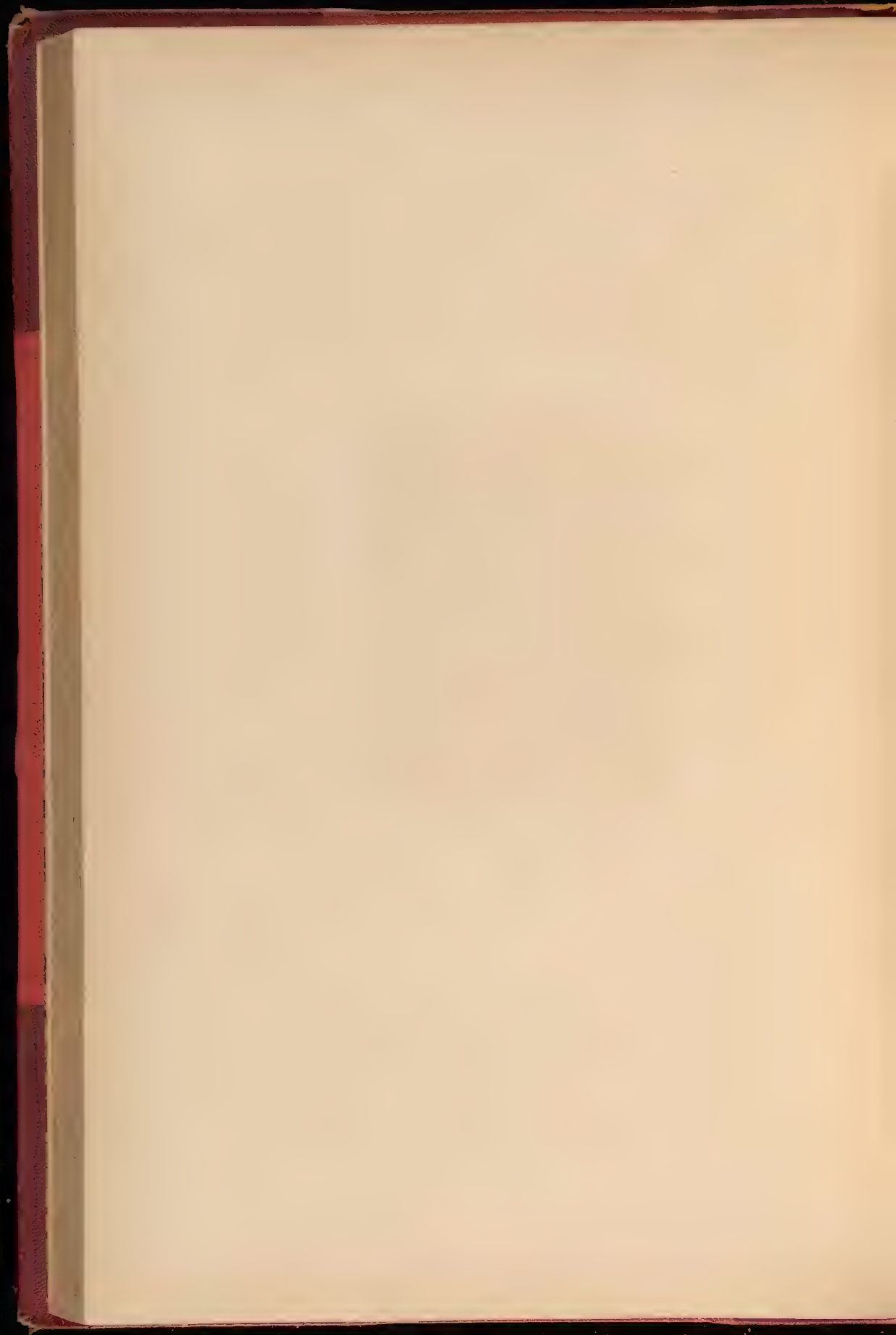


La Virgen de la



Barth. o' Les L.





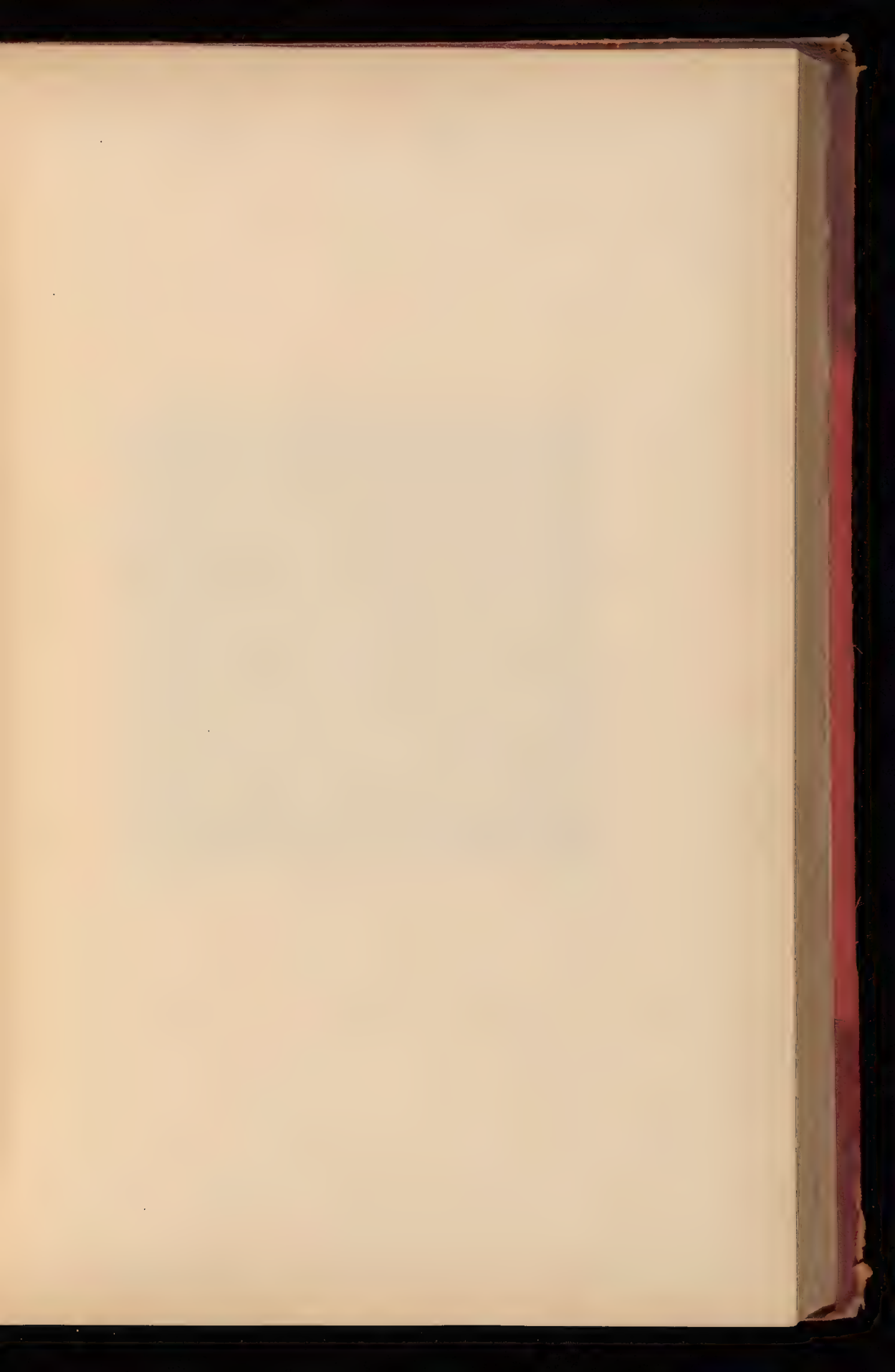


Amor e Psiche





Lord Northampton





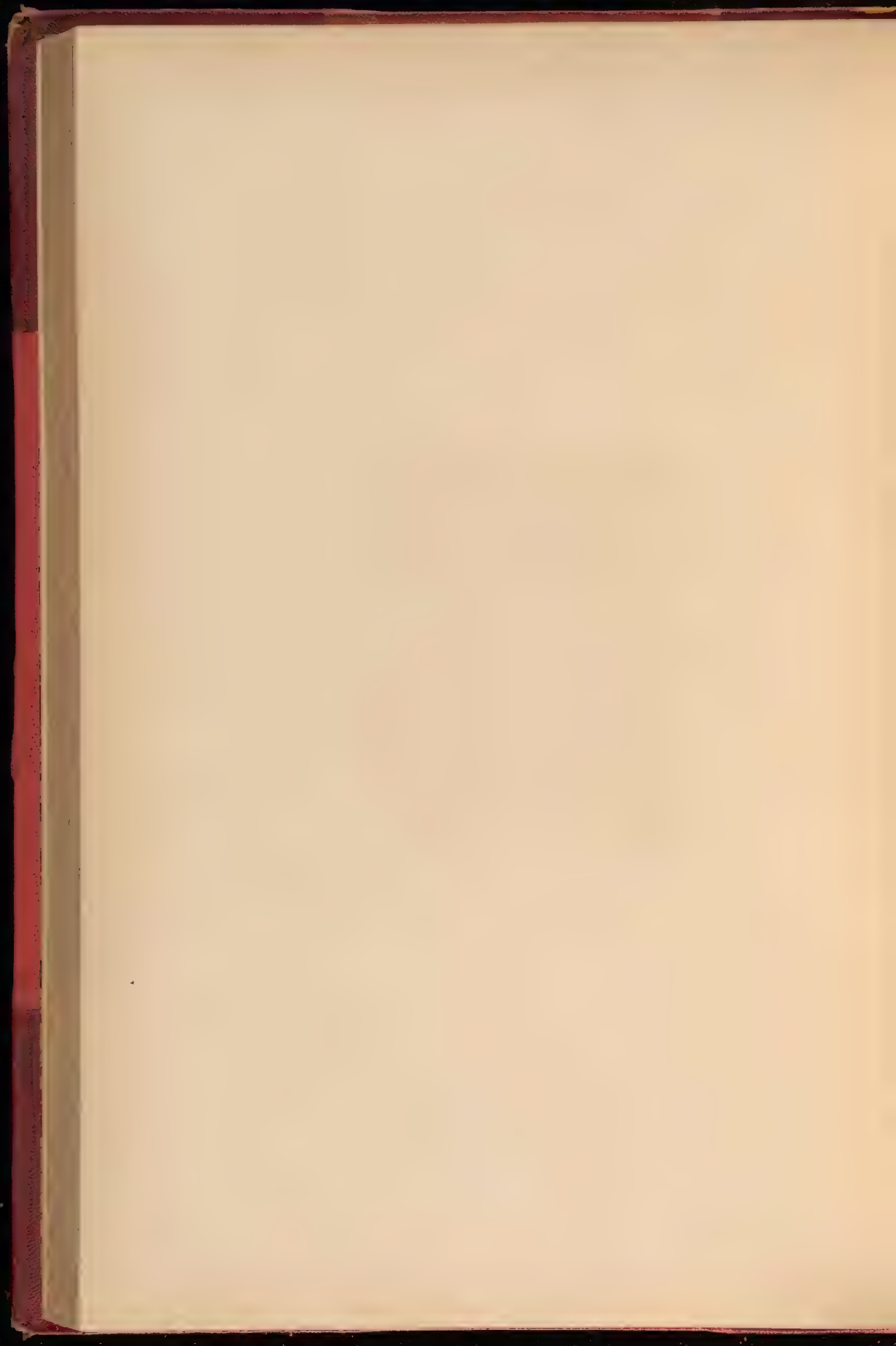
Revue de la
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Lord Mordaunt's Collection

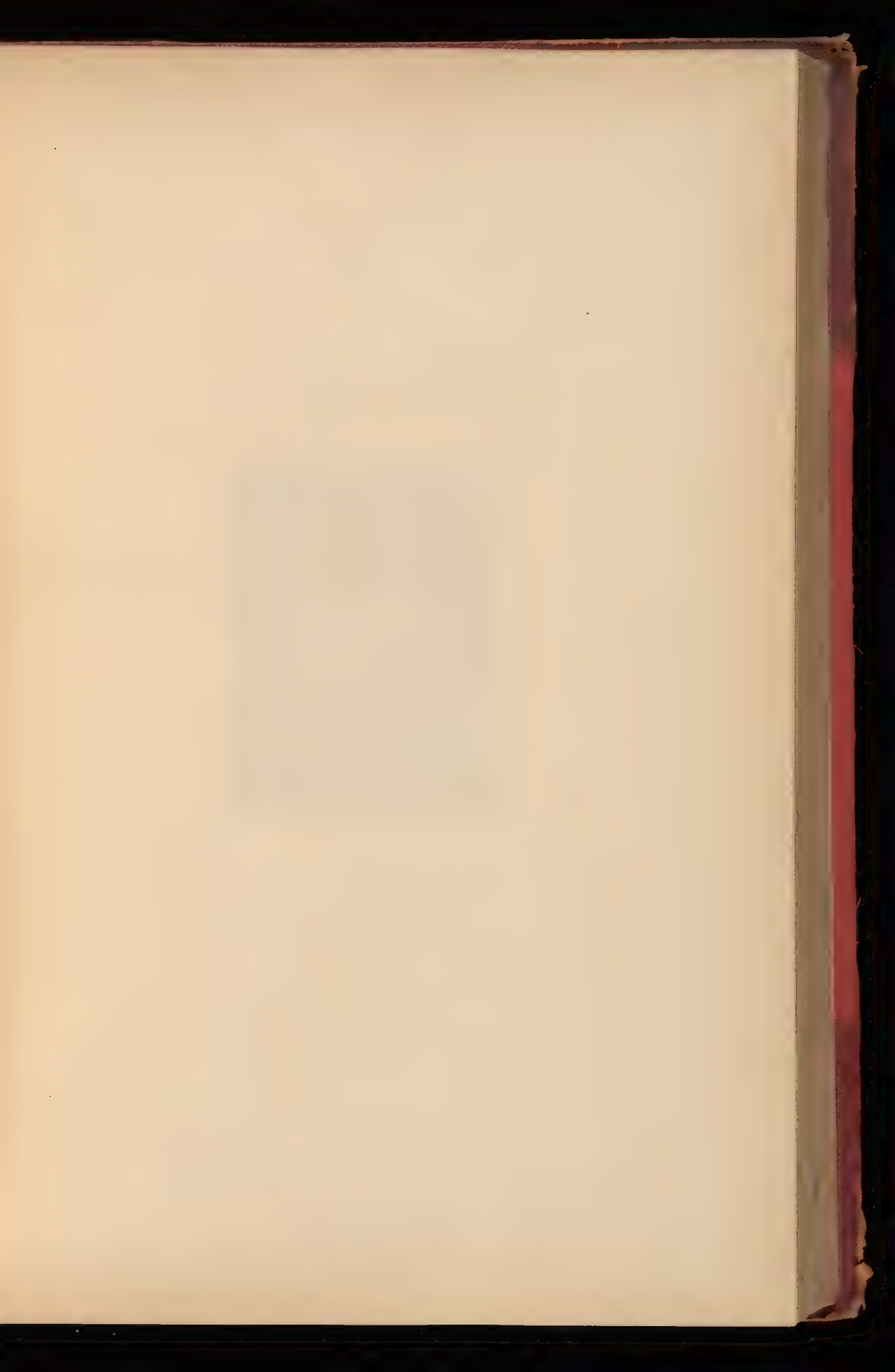


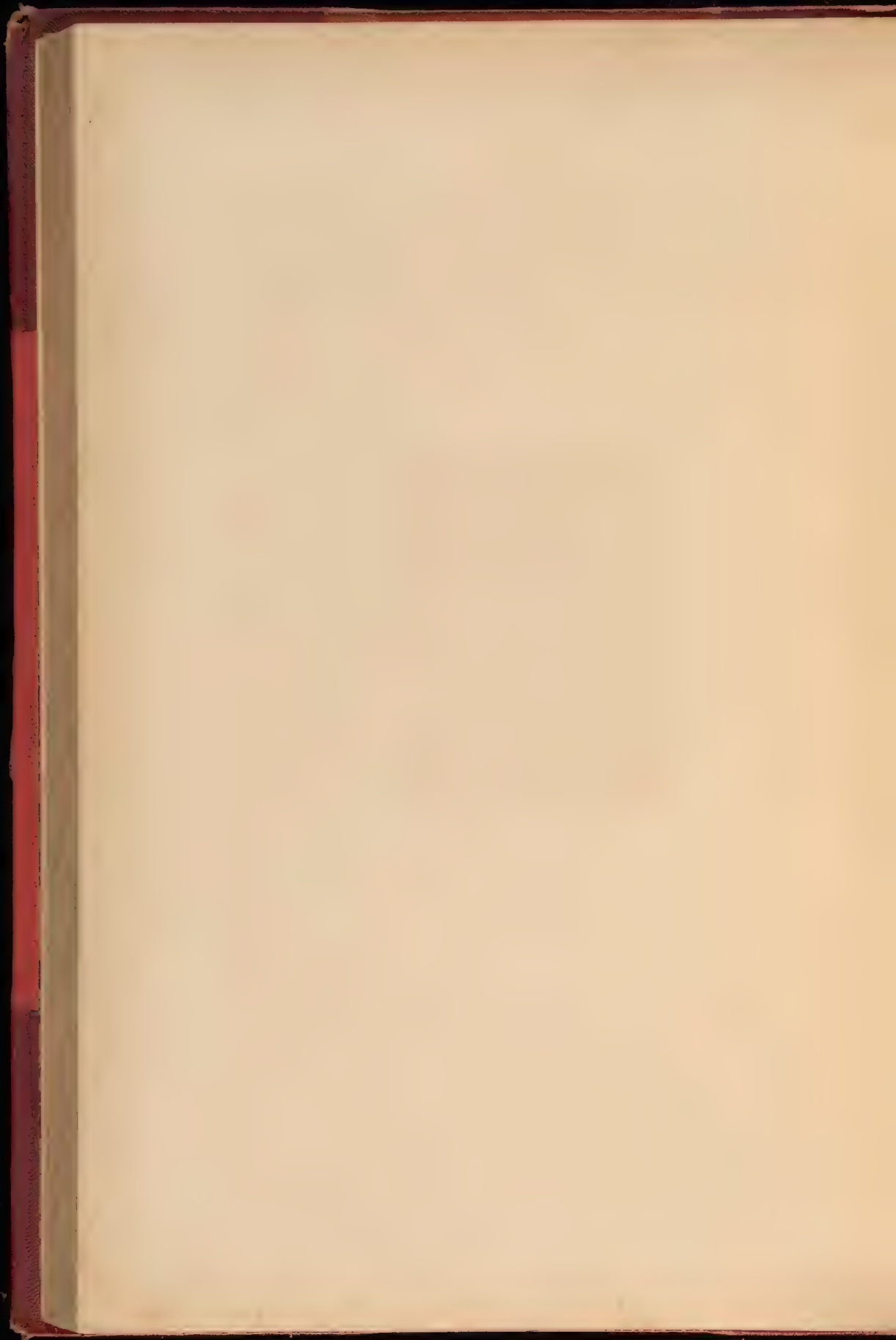






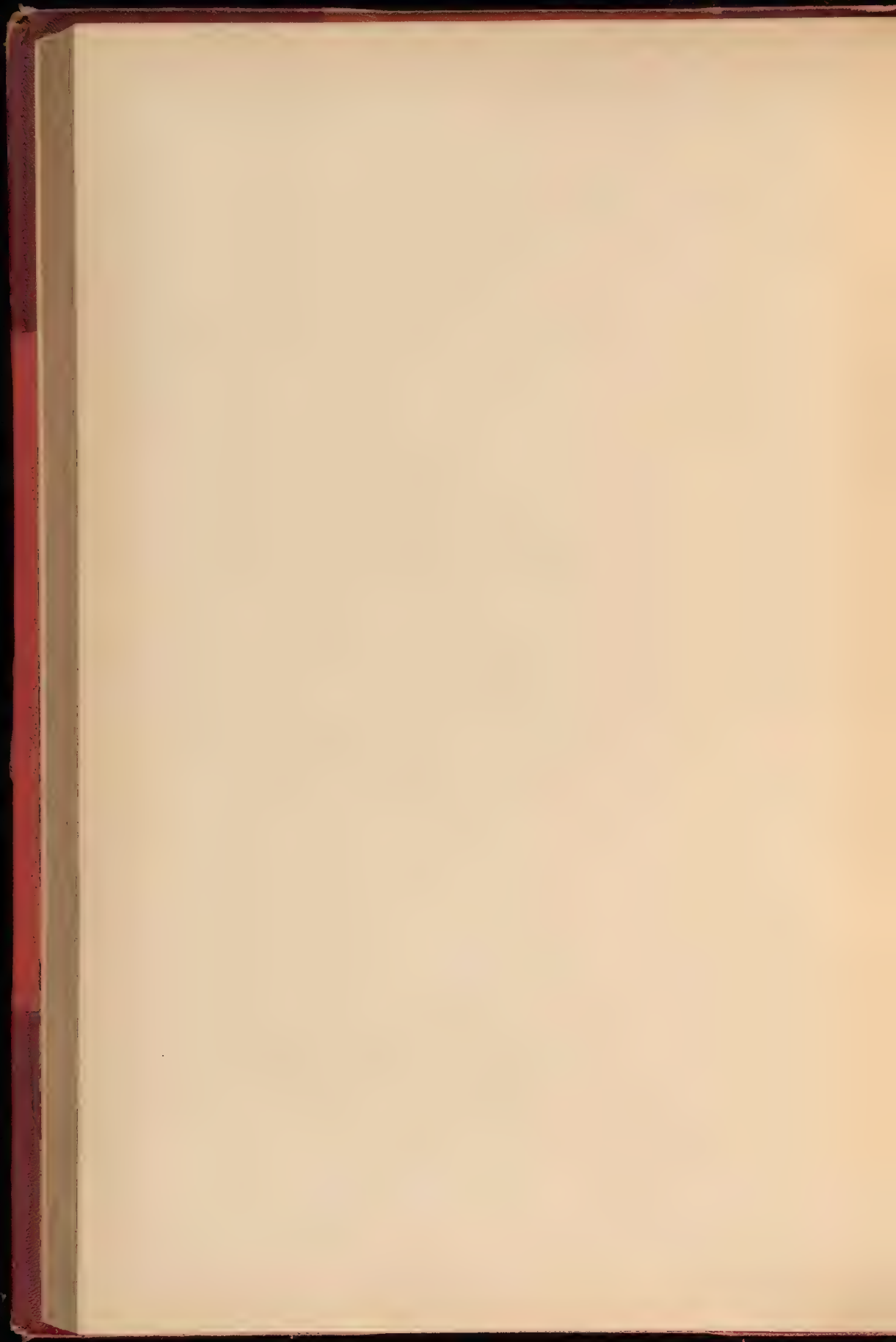








Head of a woman

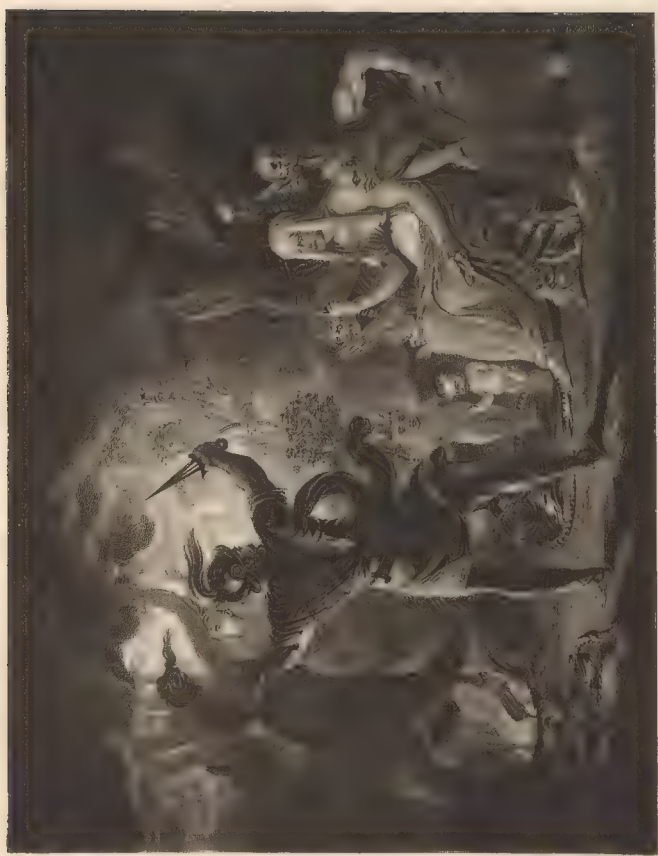




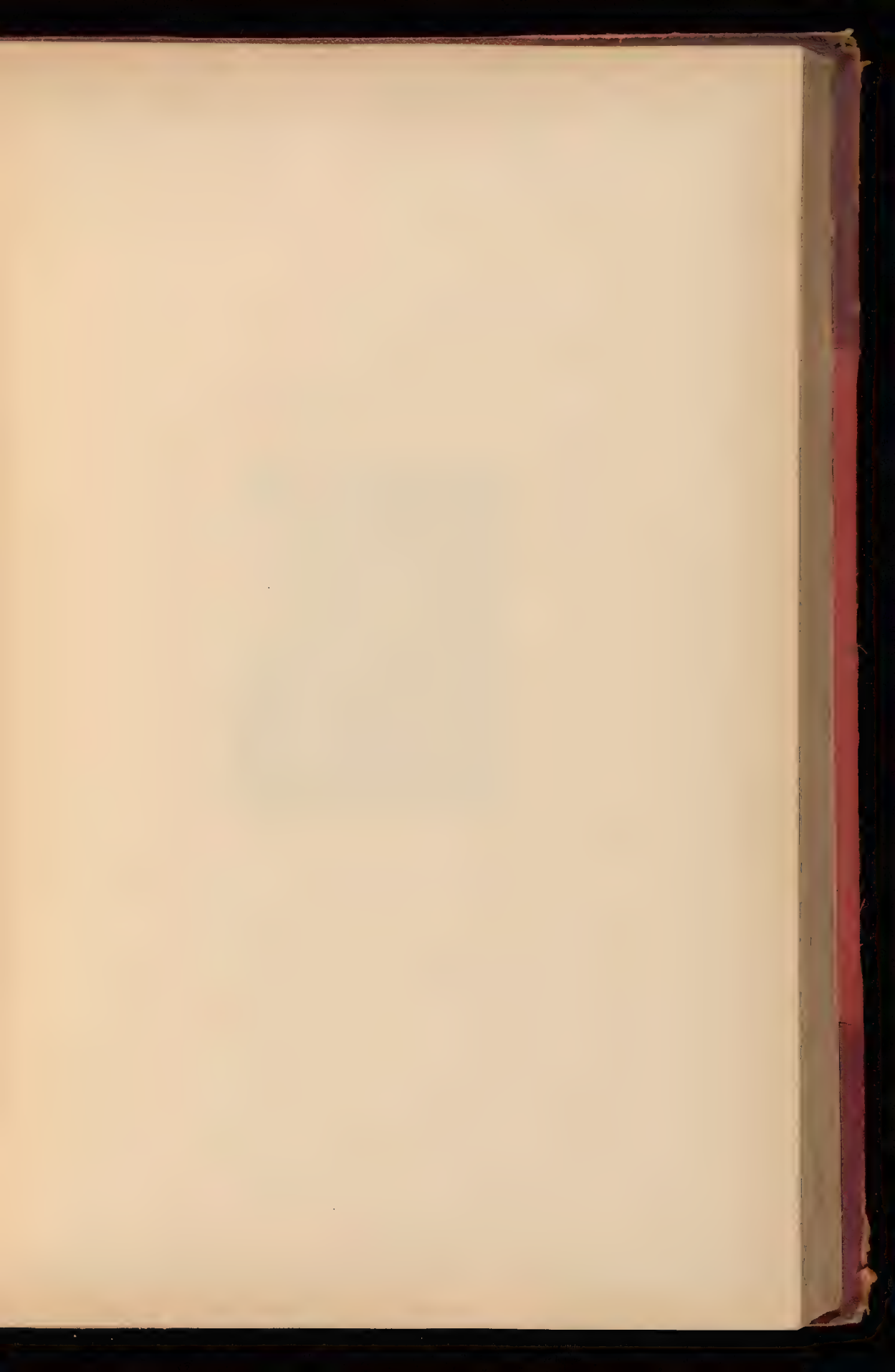
Ms. A. 9. 2. 1. 1. 1.





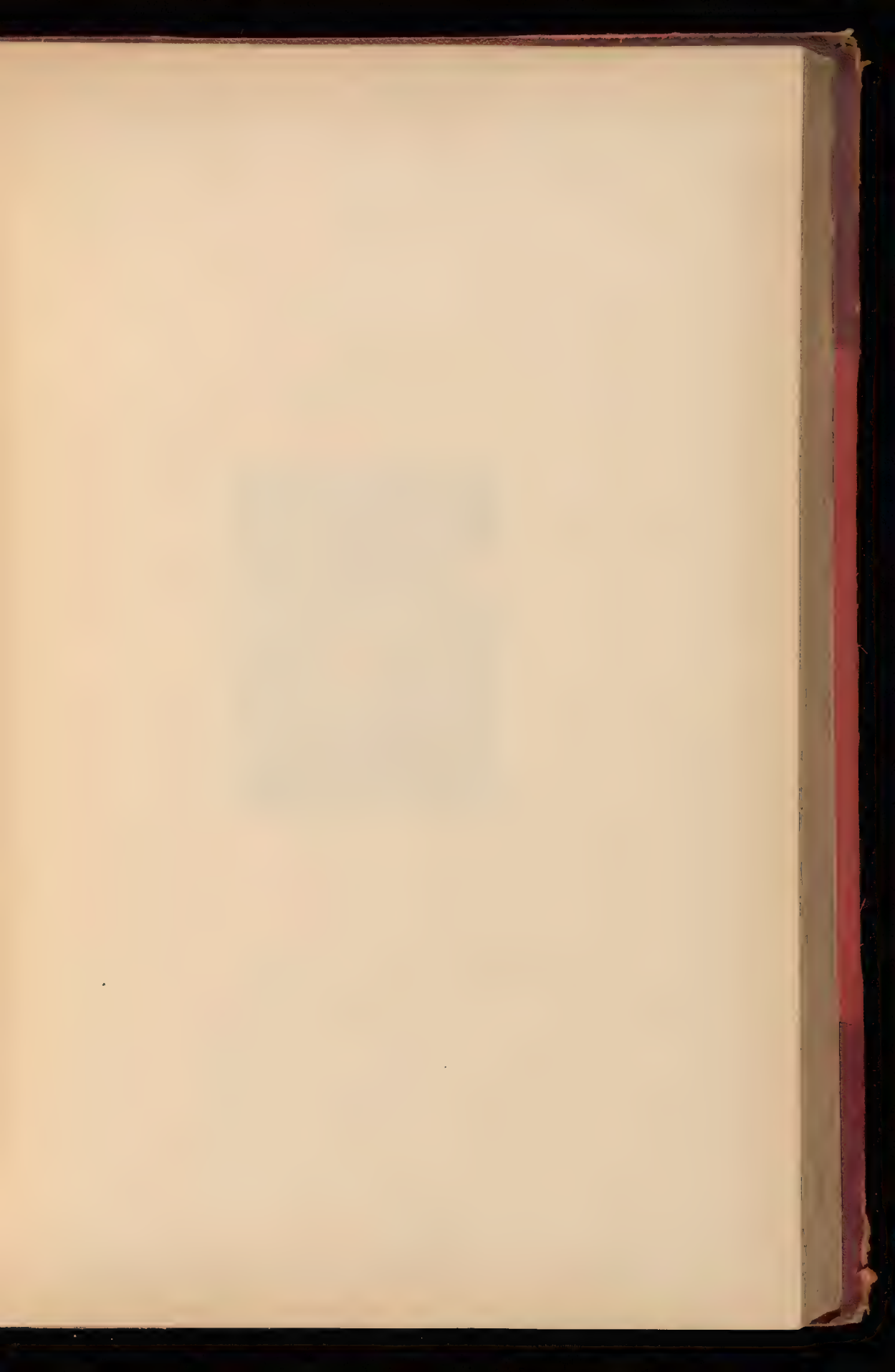




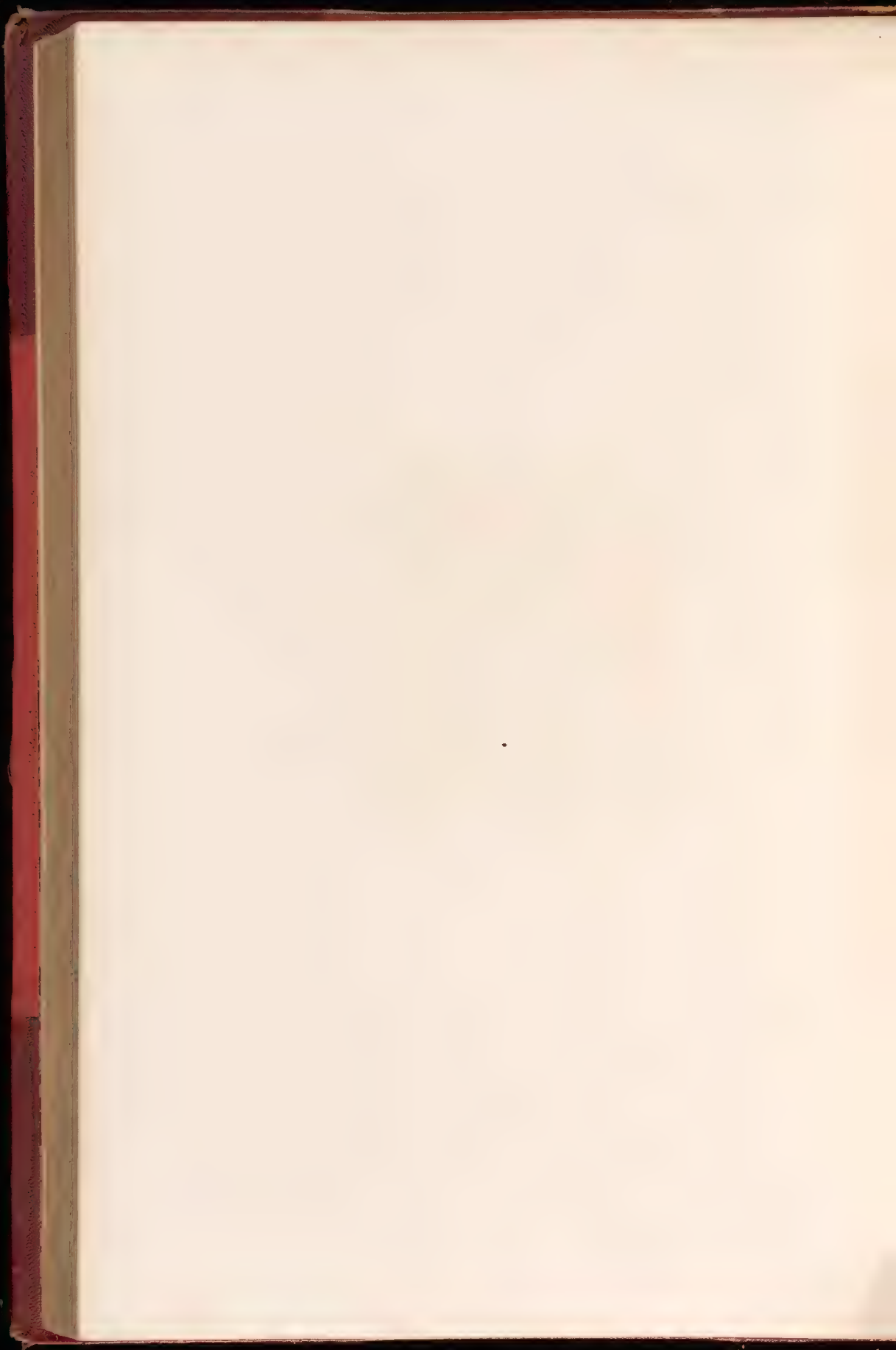


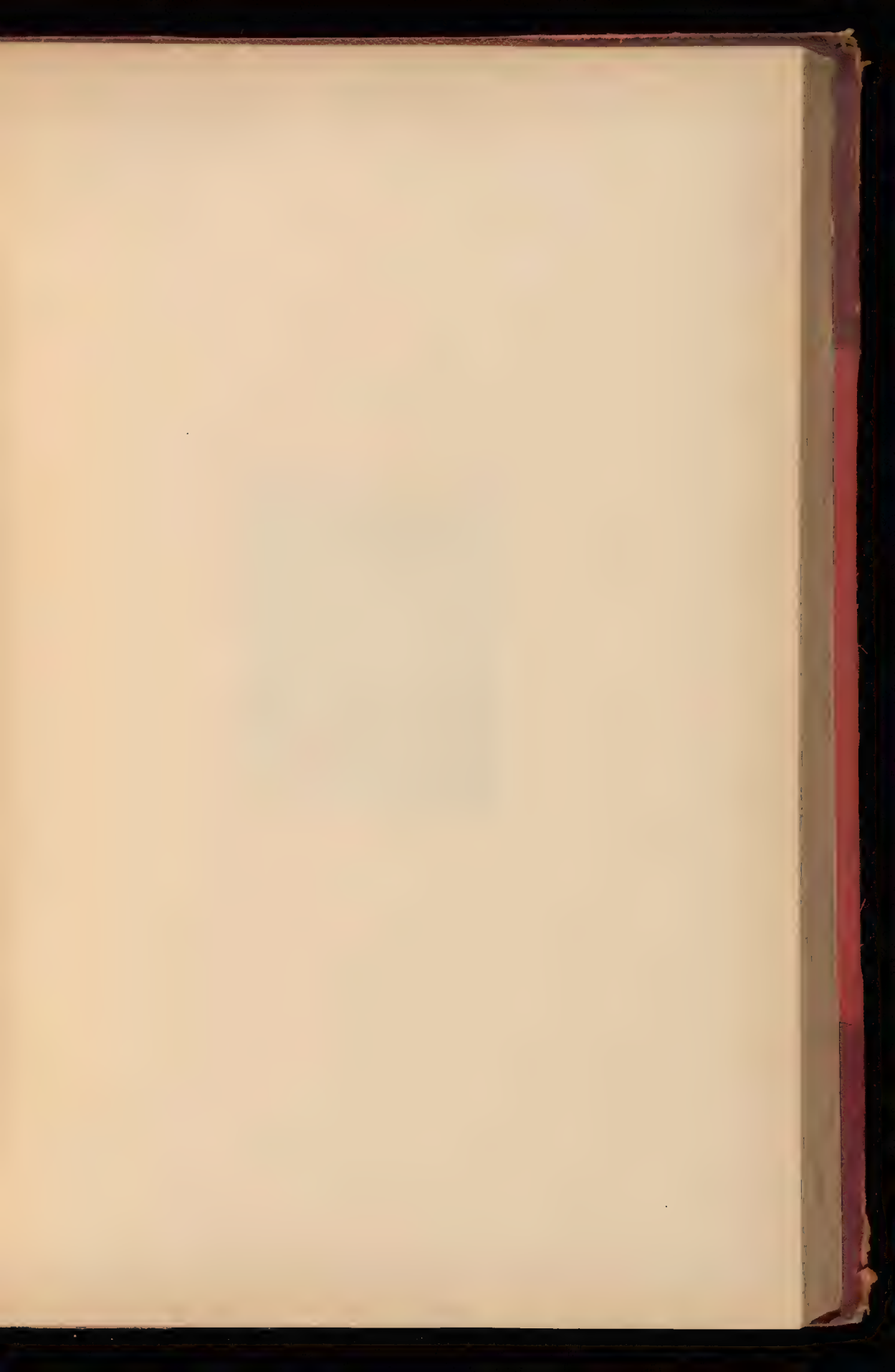


YOUNG, AS A PRY POCKET

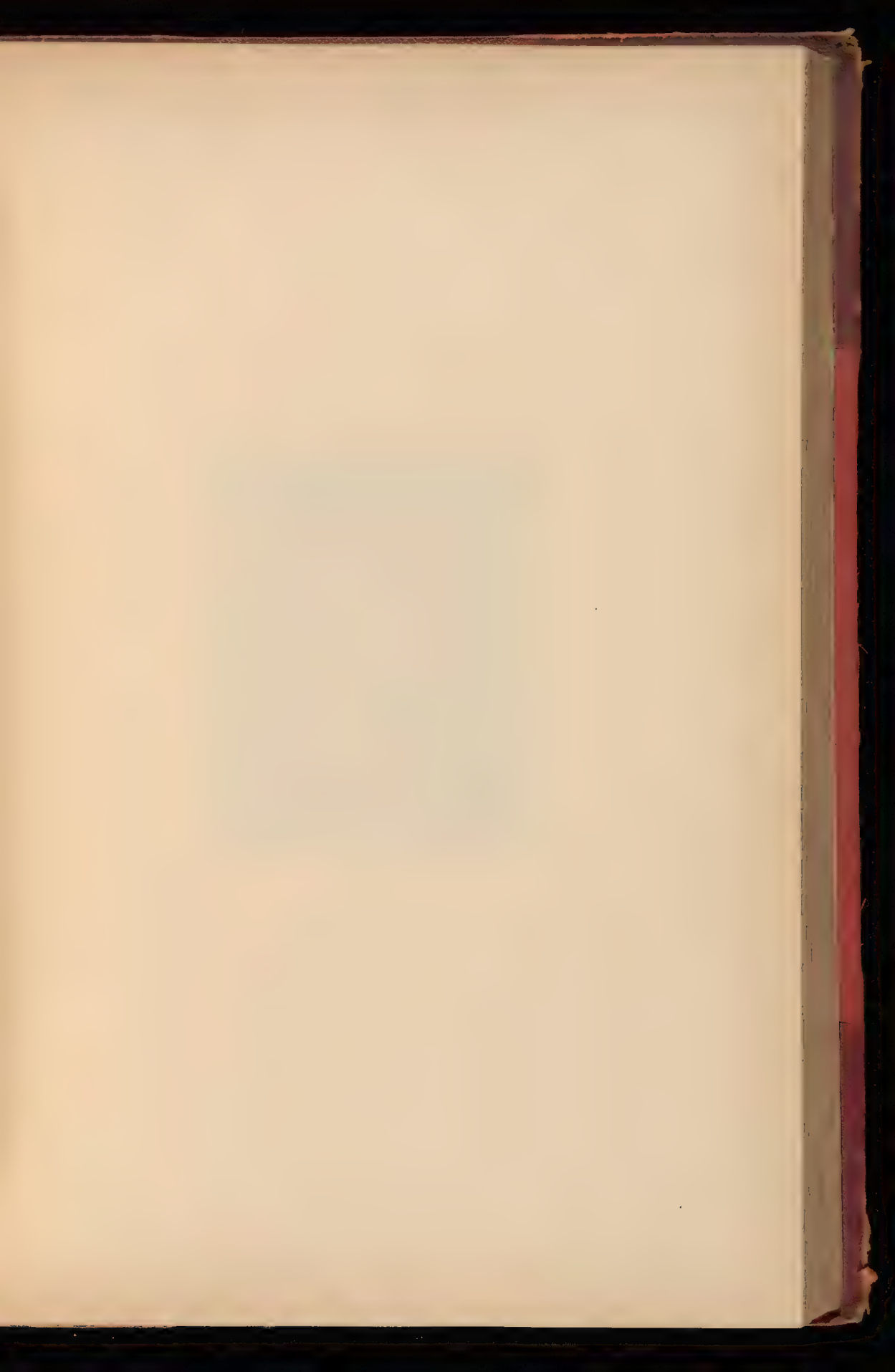








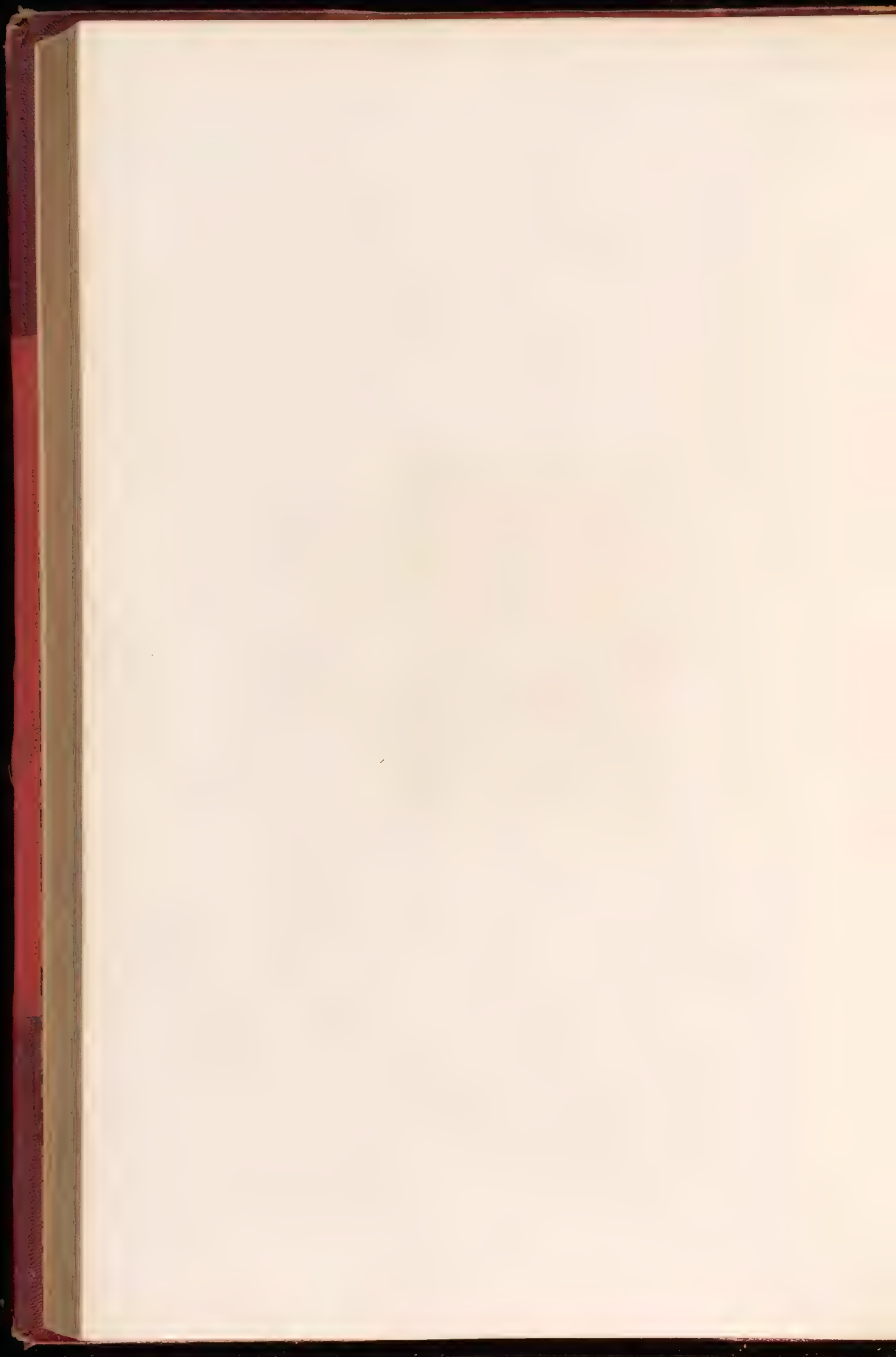






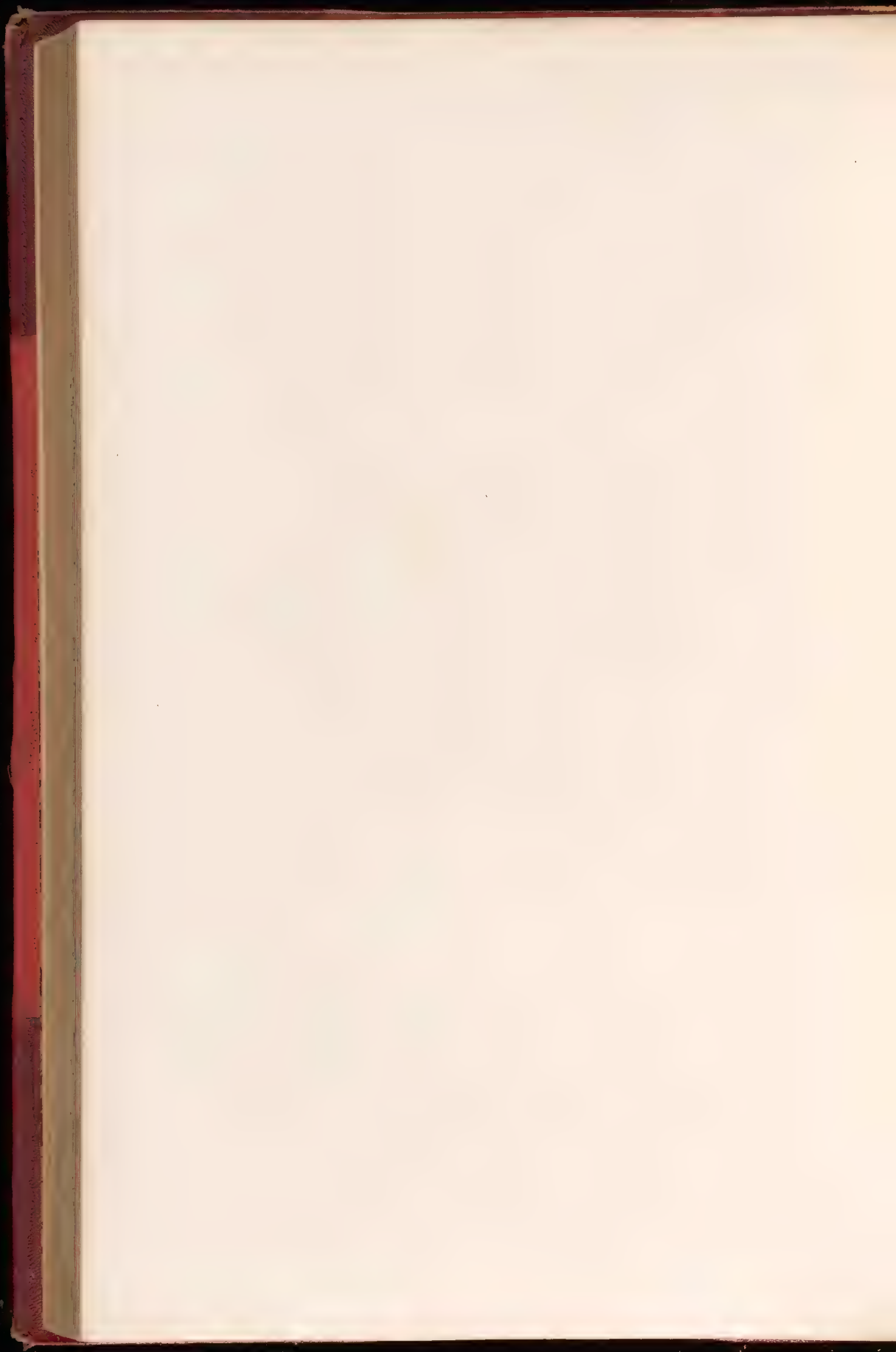
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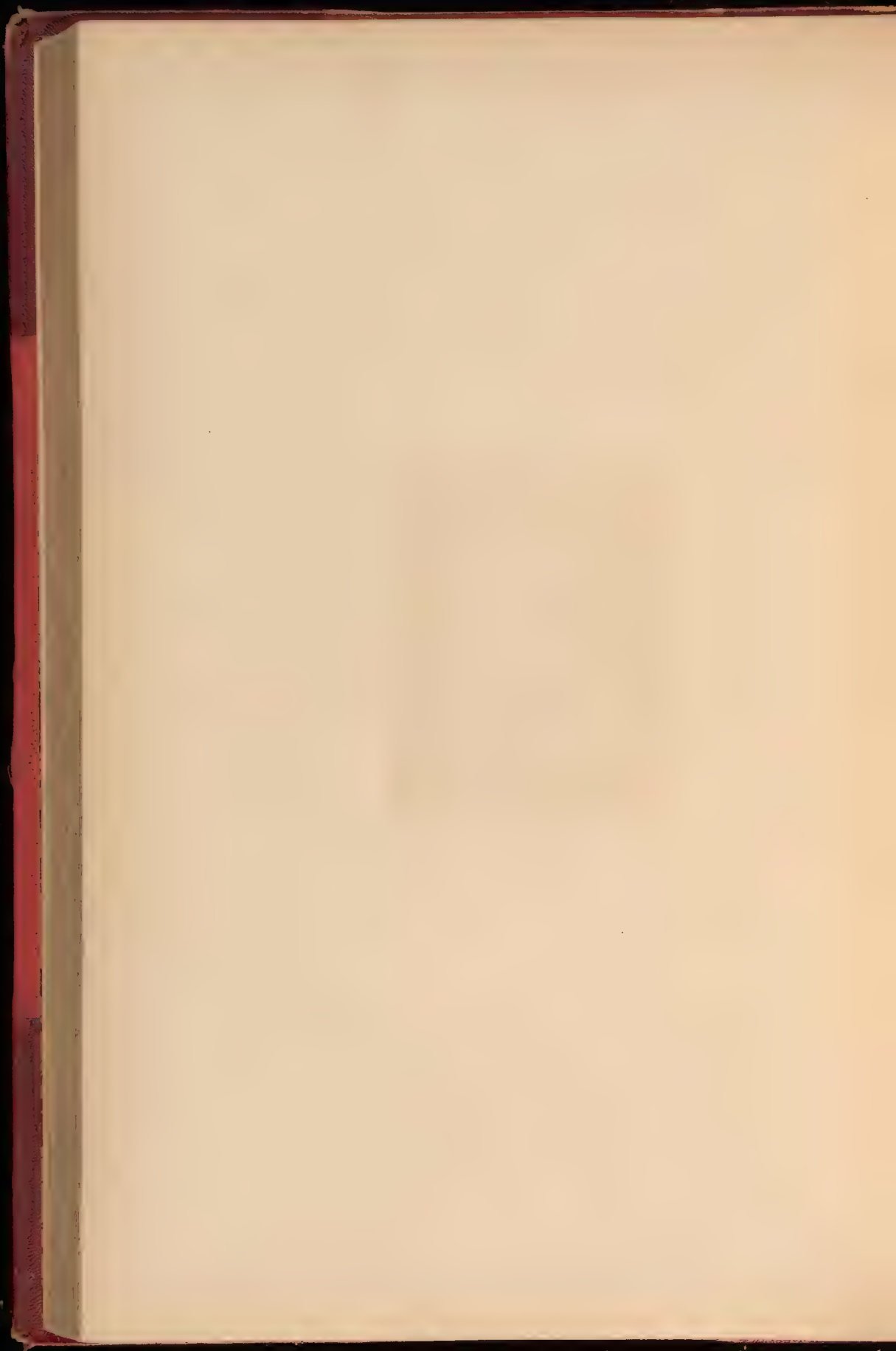






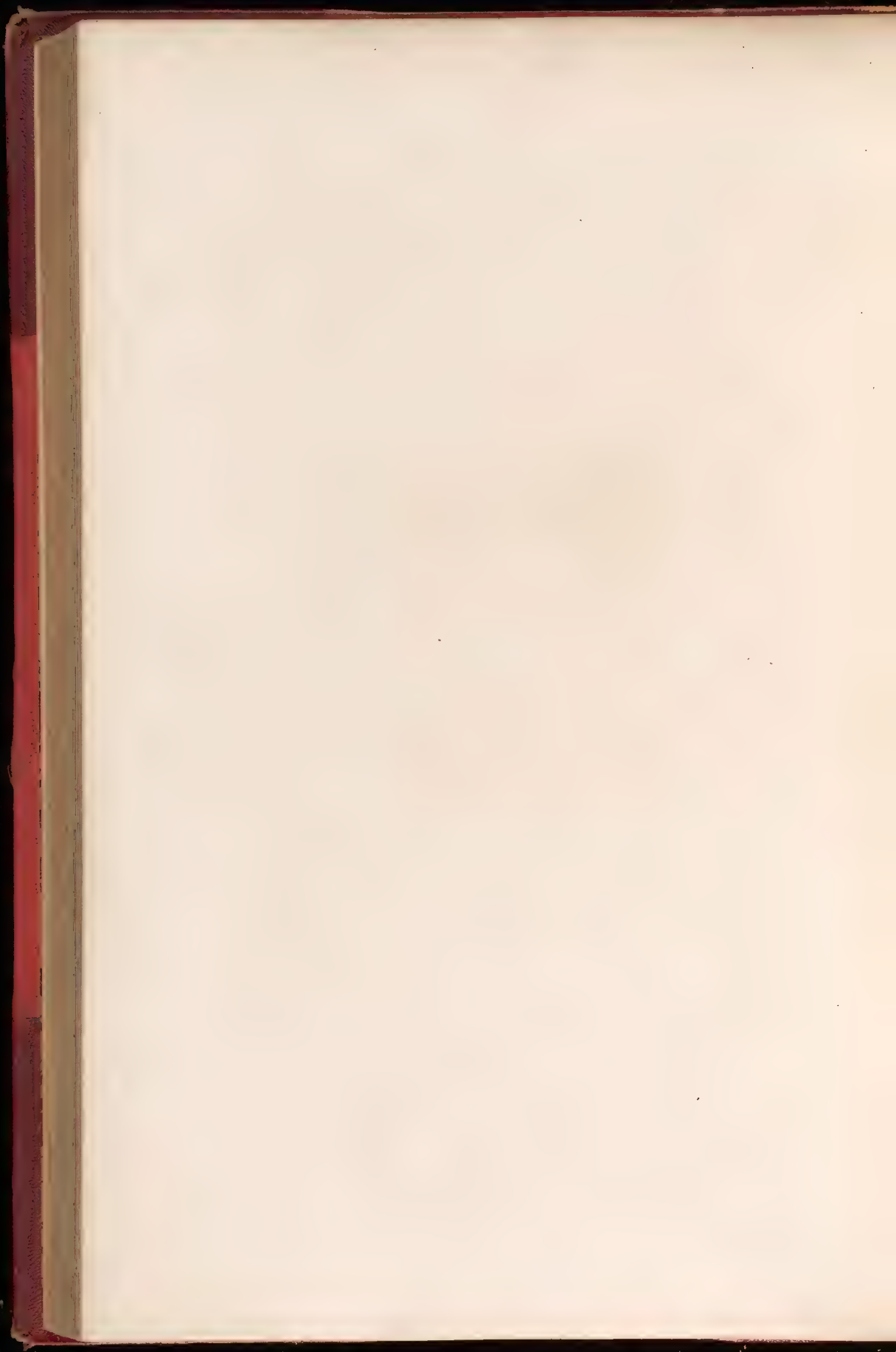
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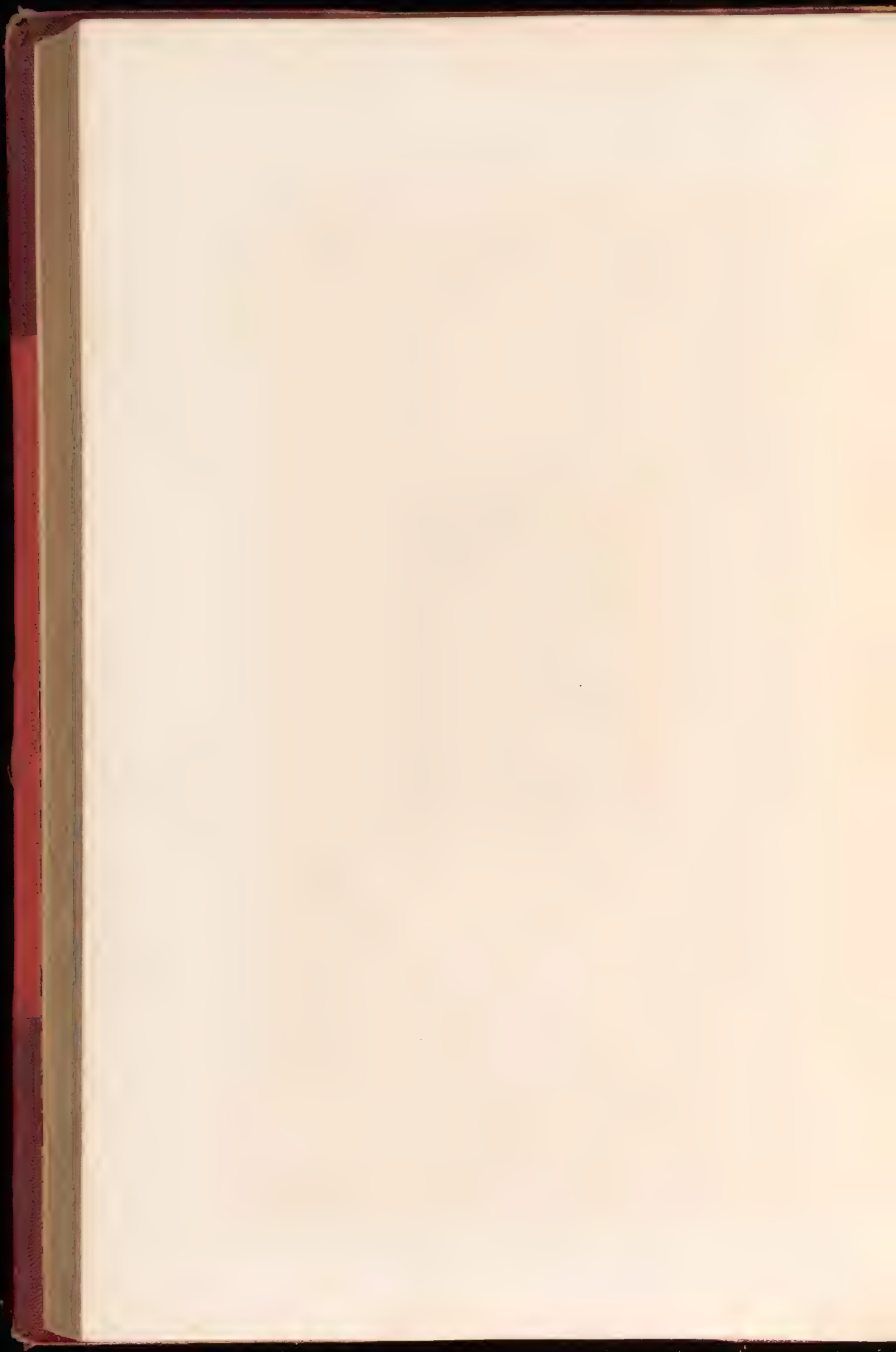


SCHOOLBOY

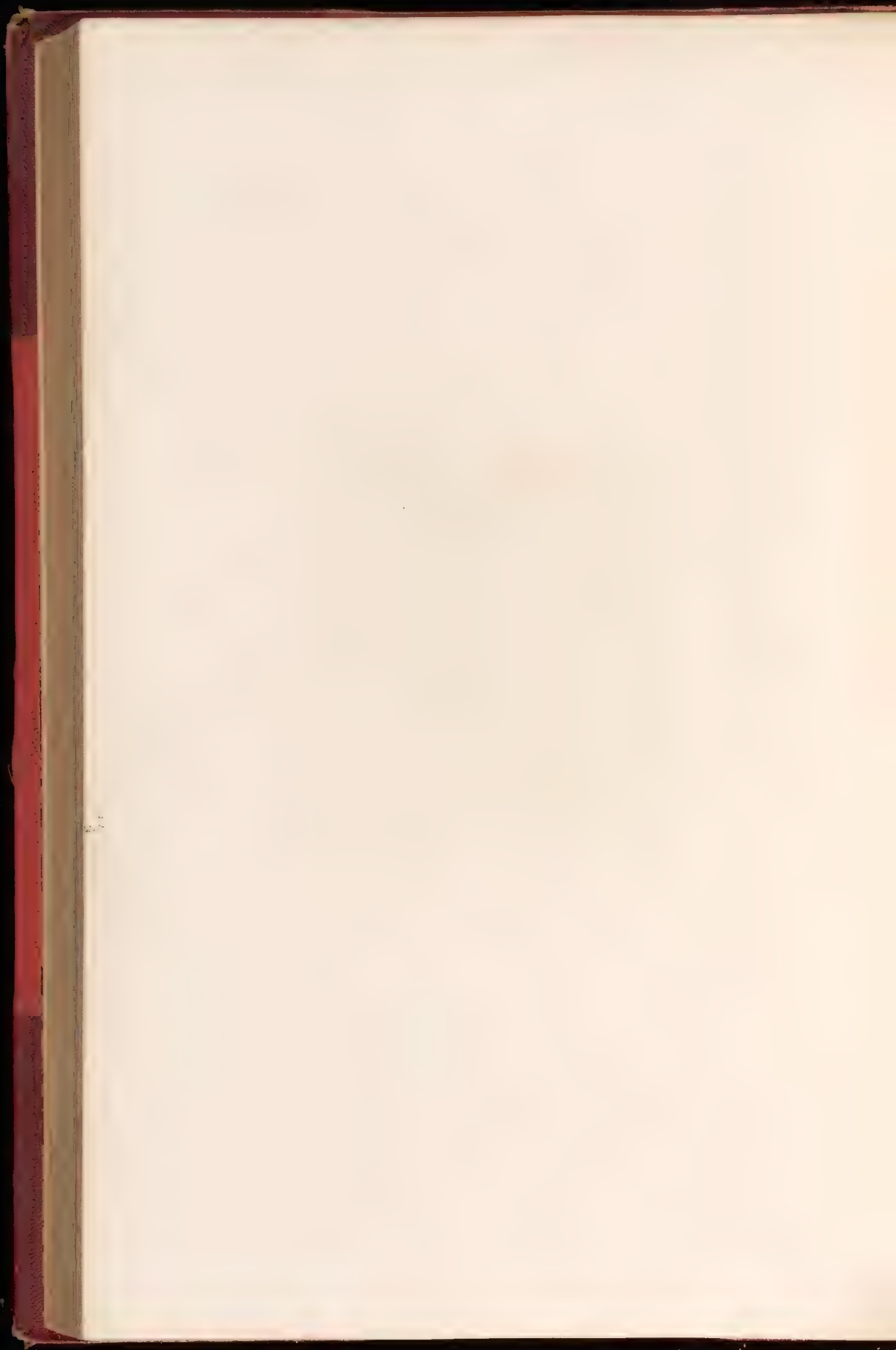


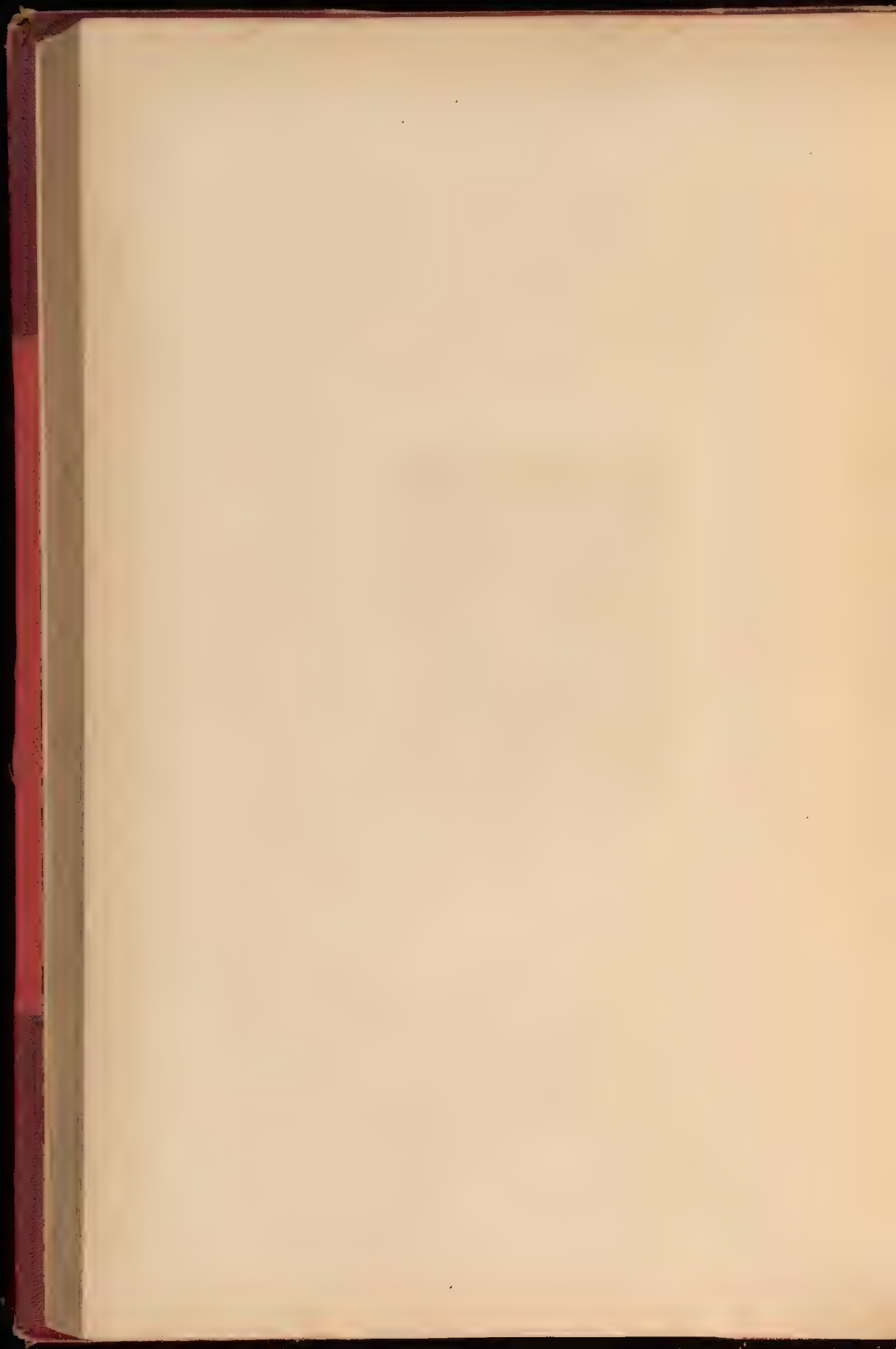


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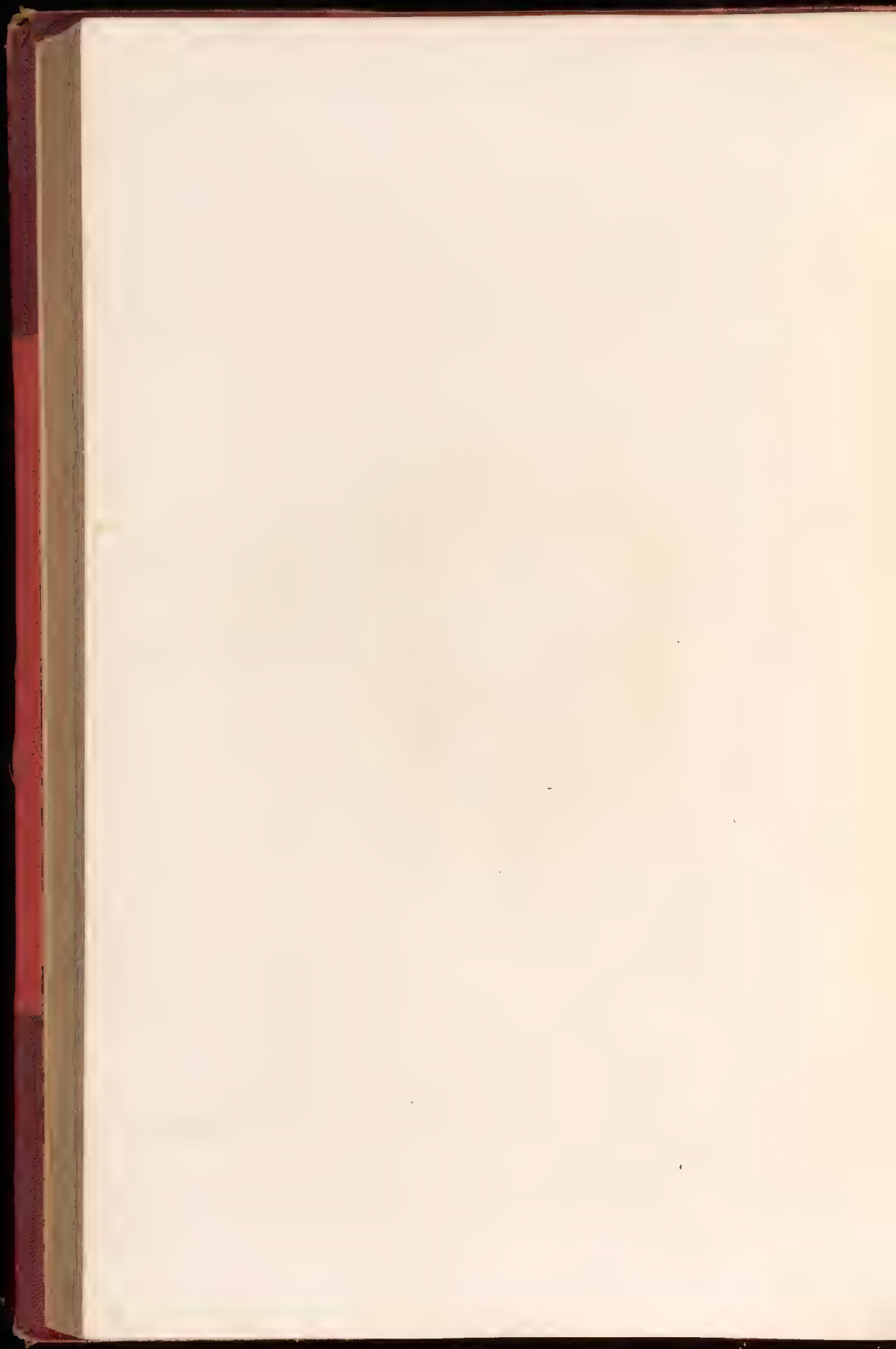


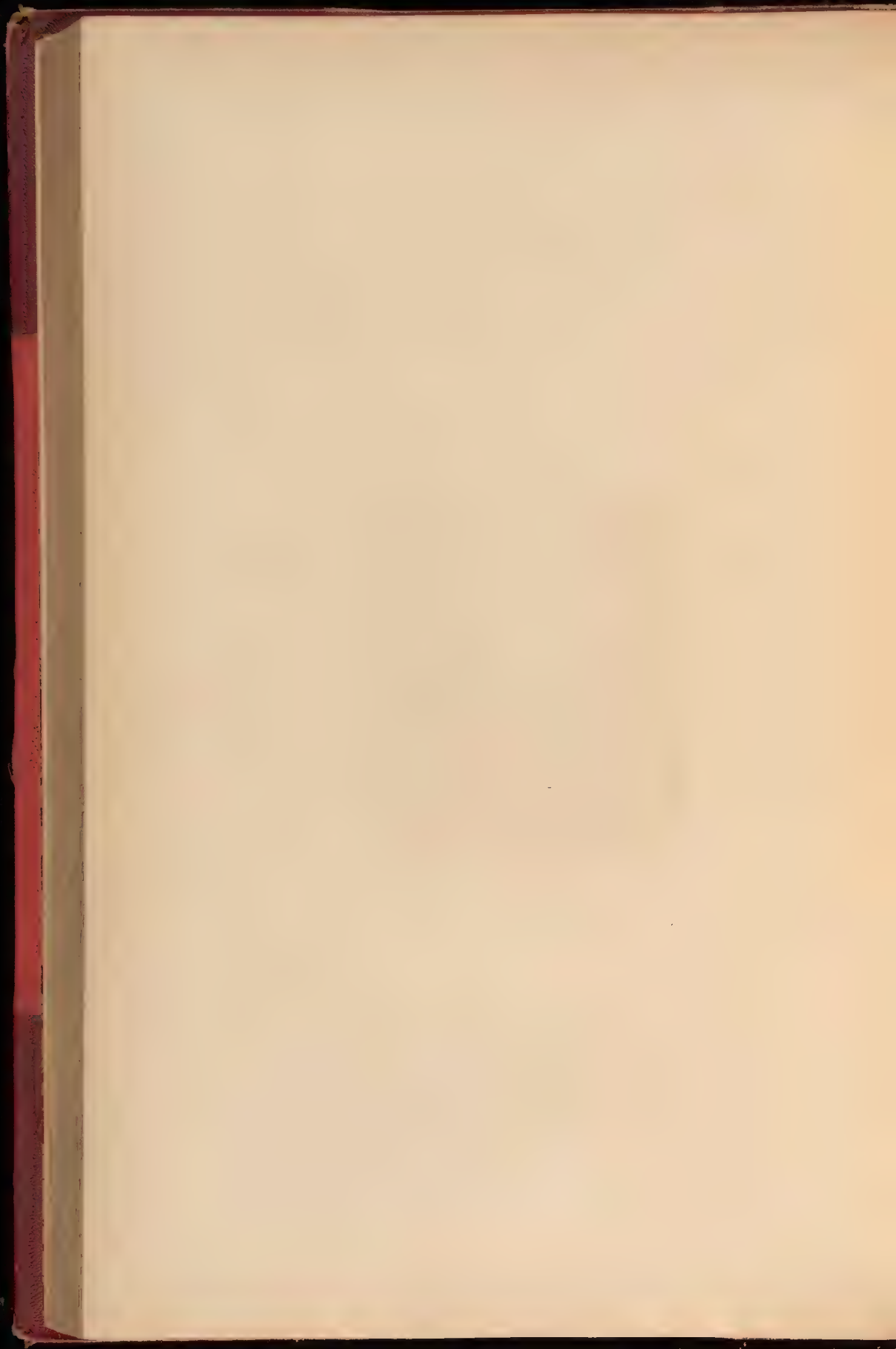




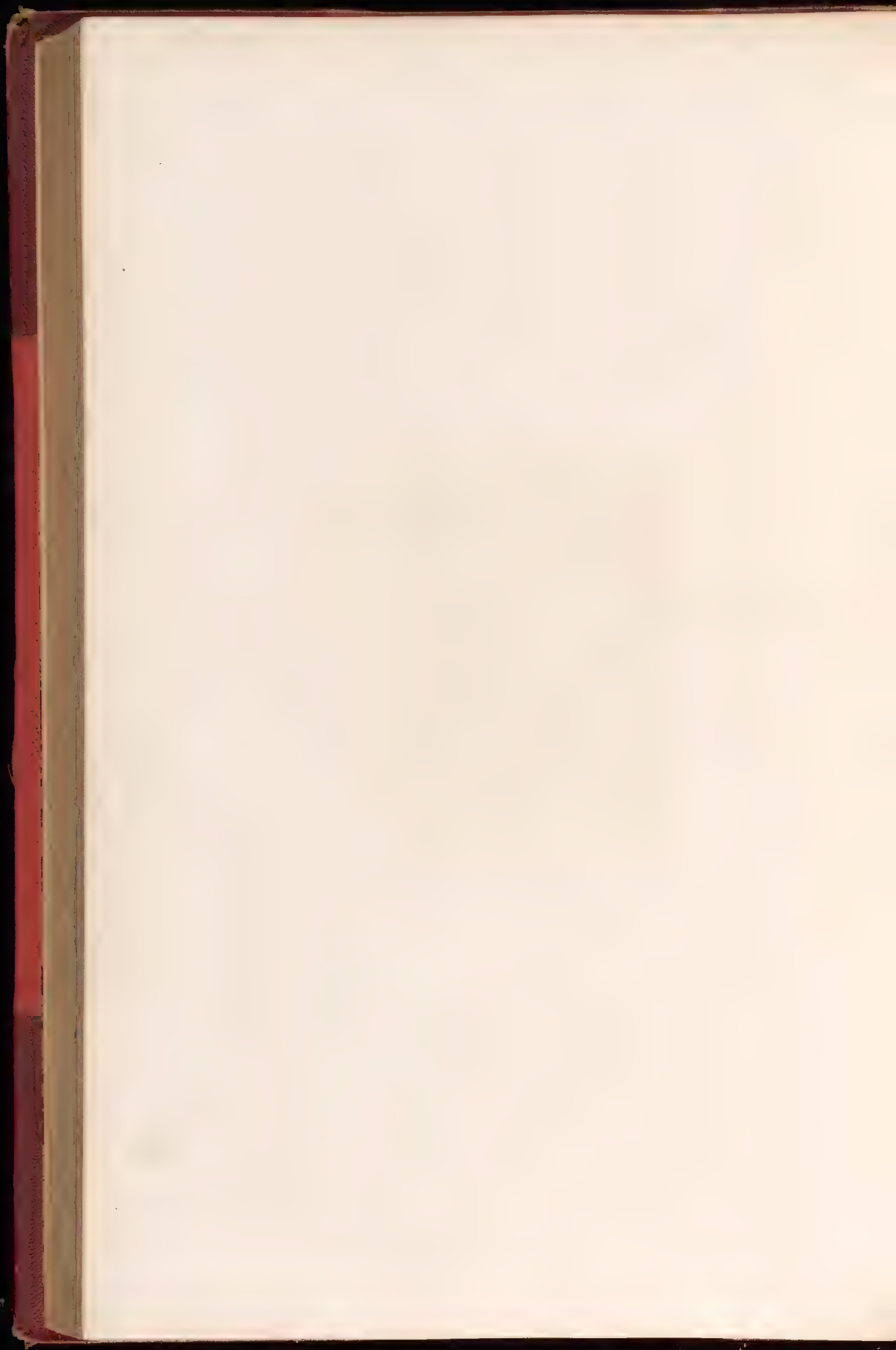






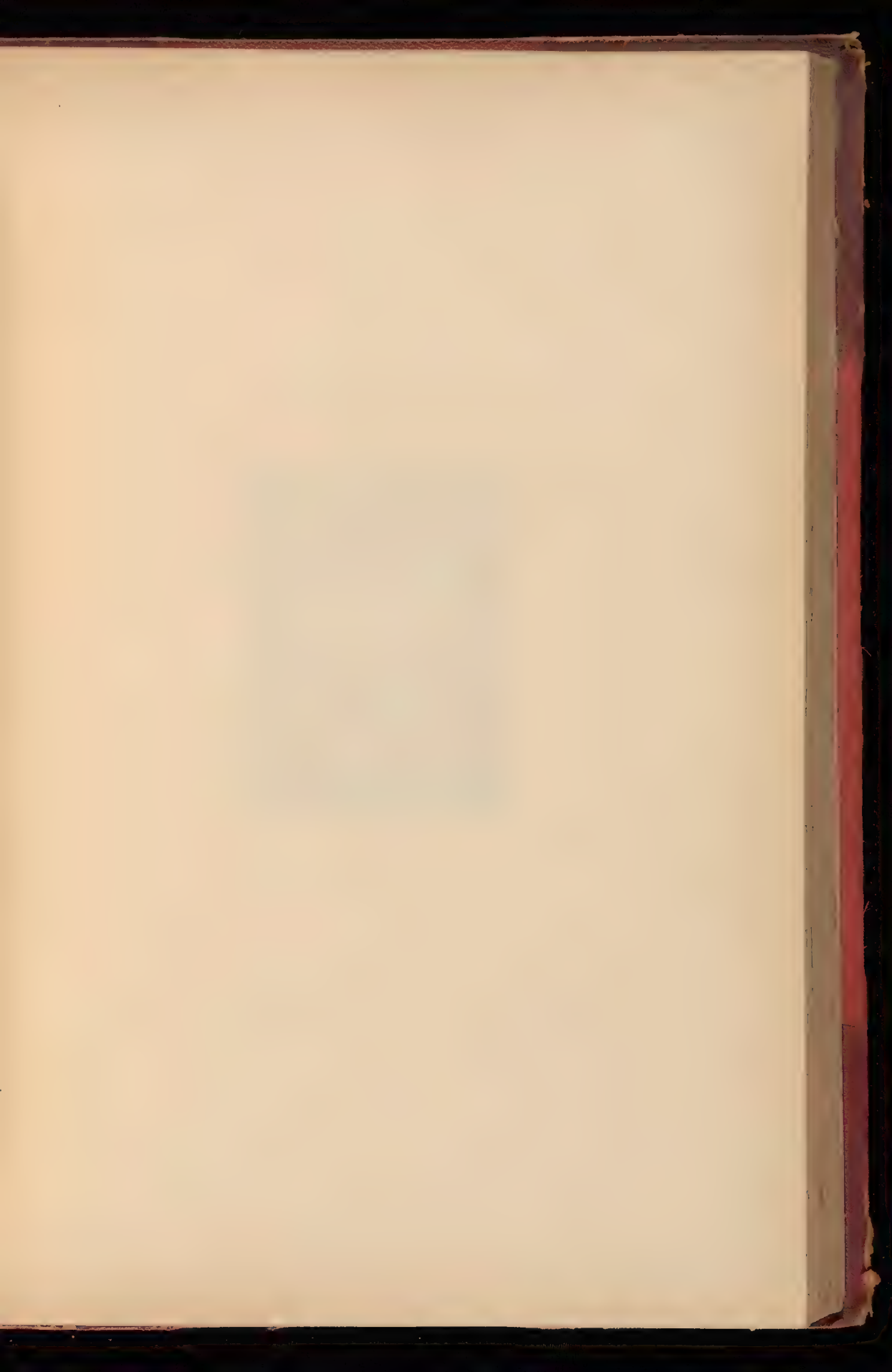


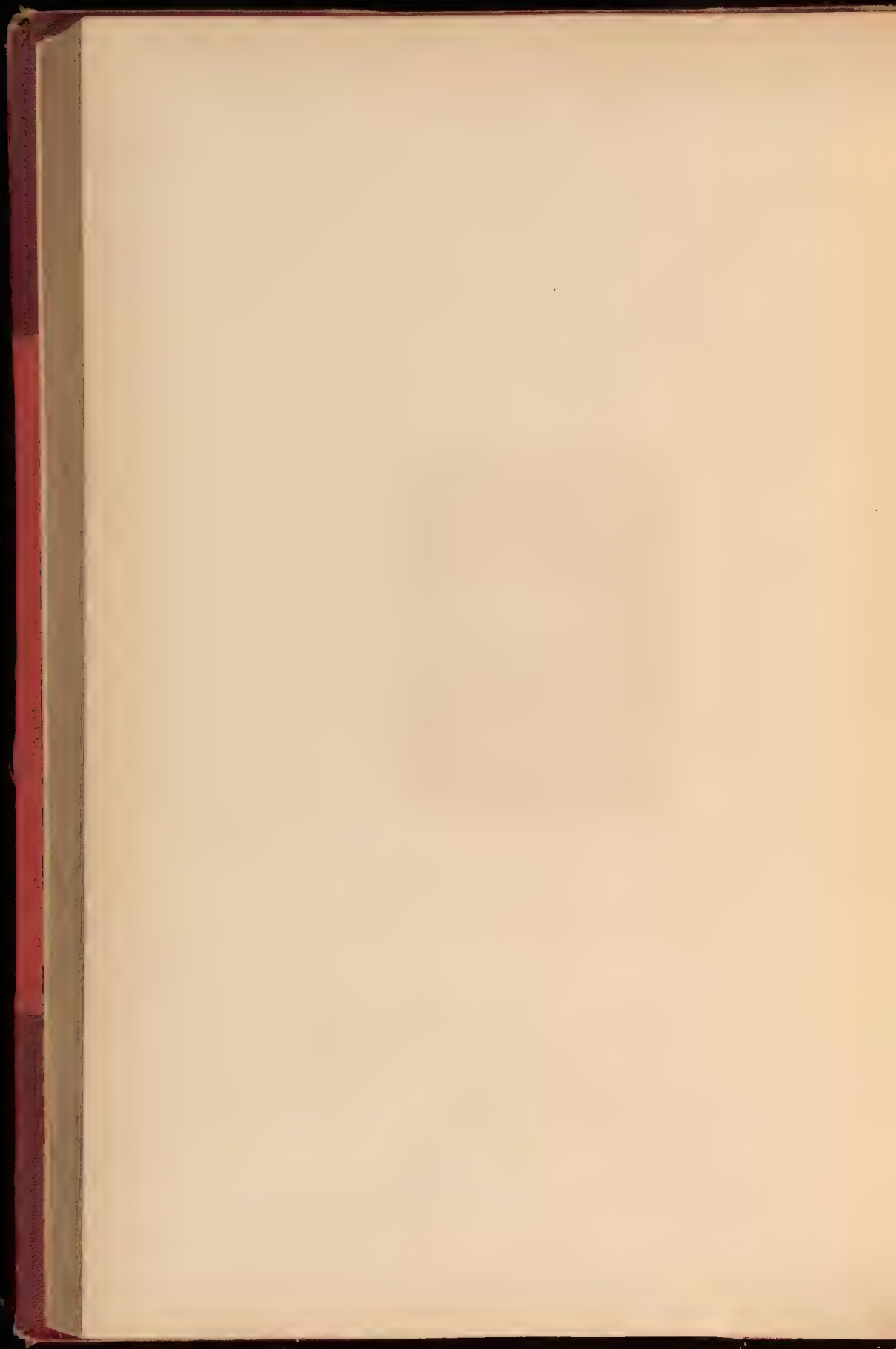






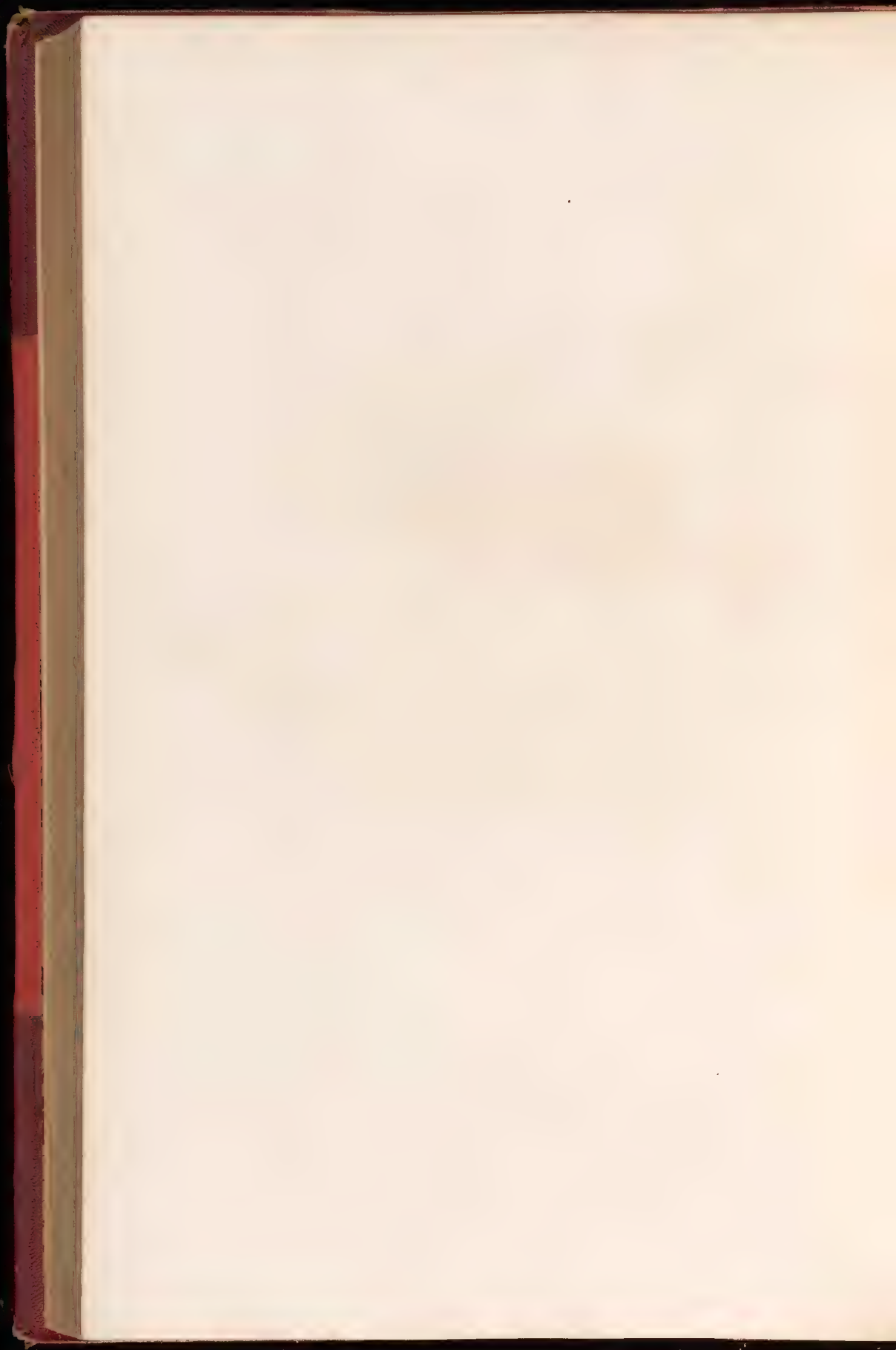


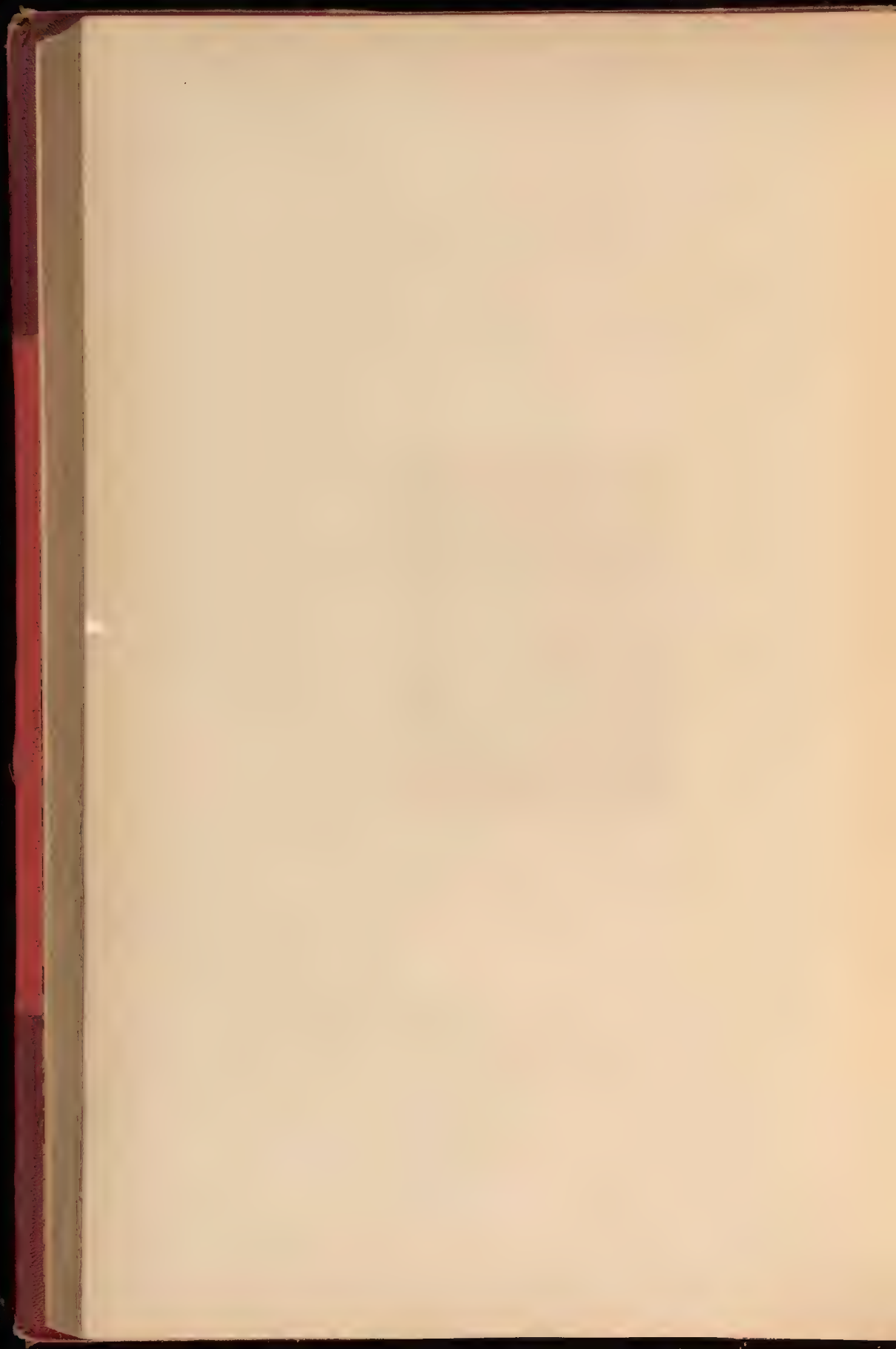






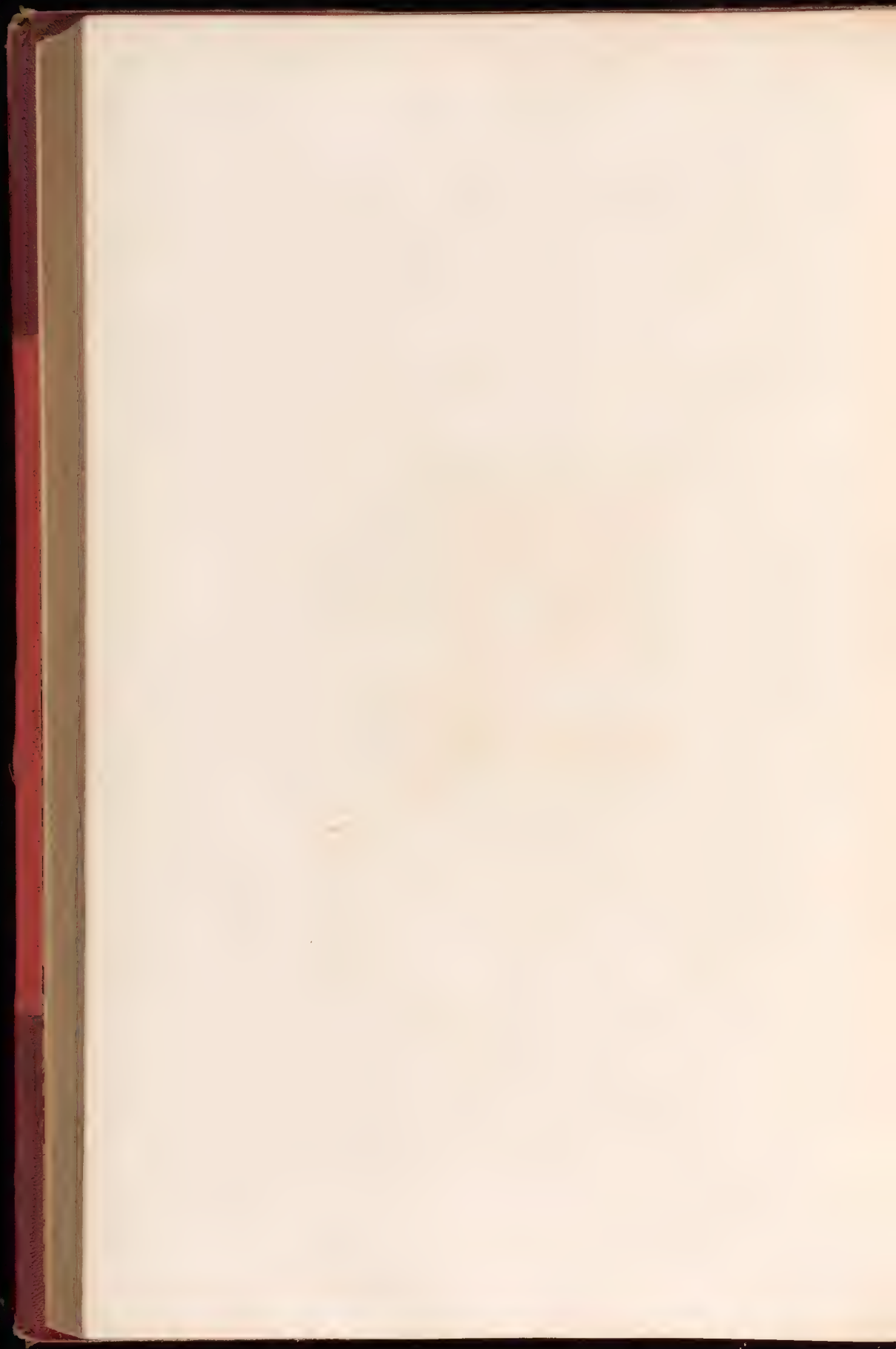
A. P. 1871

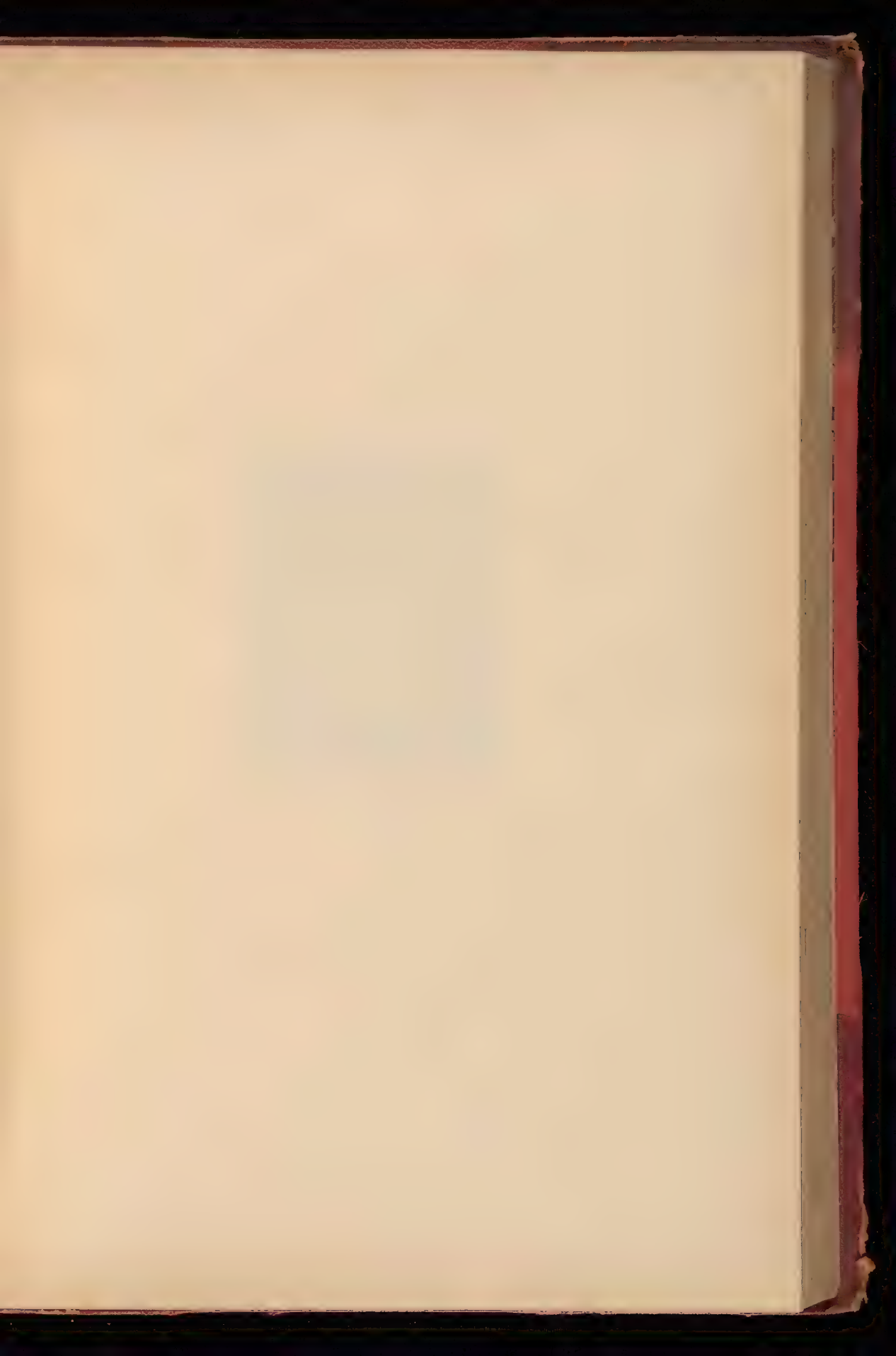






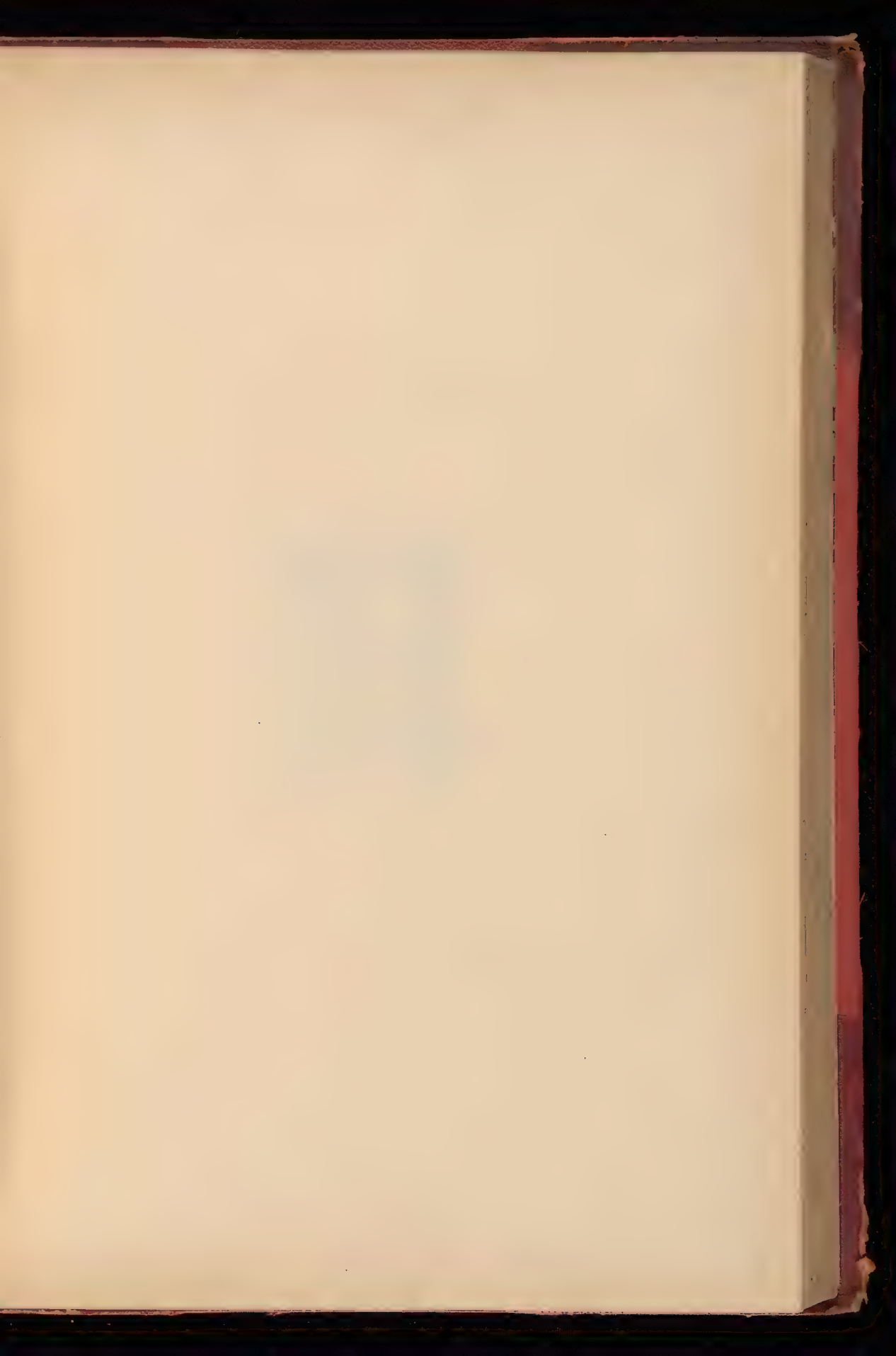
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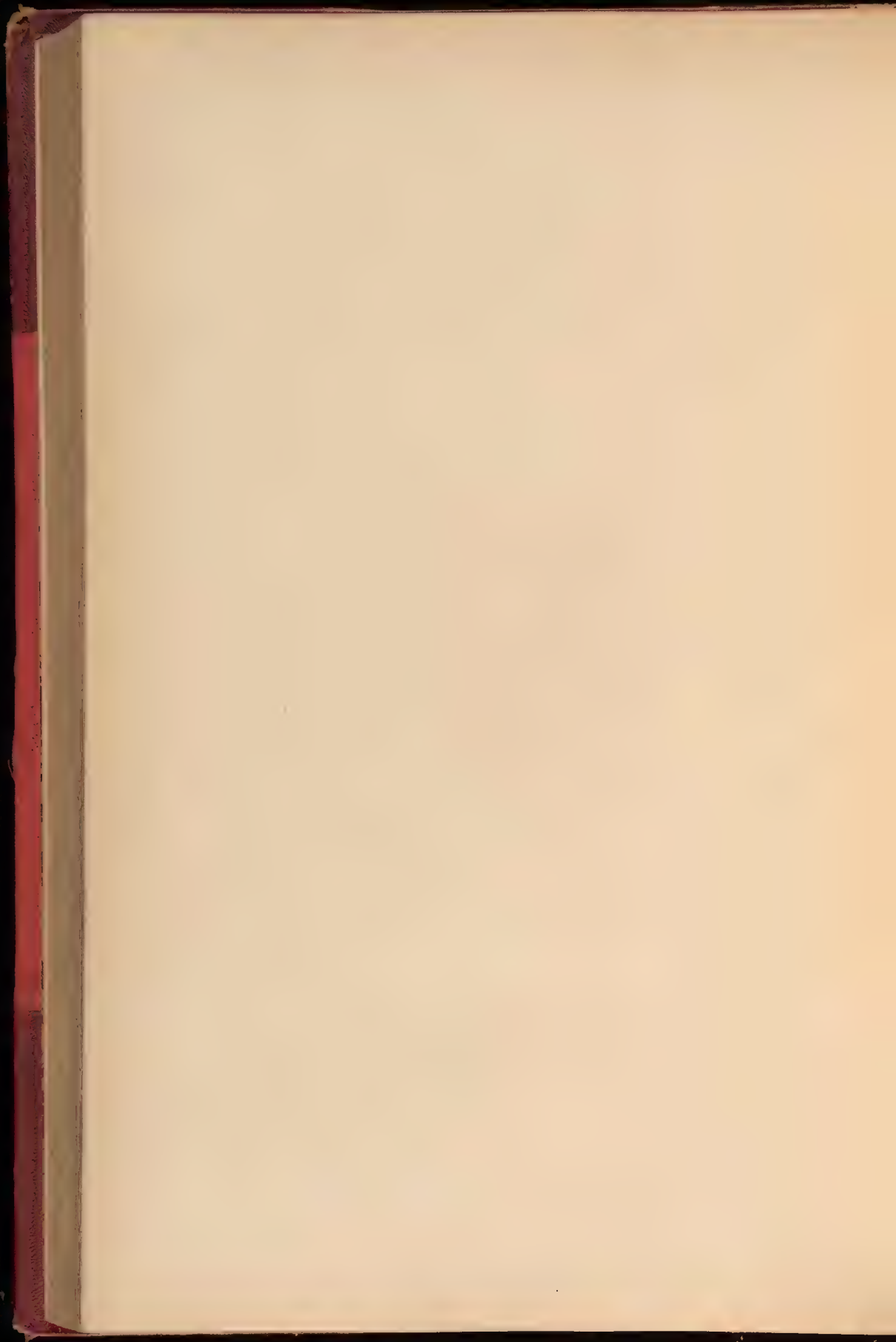




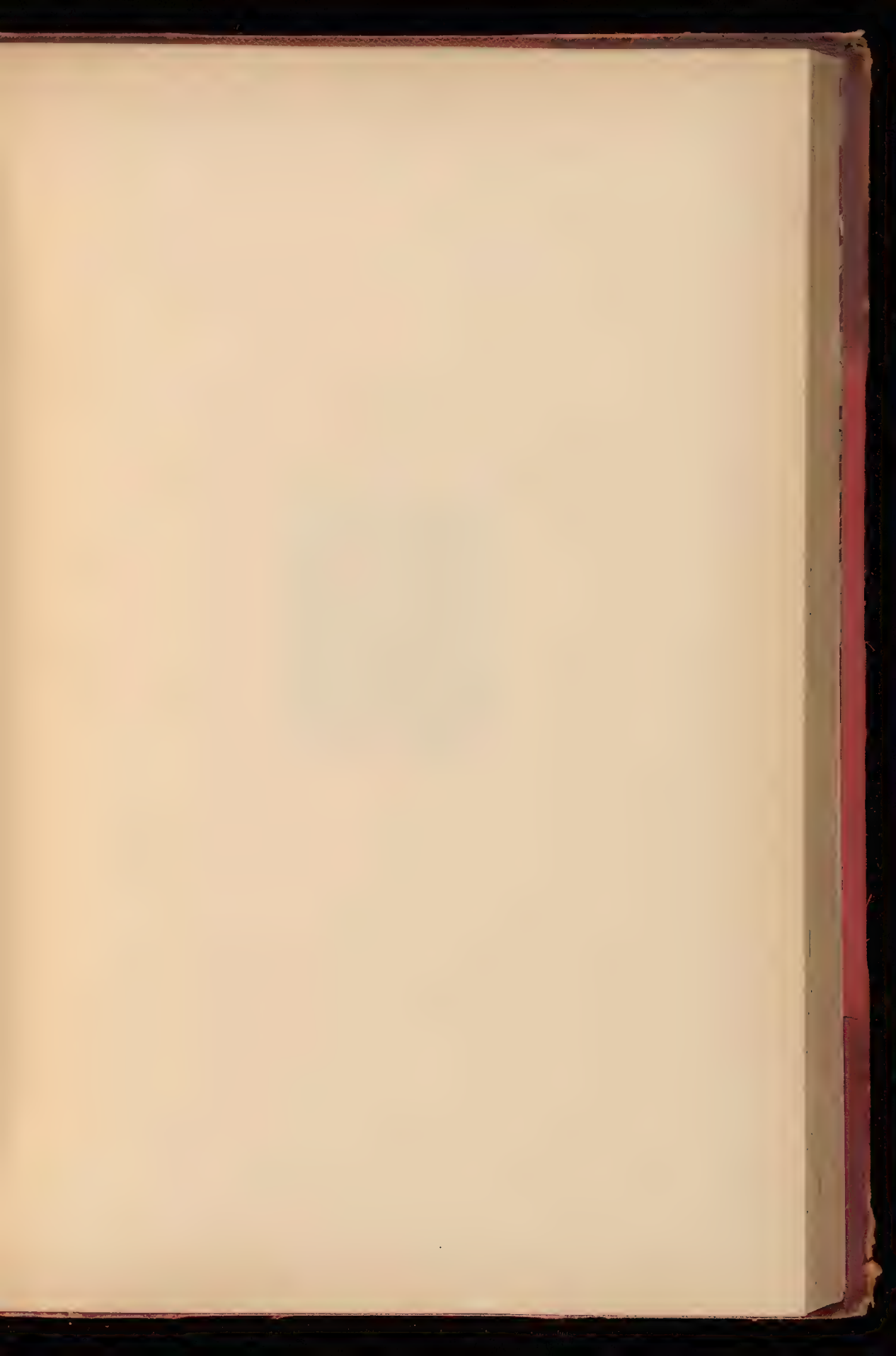


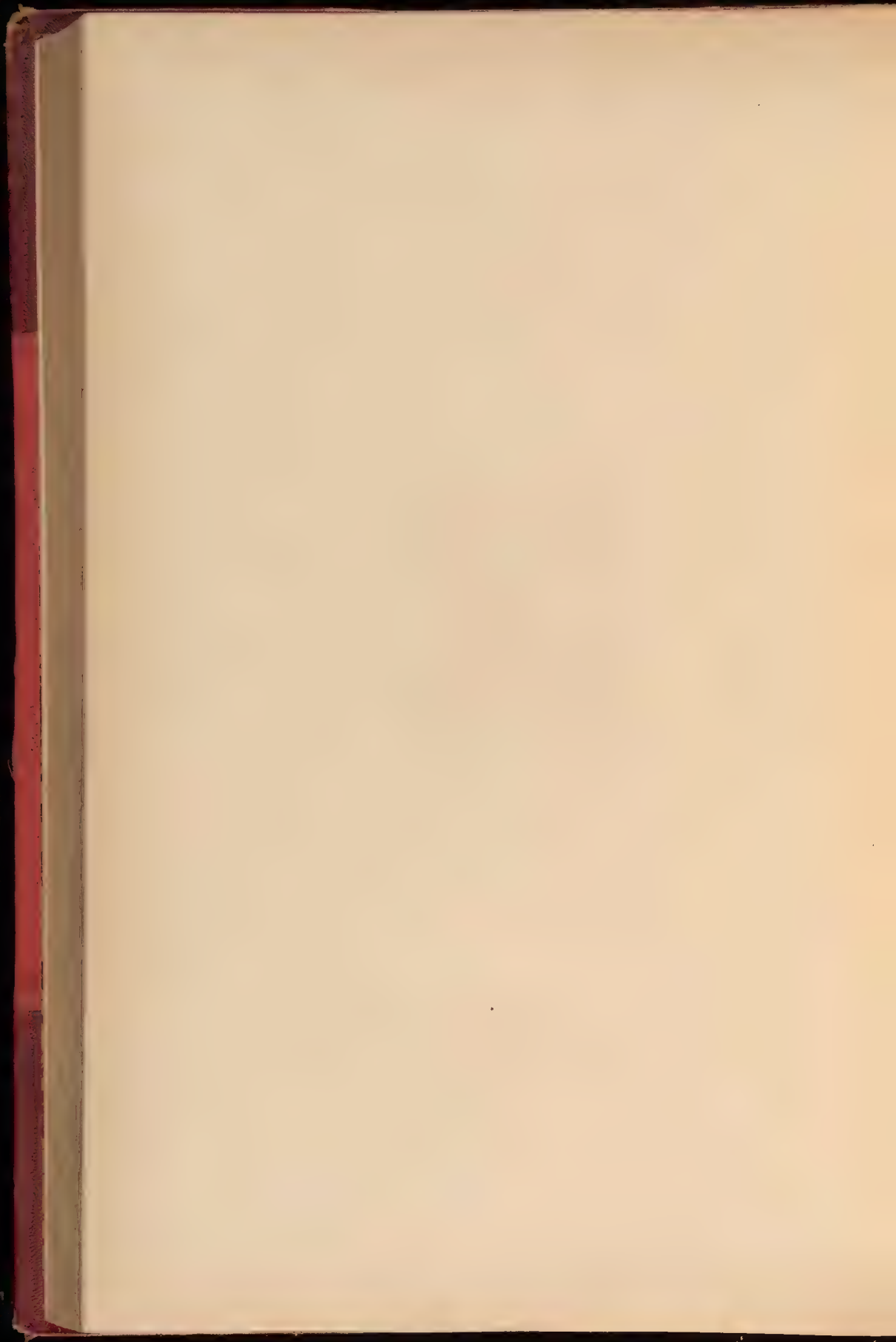
On Rock - 1840



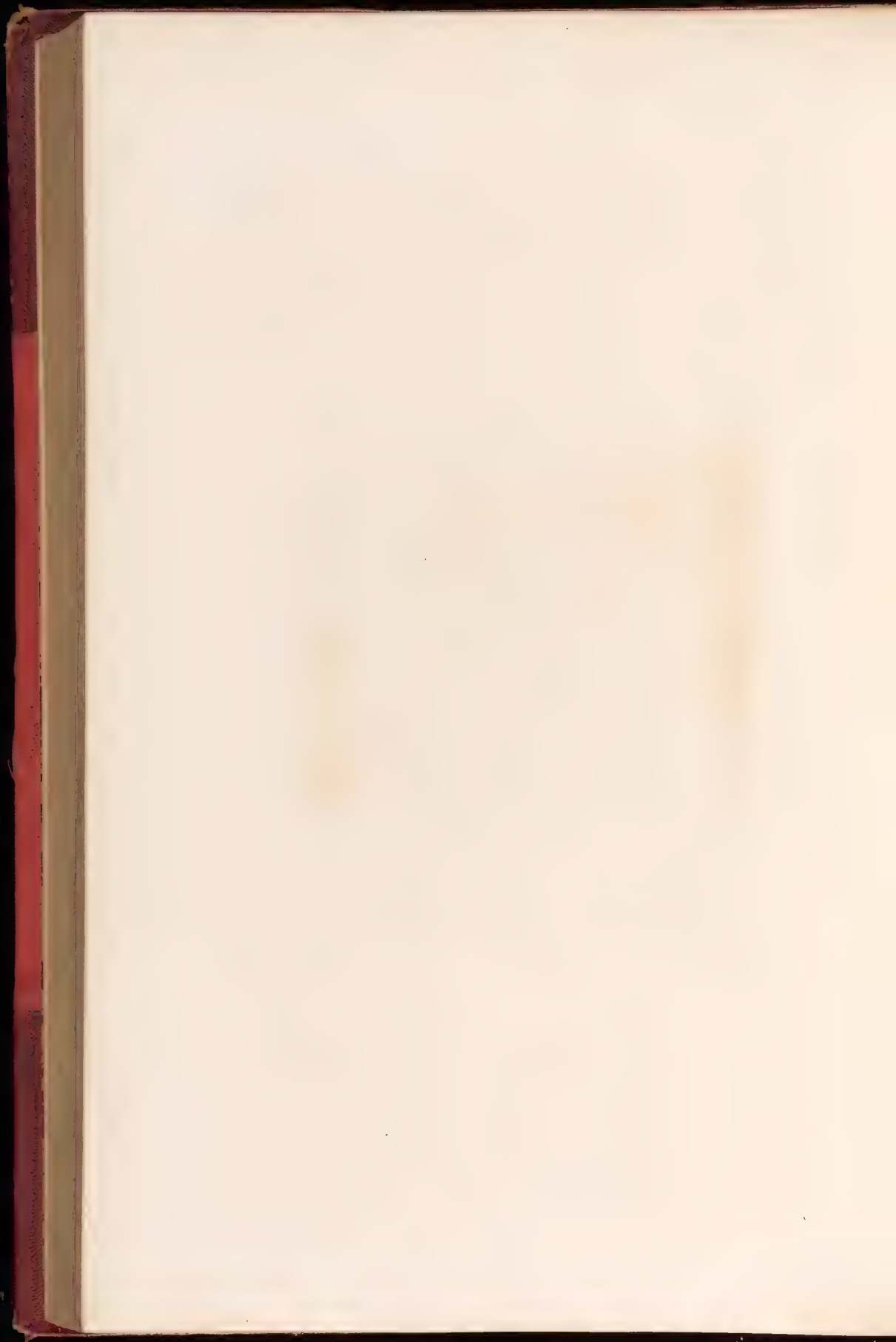


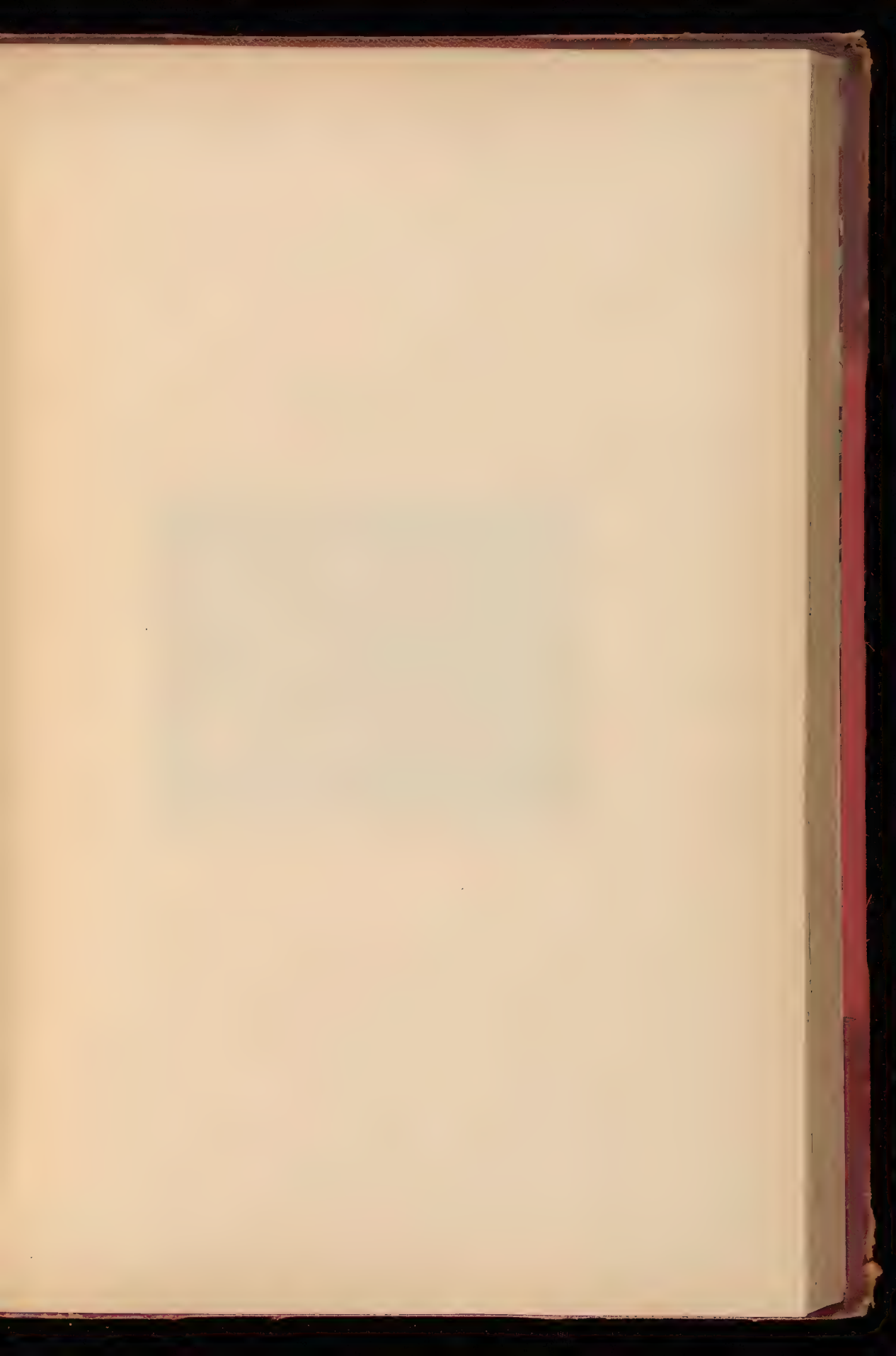






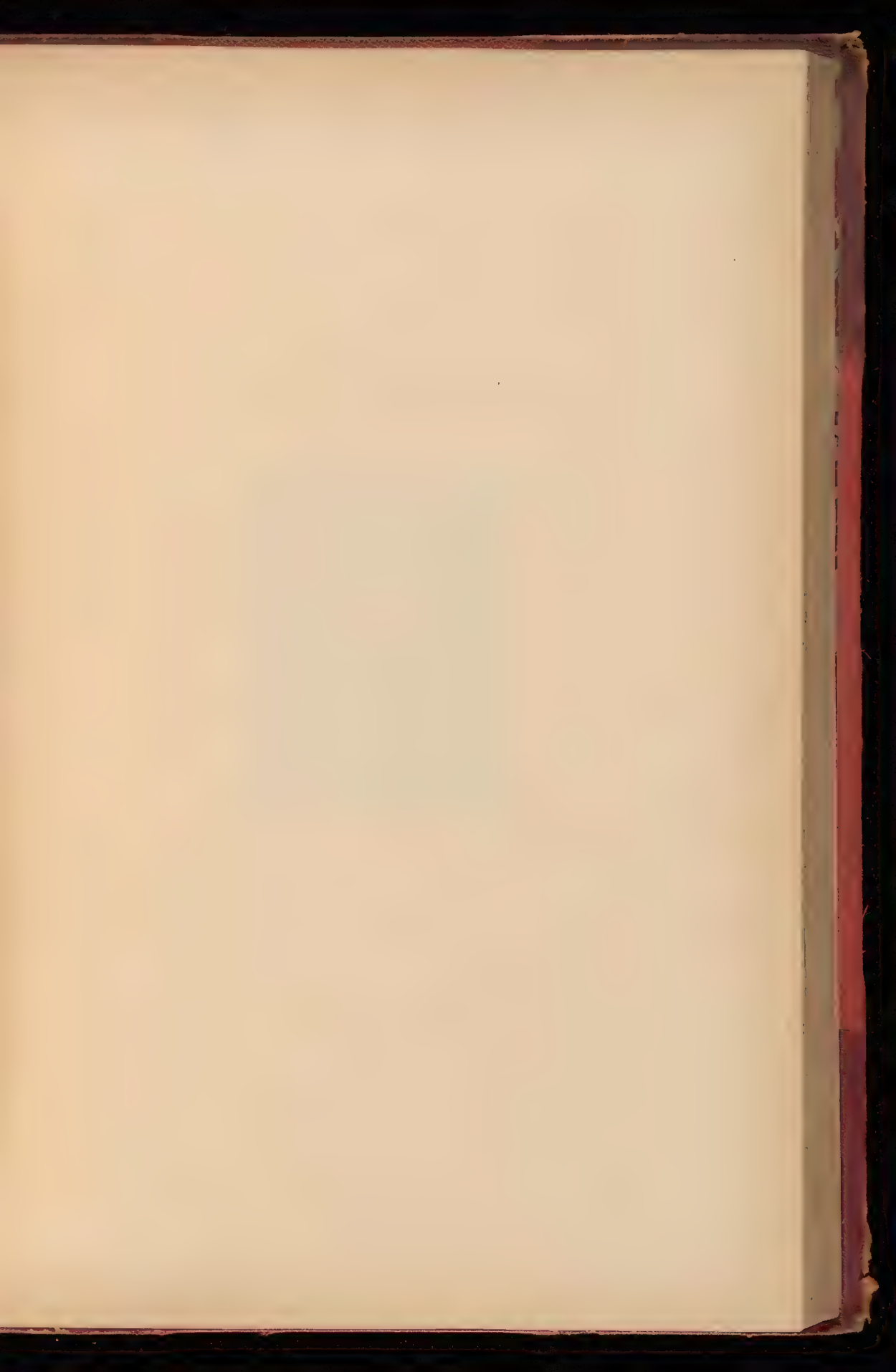




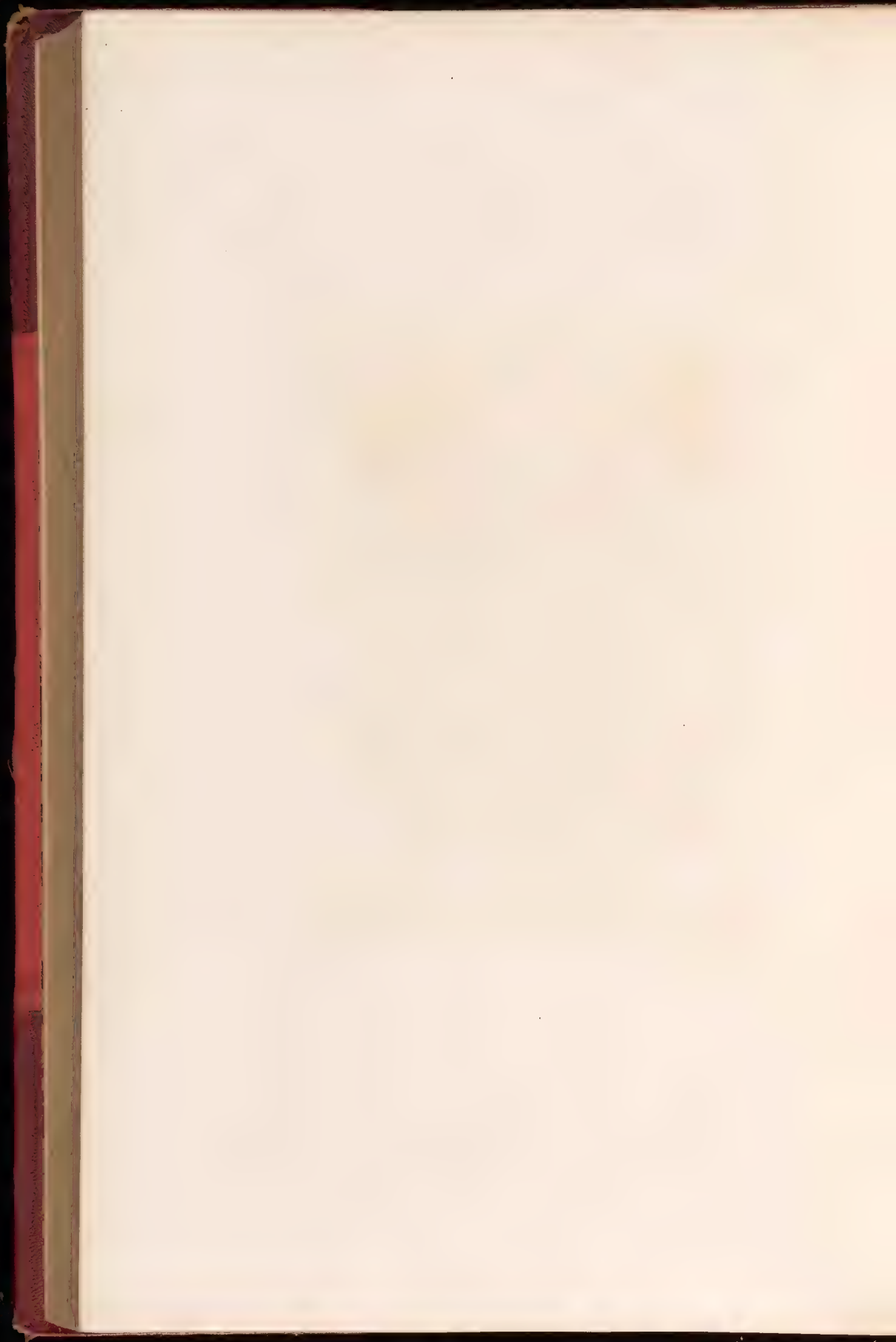


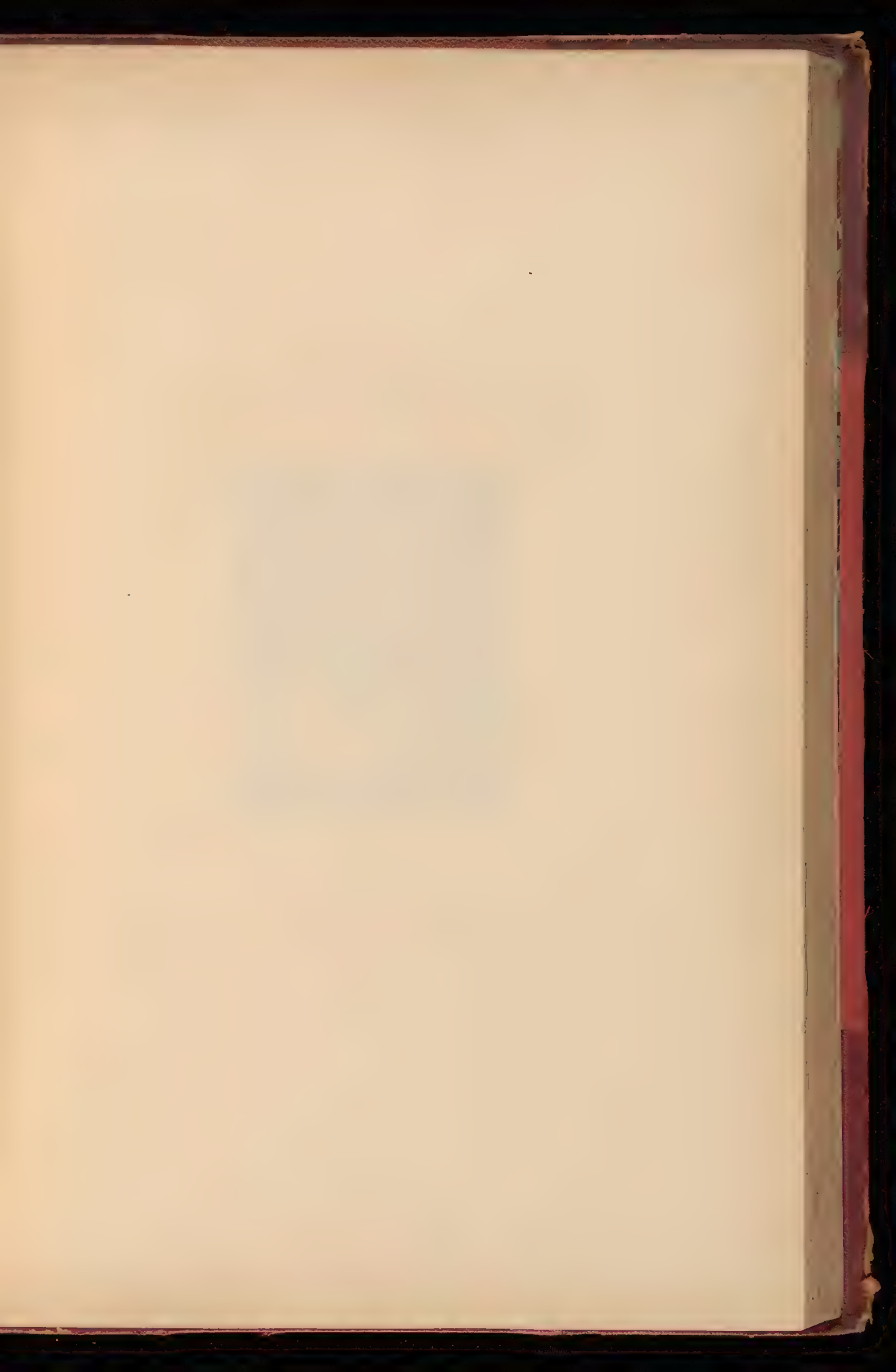


Gr.



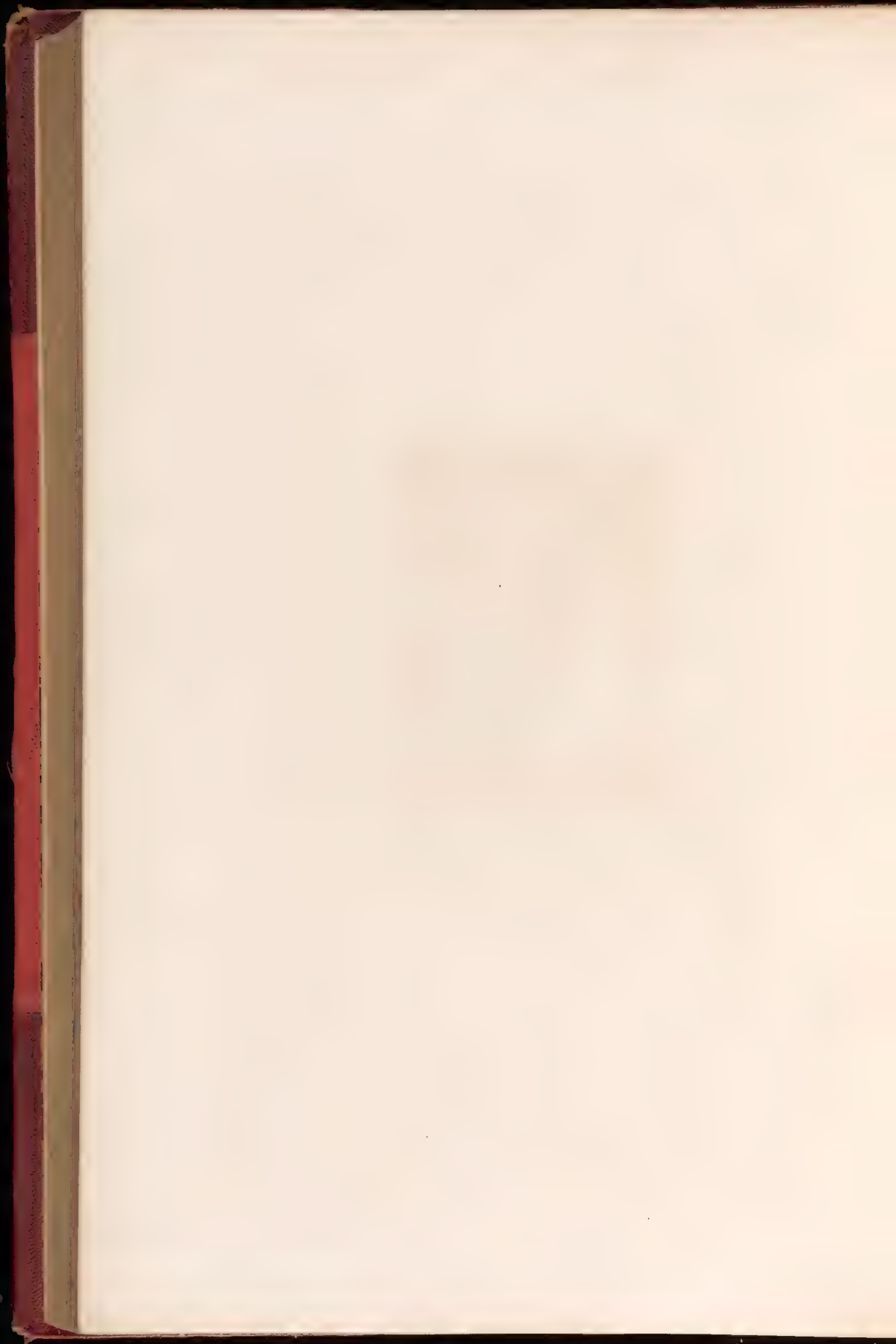








hand. *sculptura*



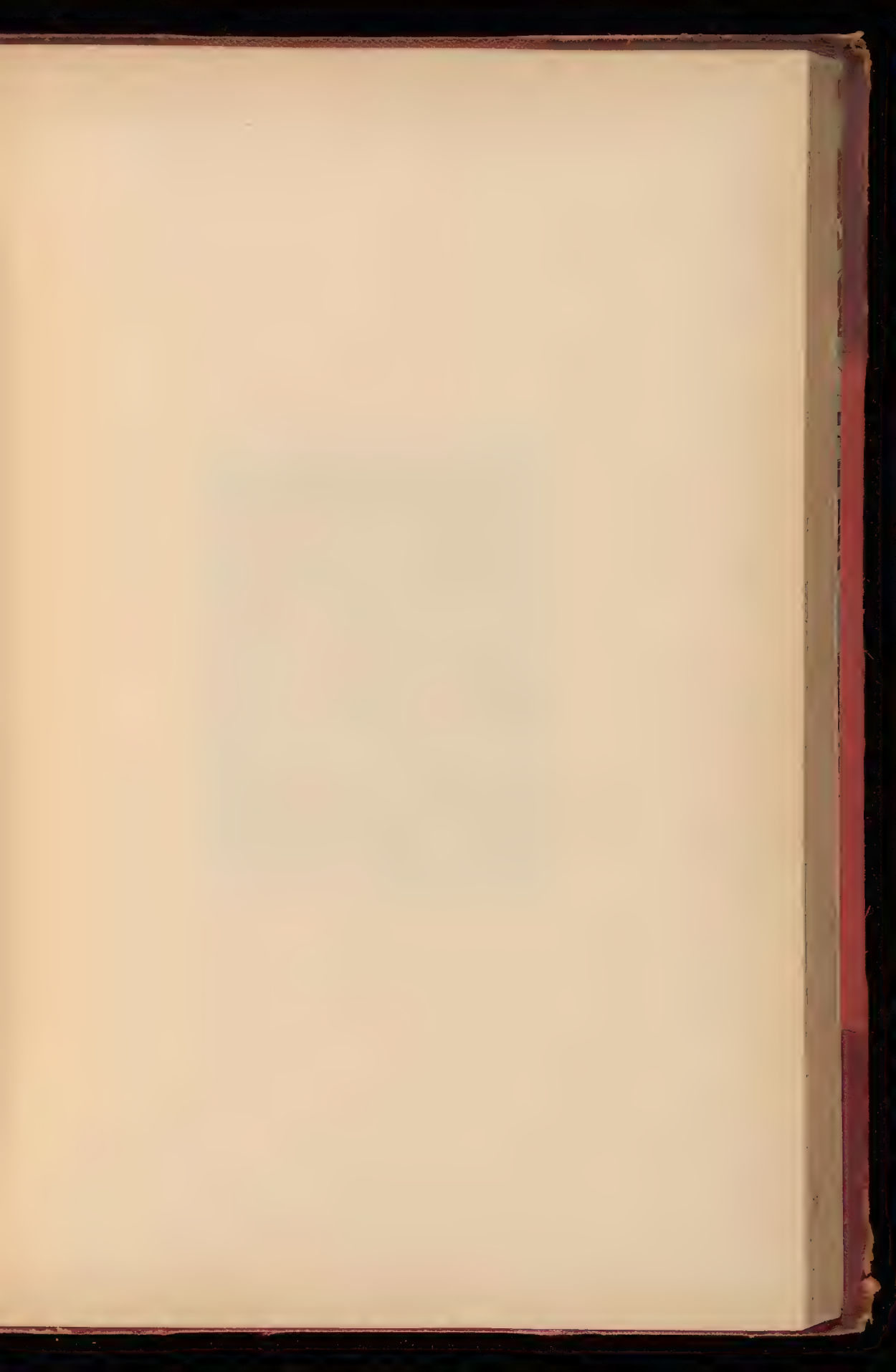
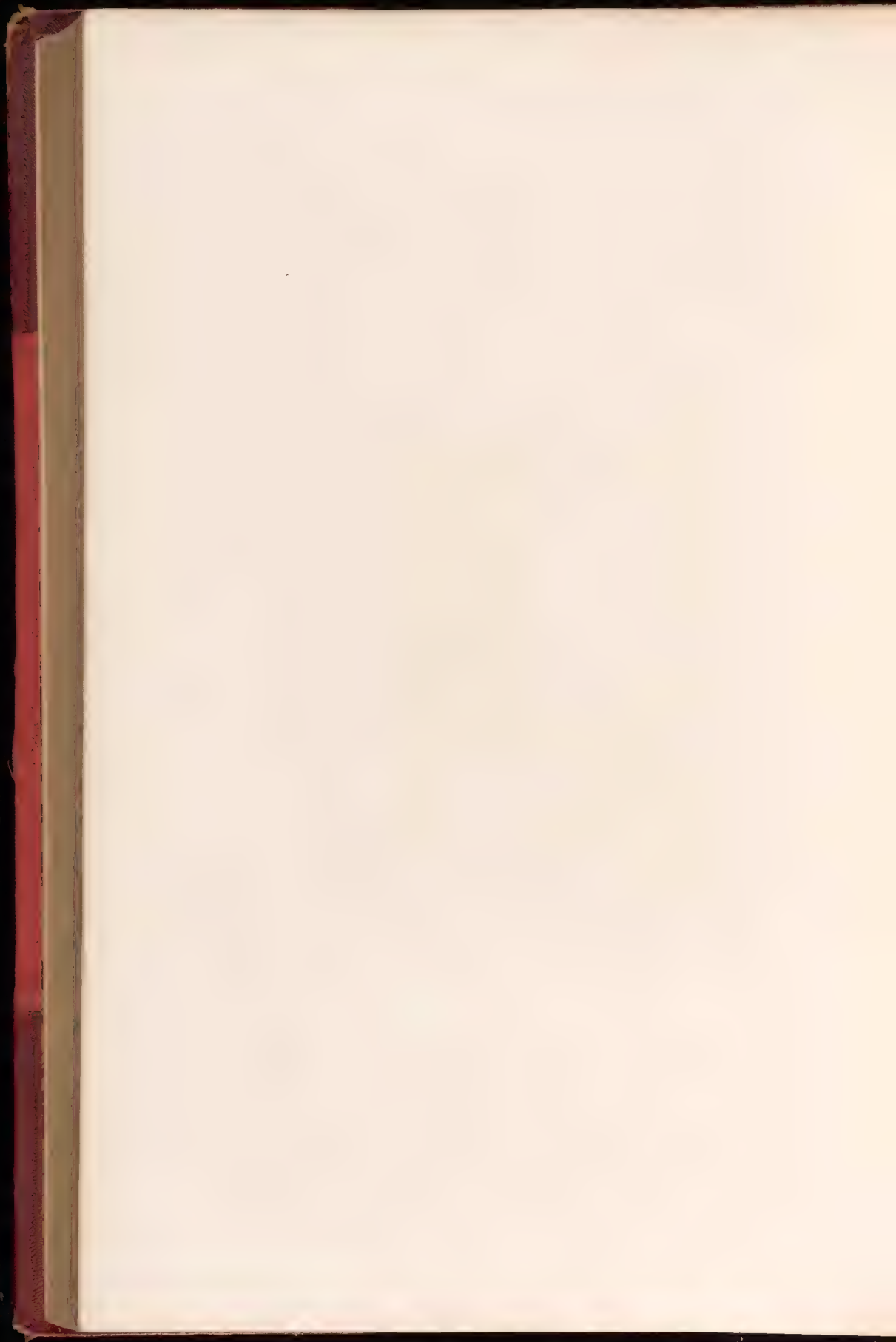
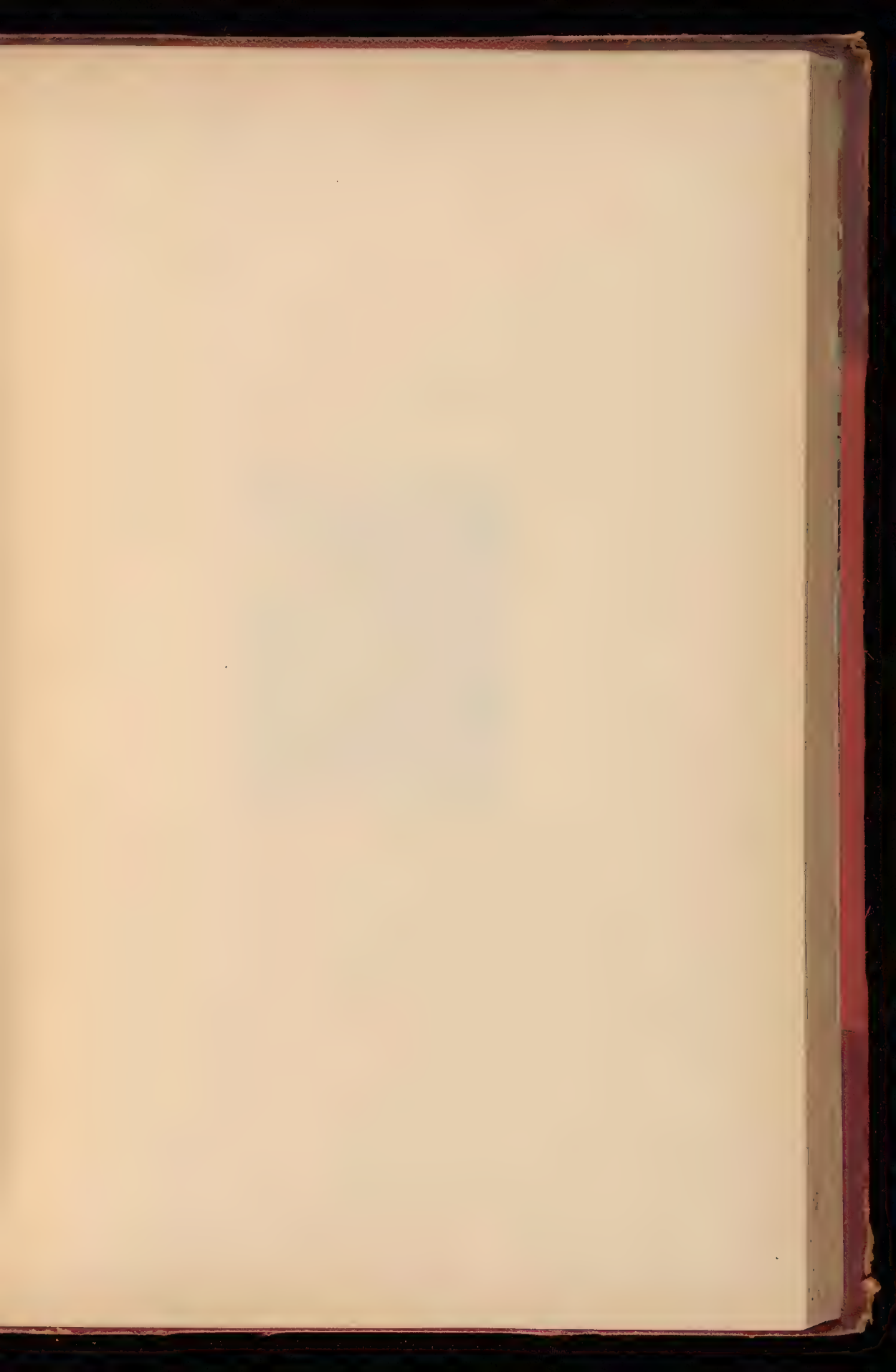




Fig. 1. Putti.







WOOD NYMPH & FAUN.

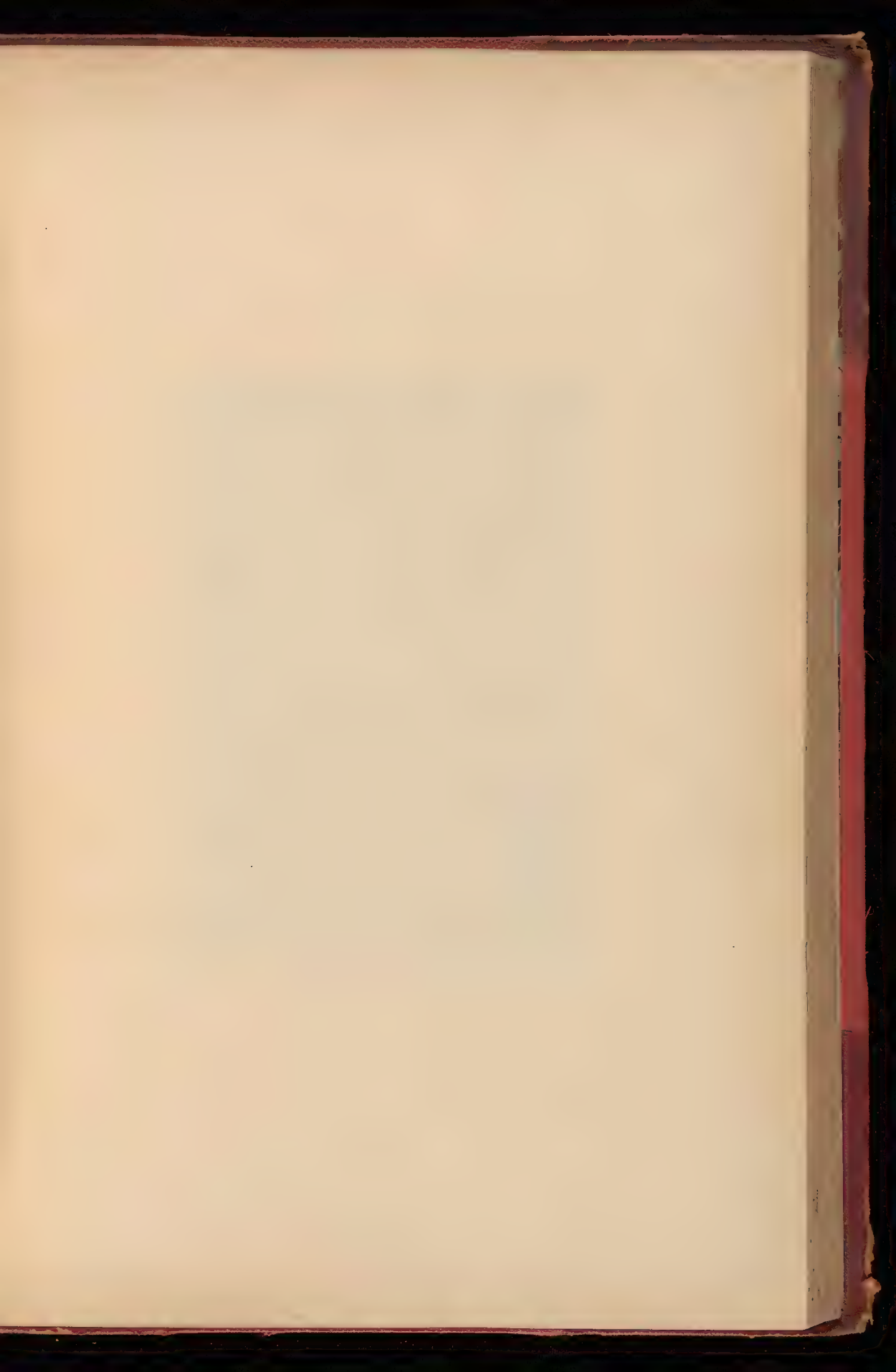
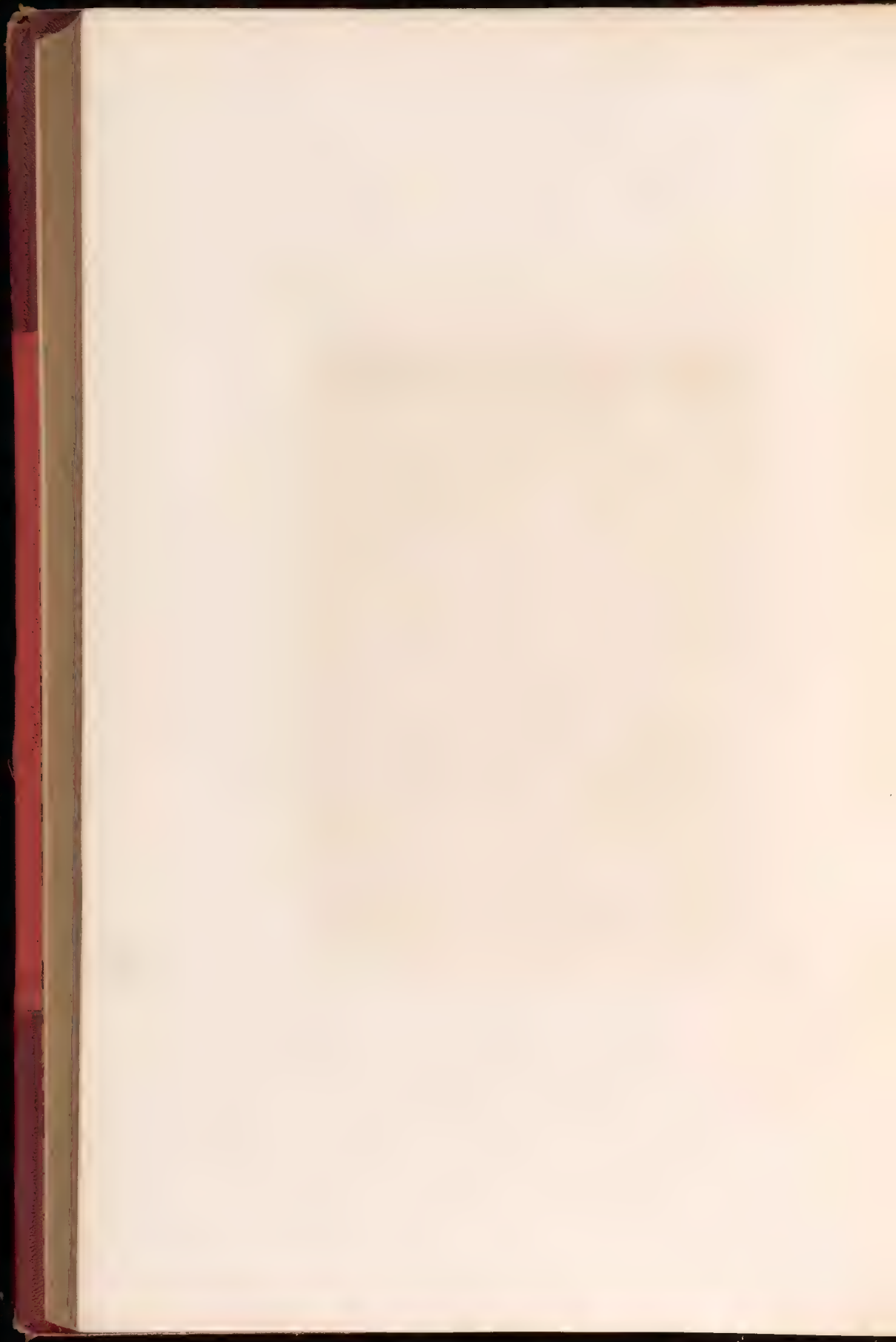
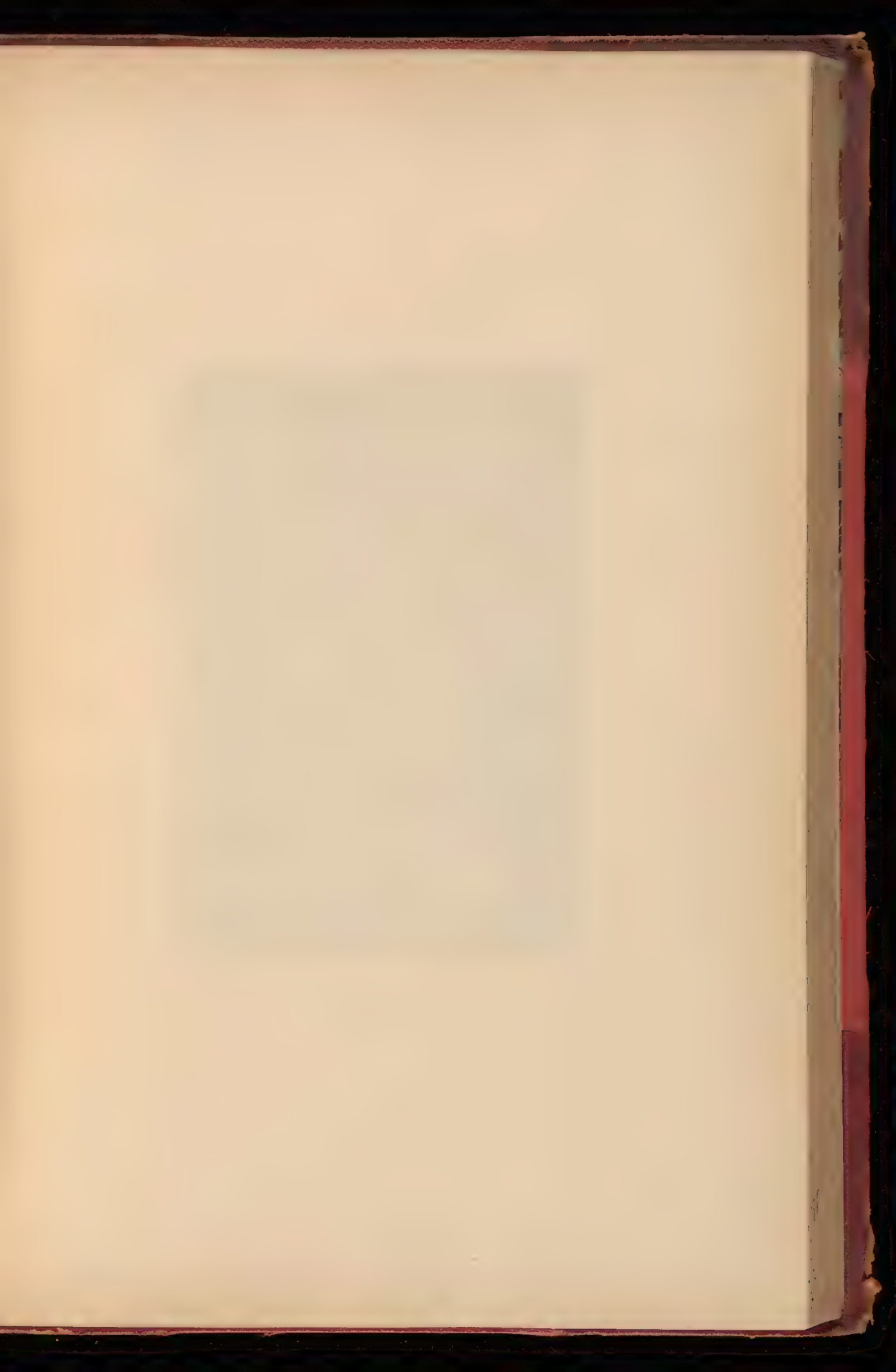






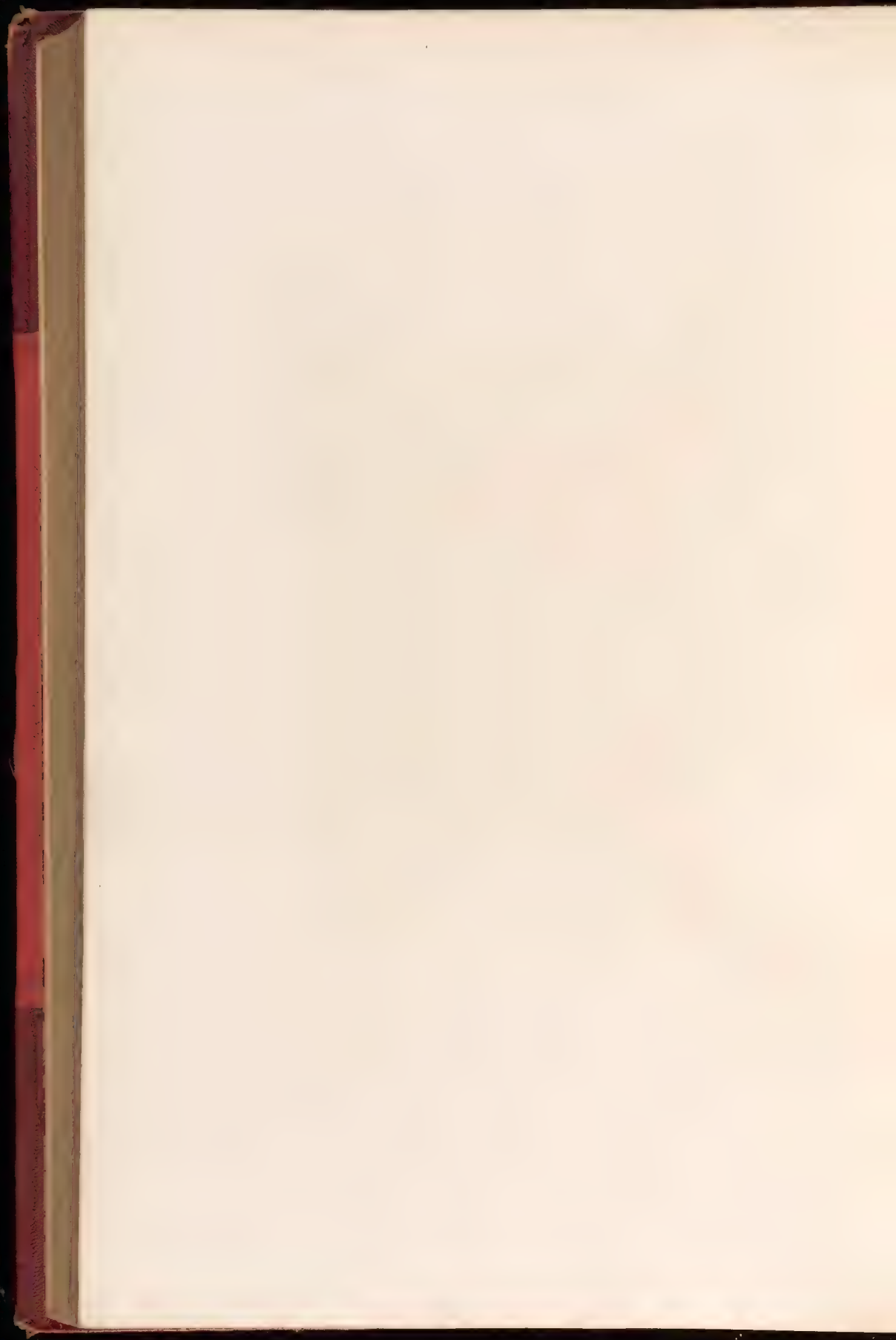
Fig. 1. Mus. 1710.

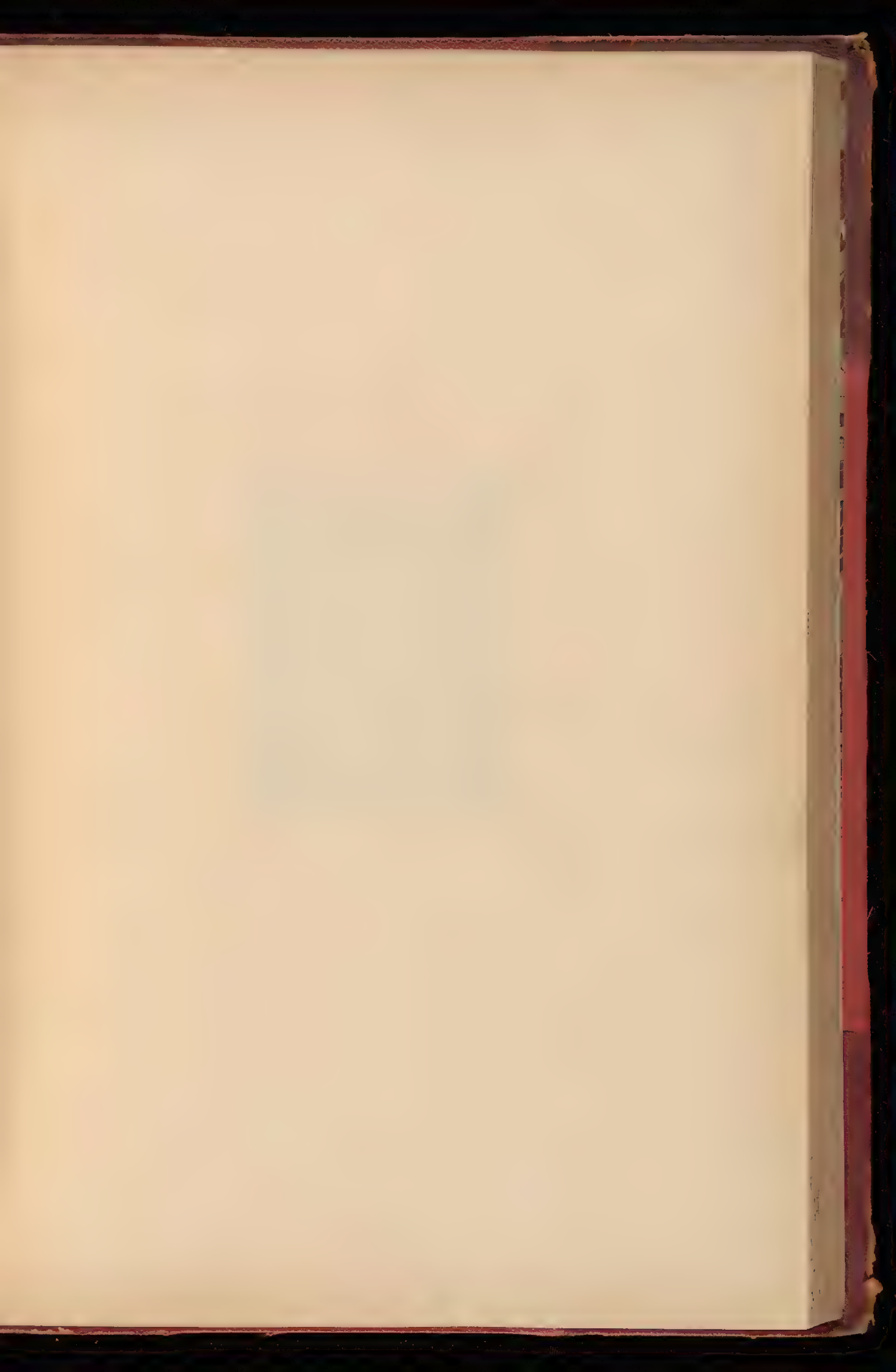


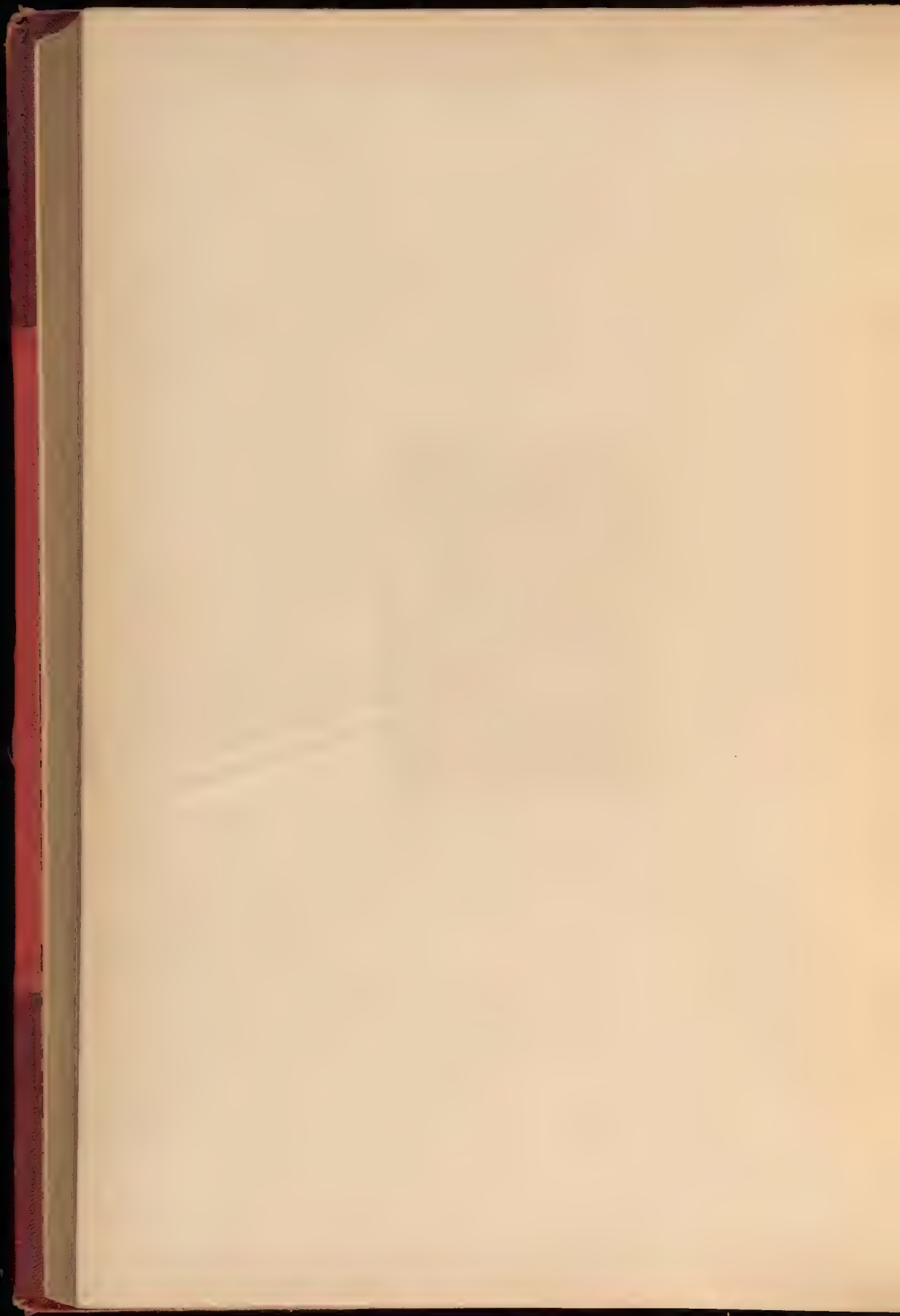




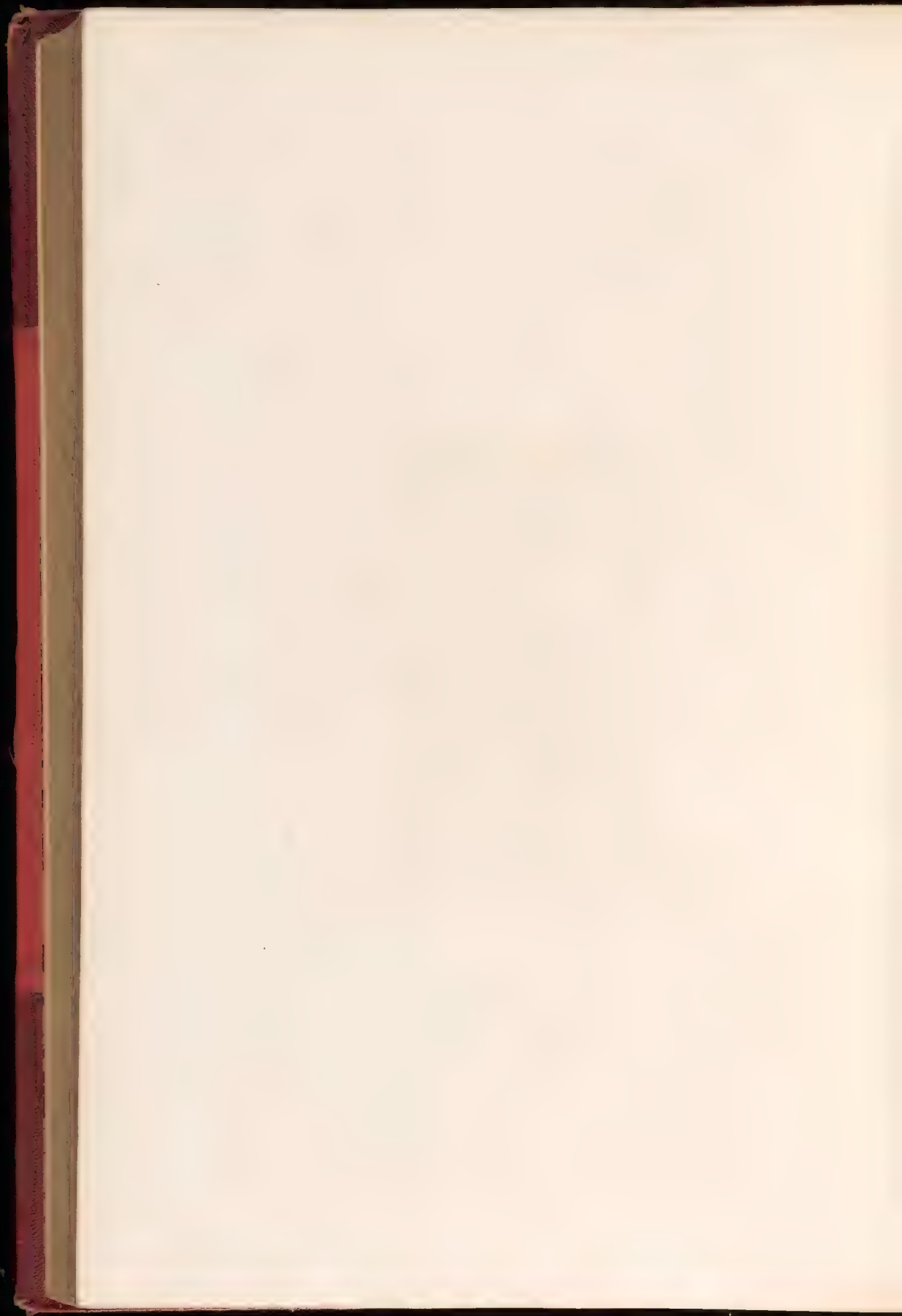
Royal Academy, 1791

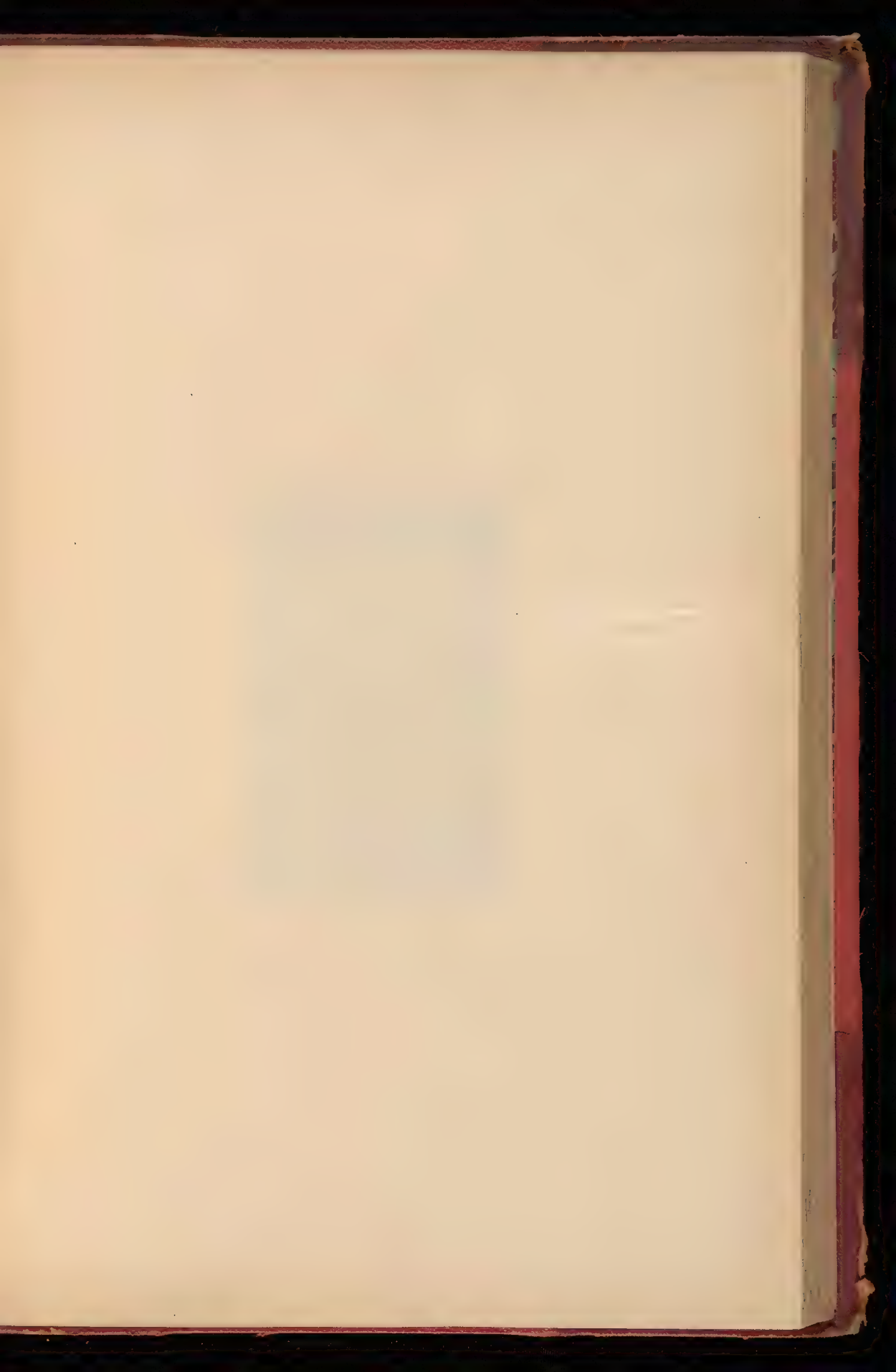








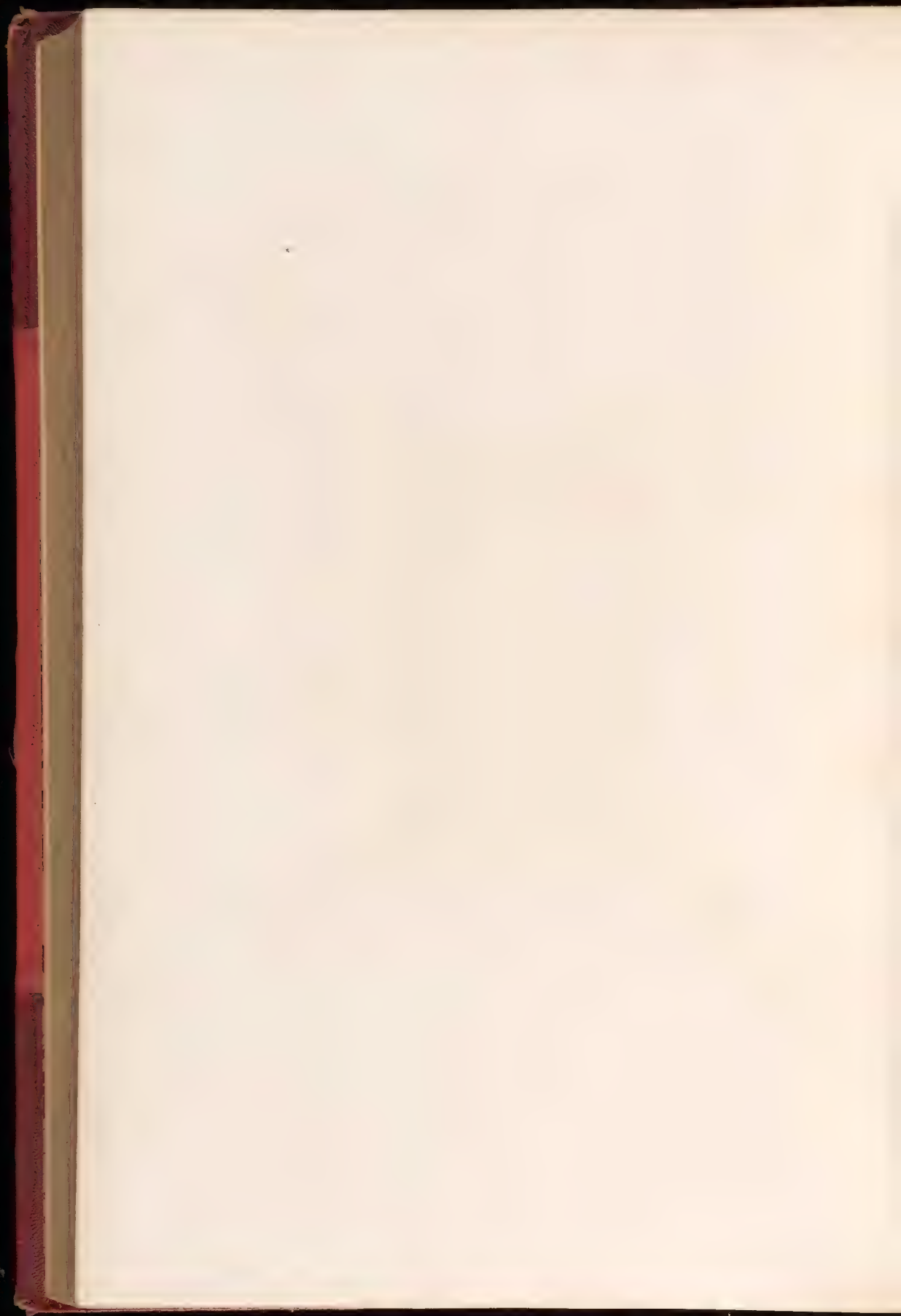


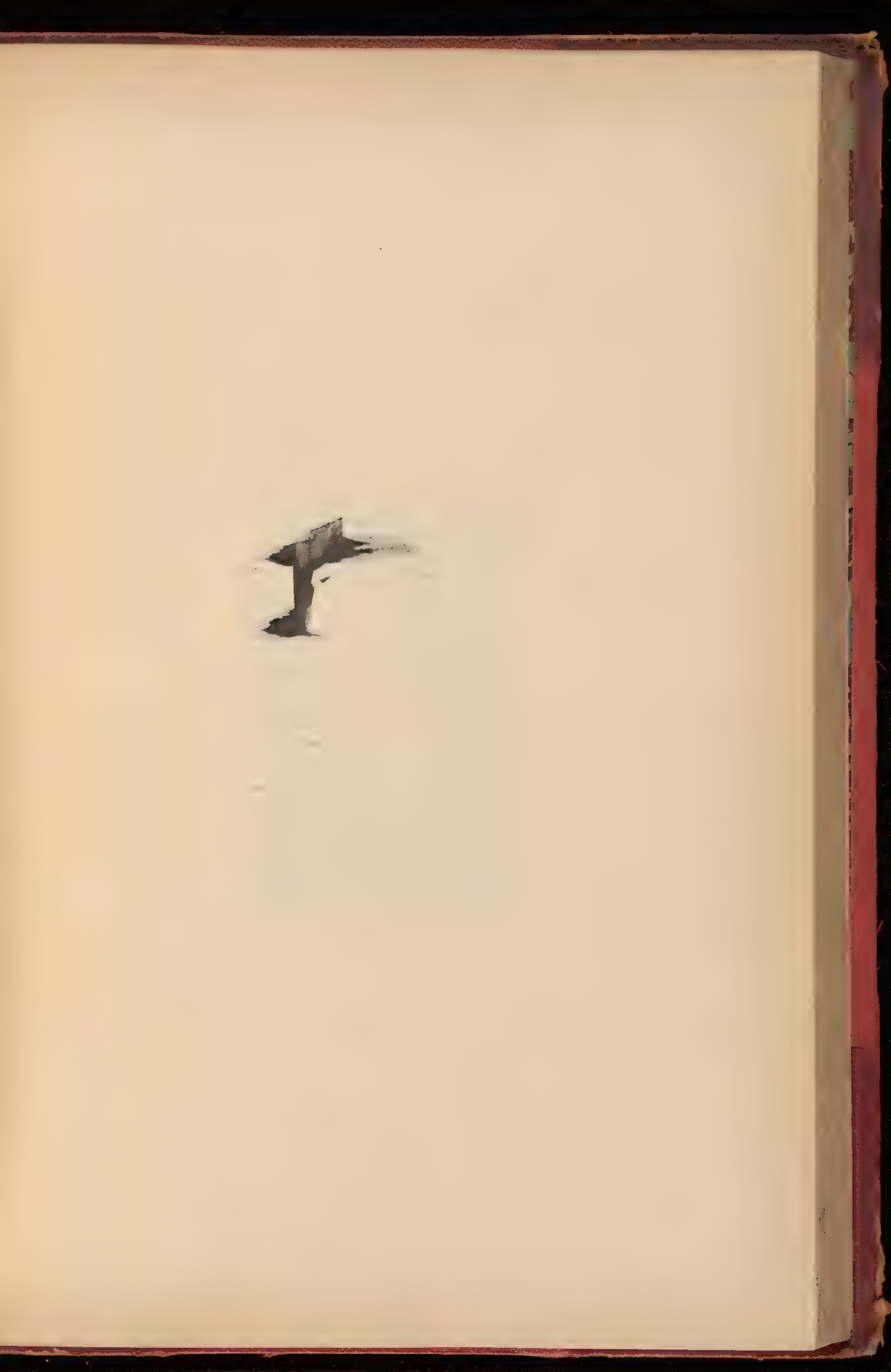






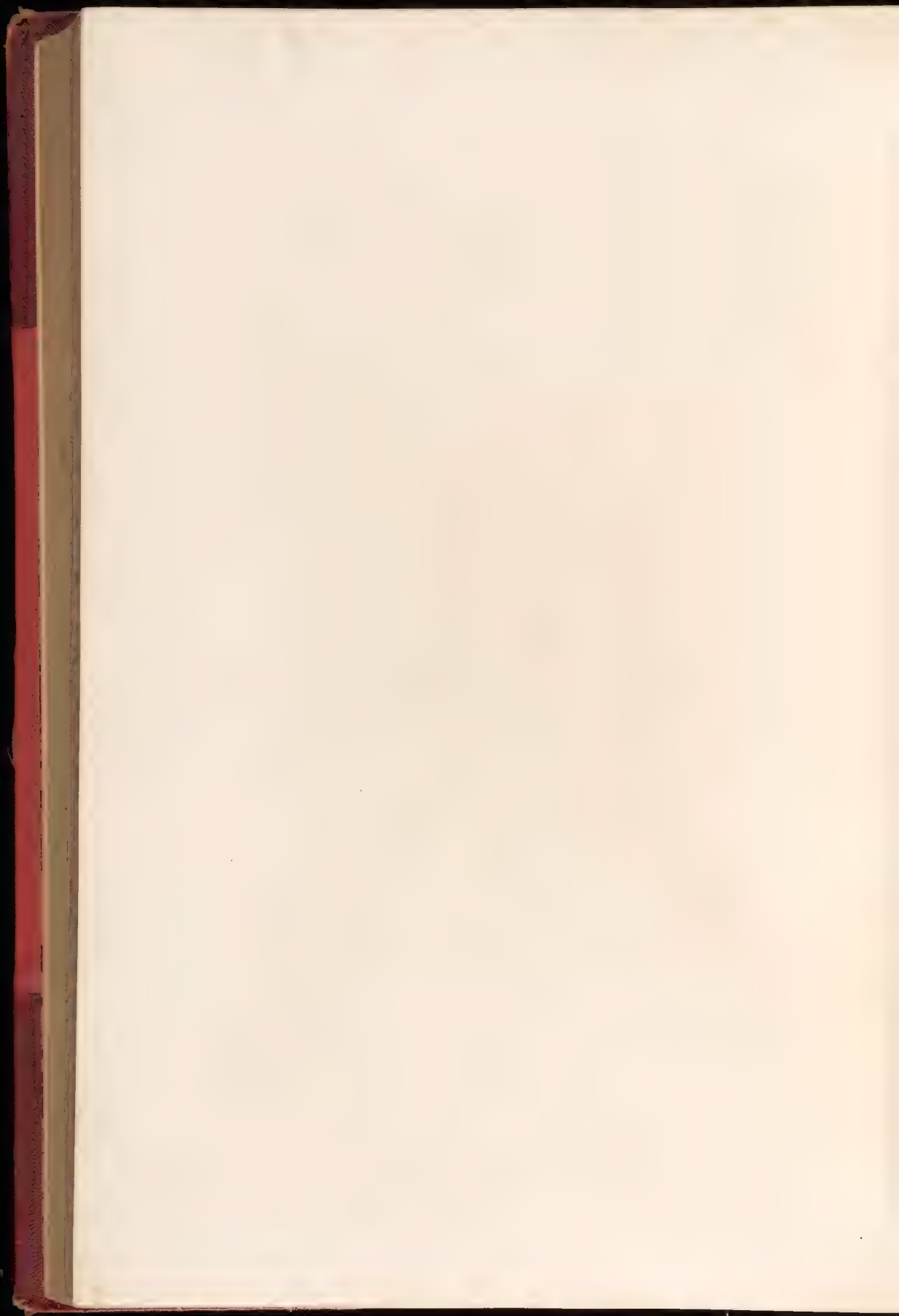
Car. I. Princeps

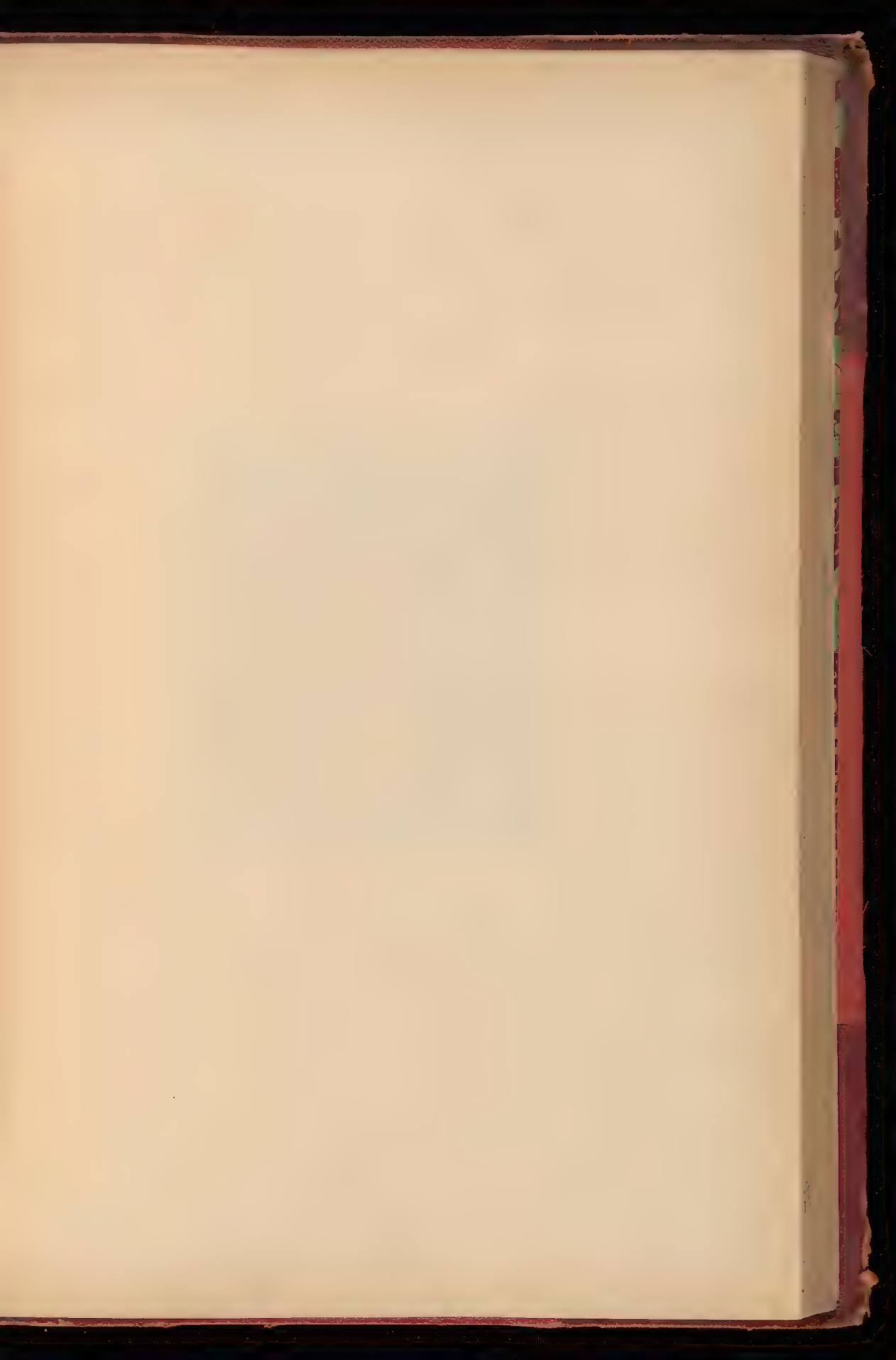


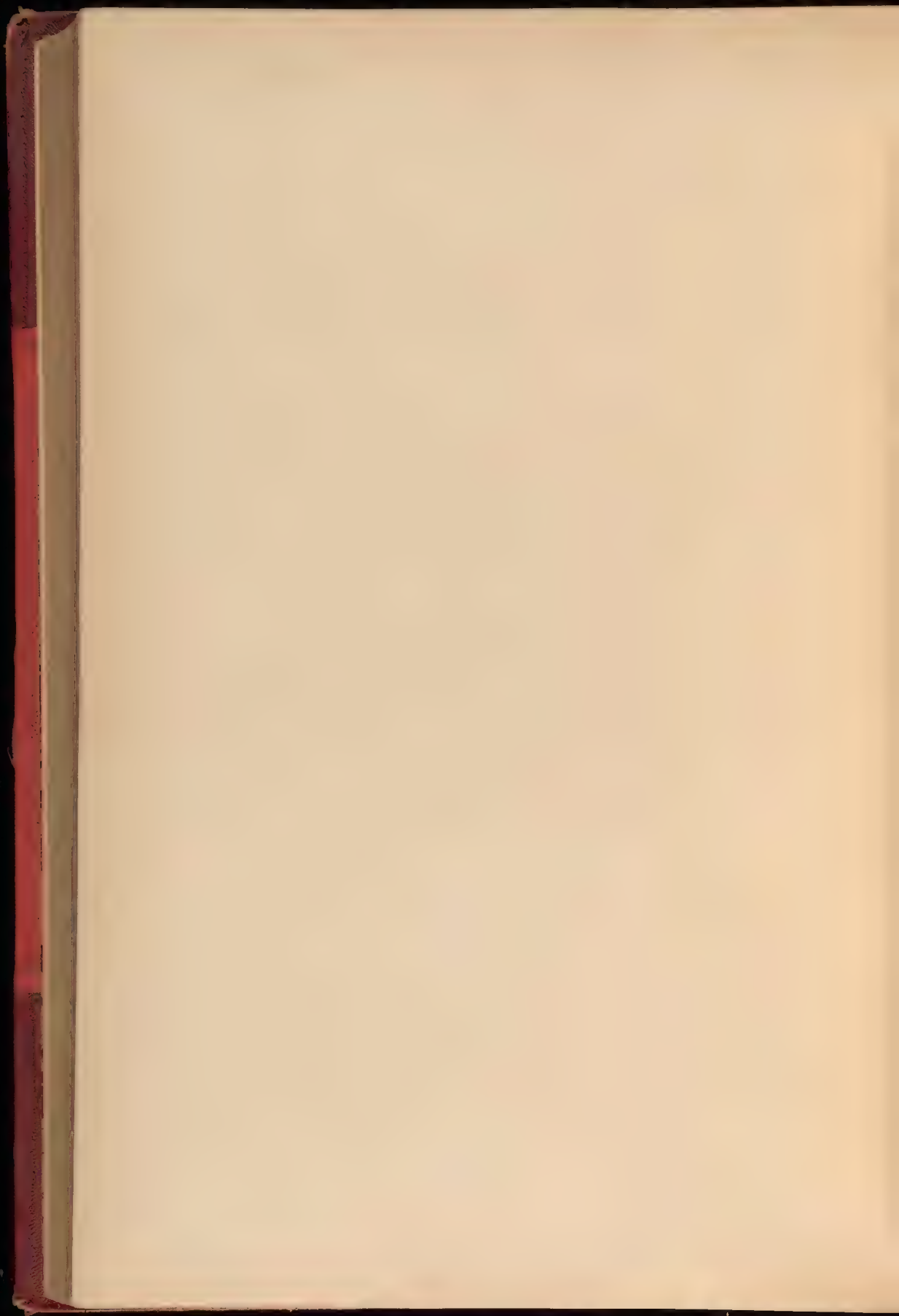




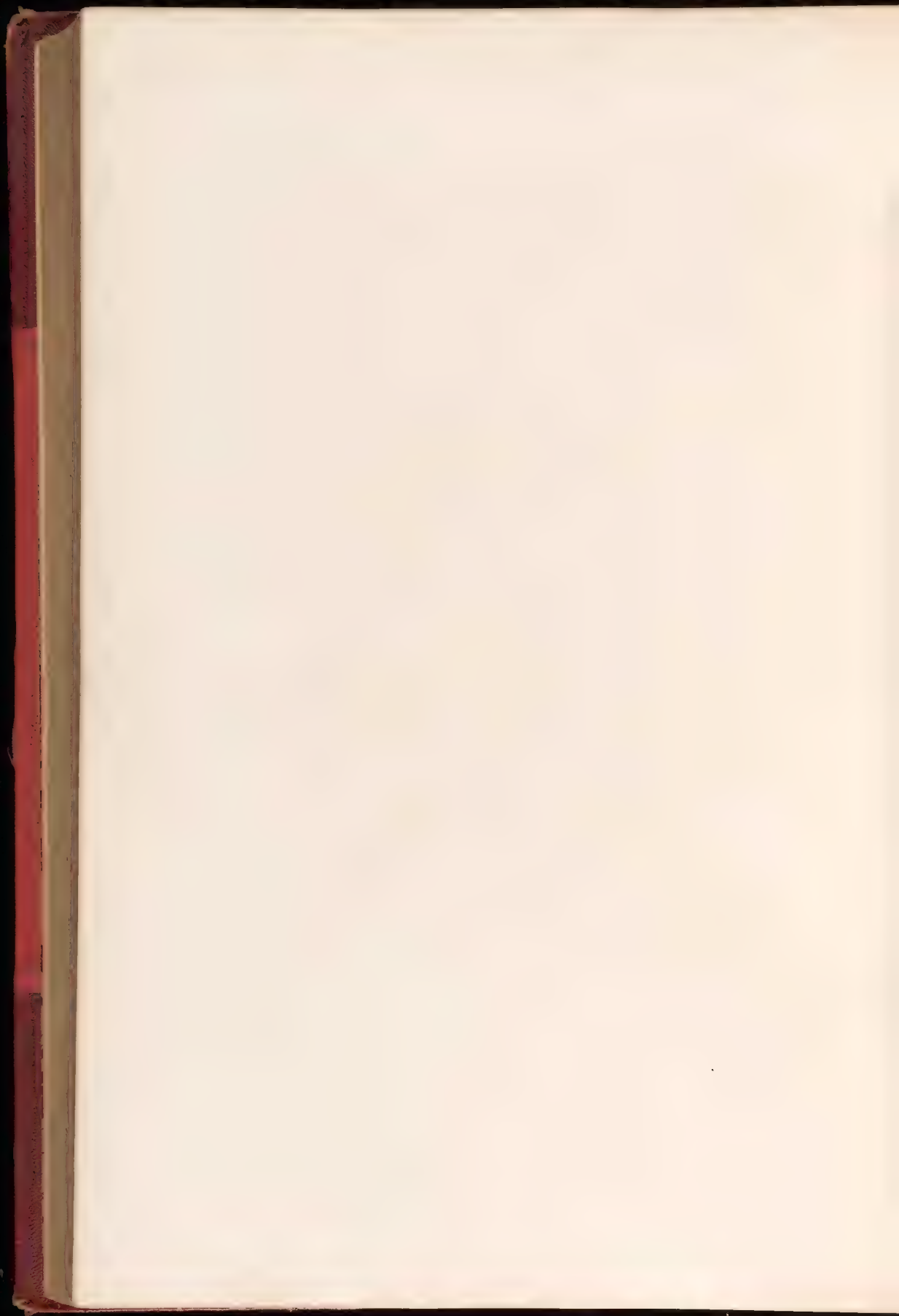


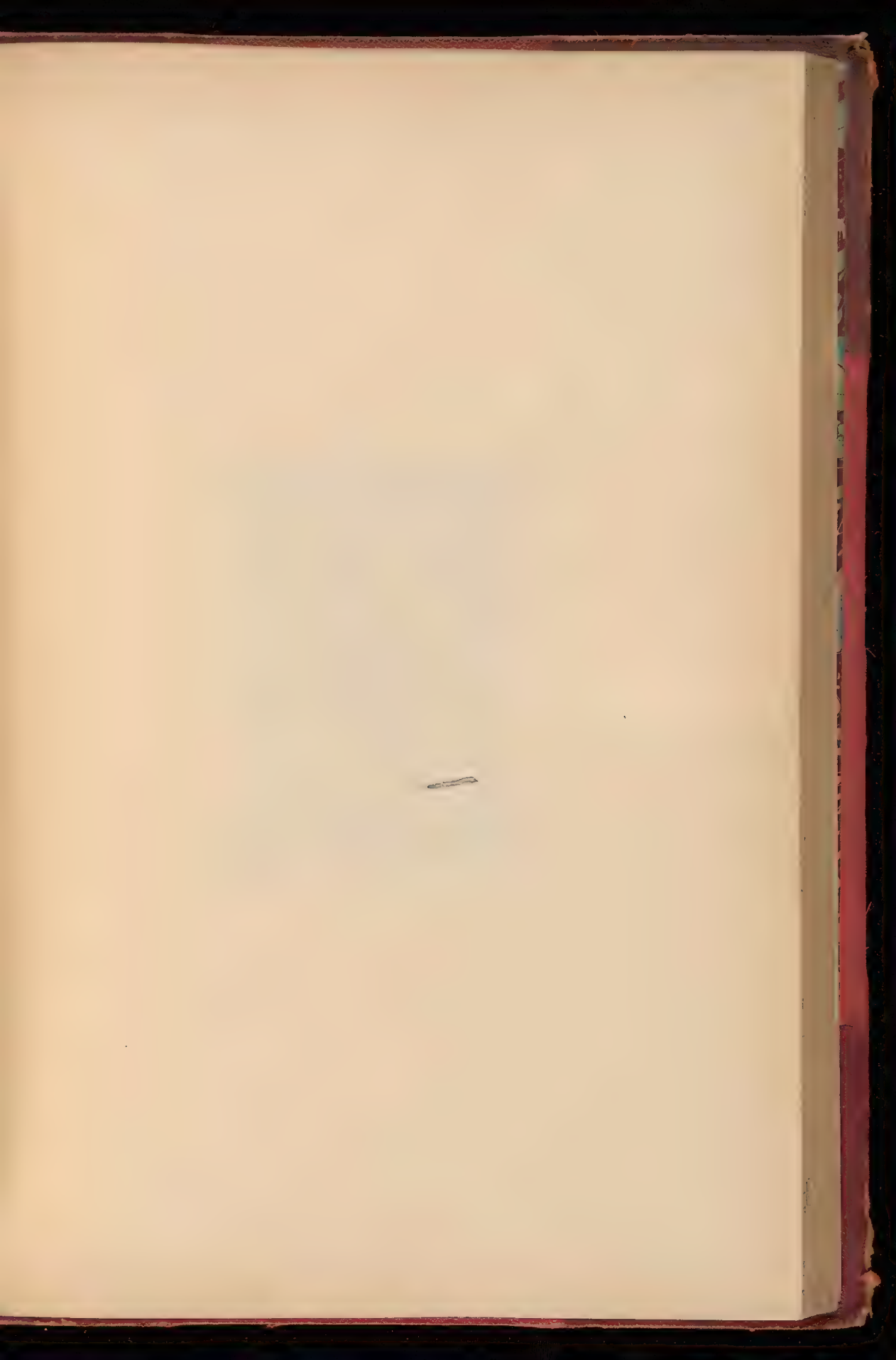


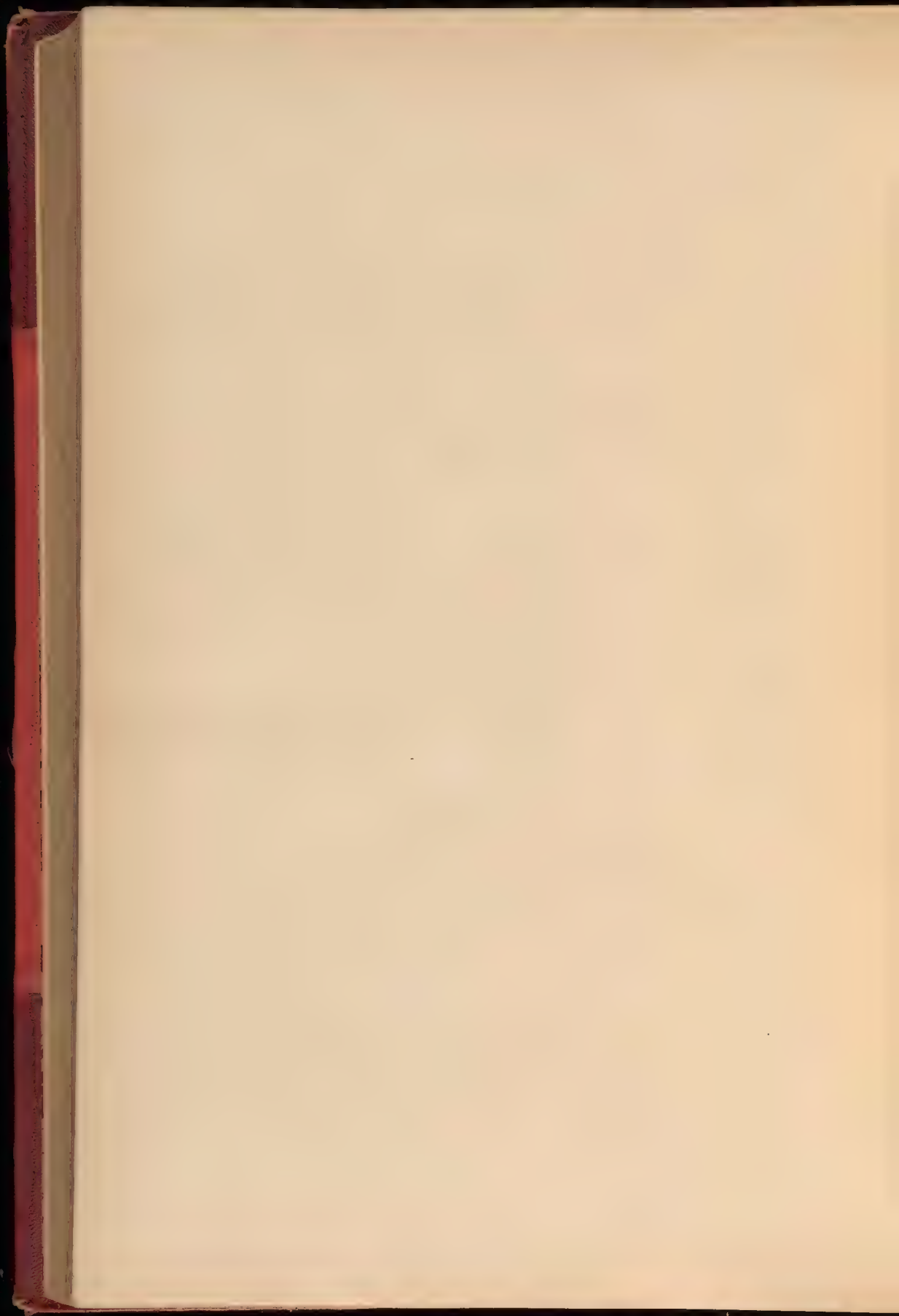






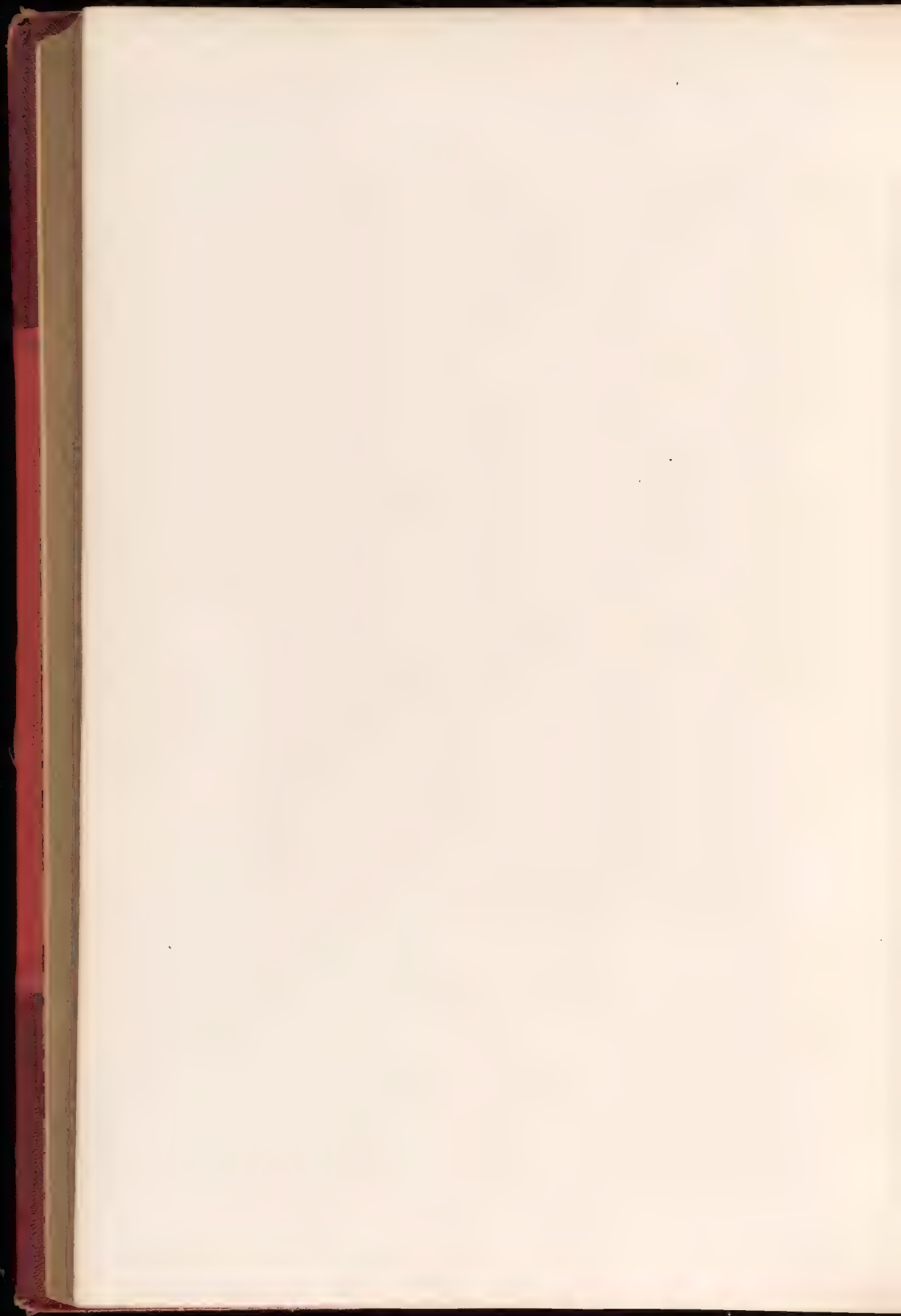


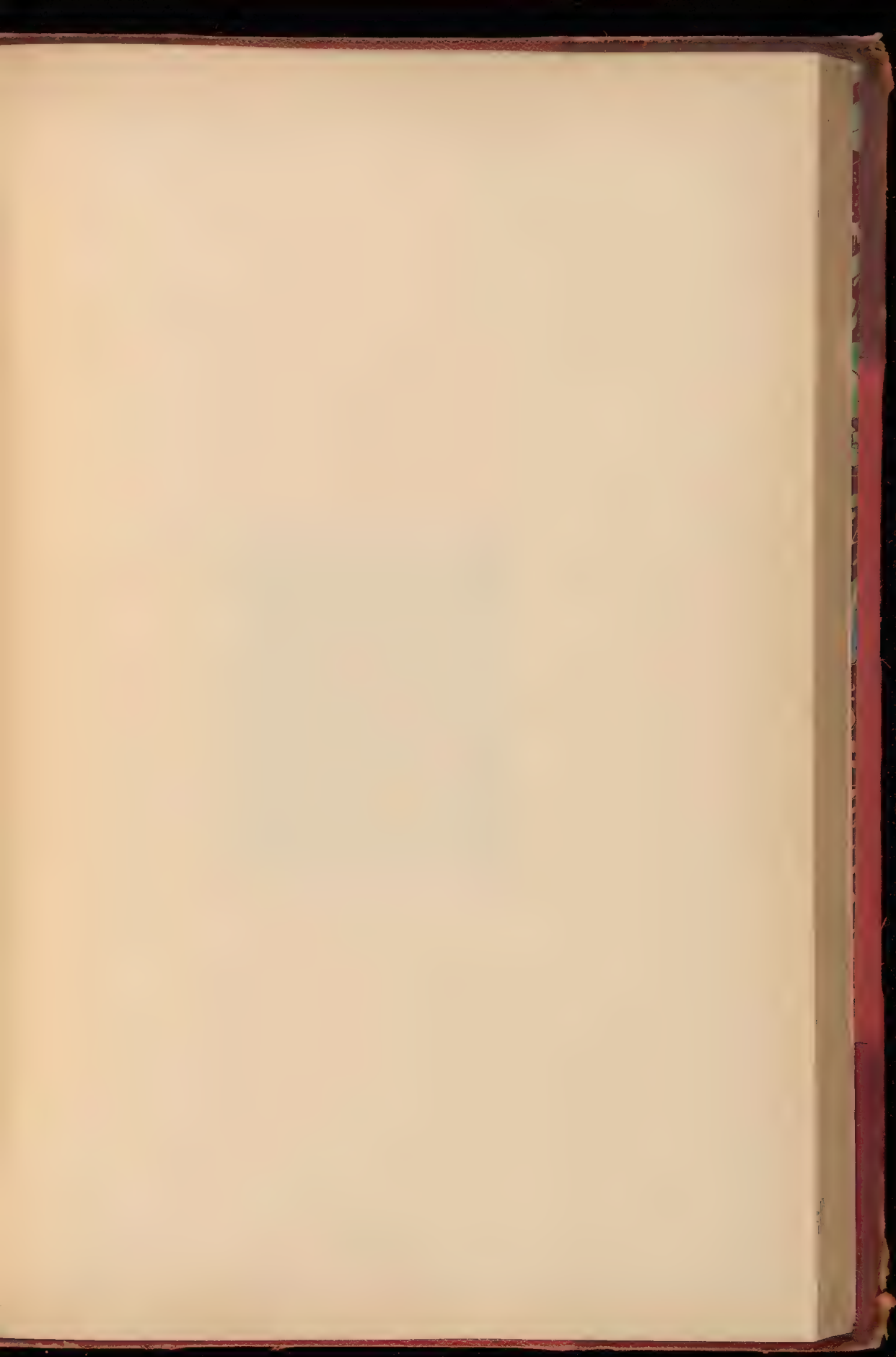


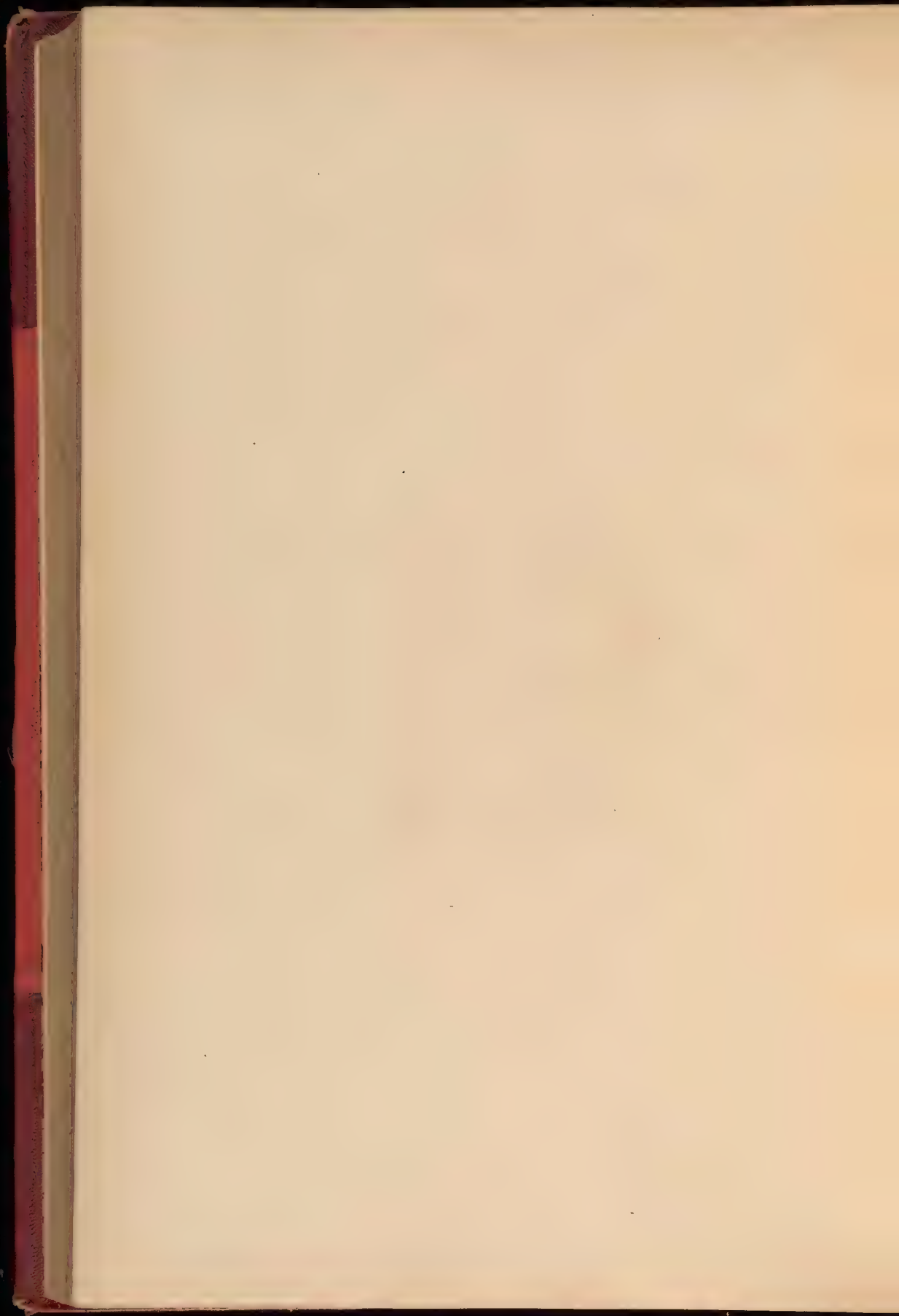




Engraving of a young person

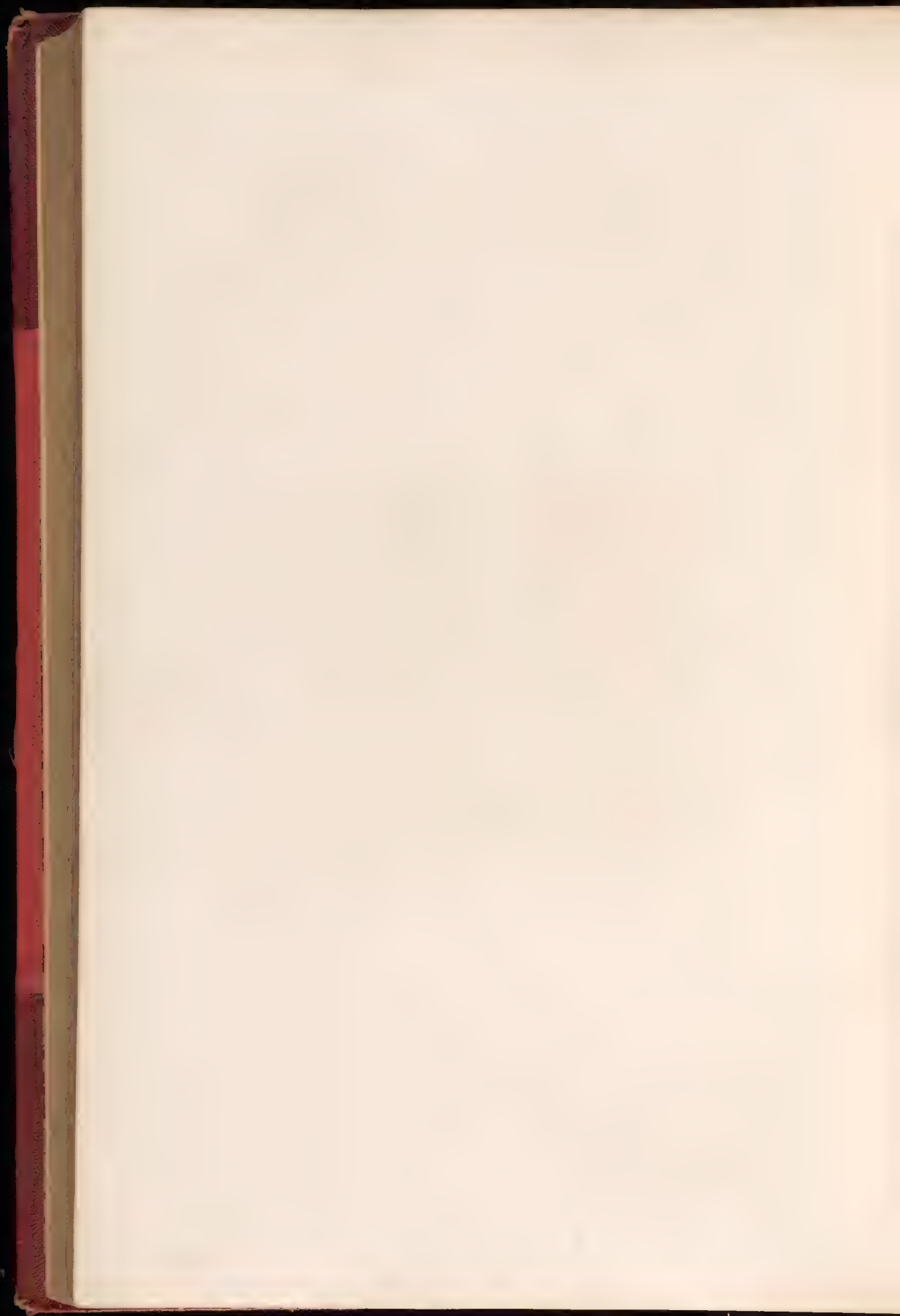


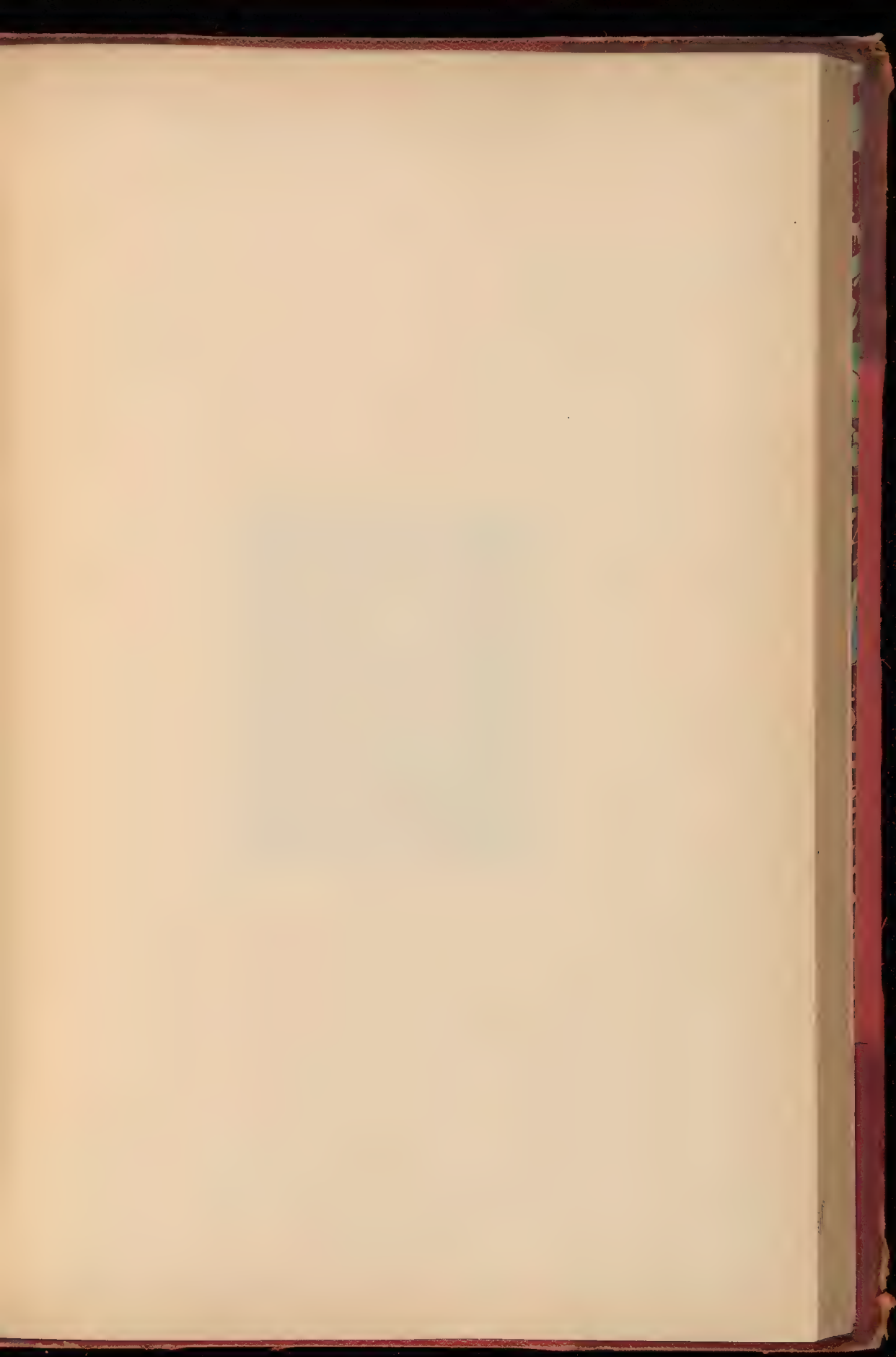


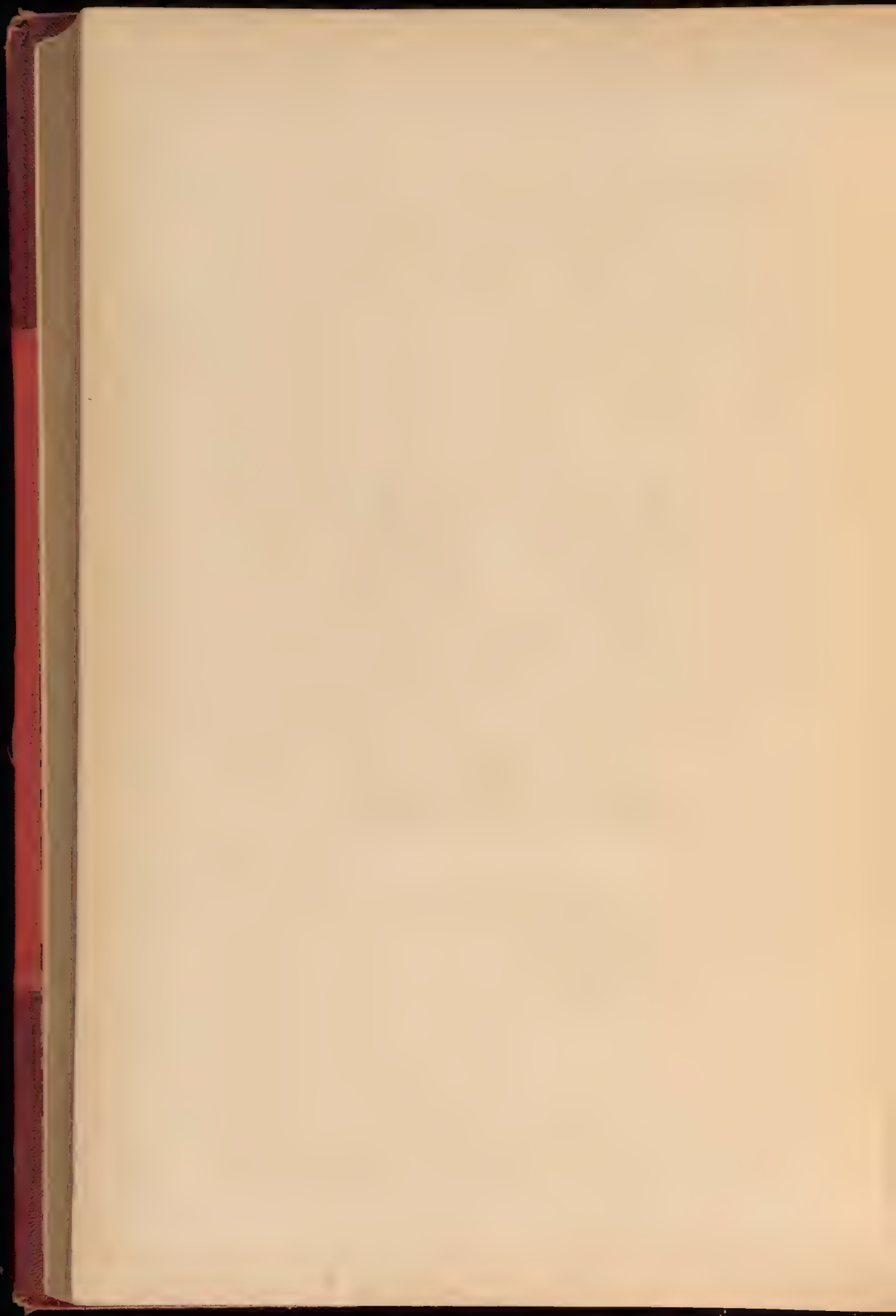




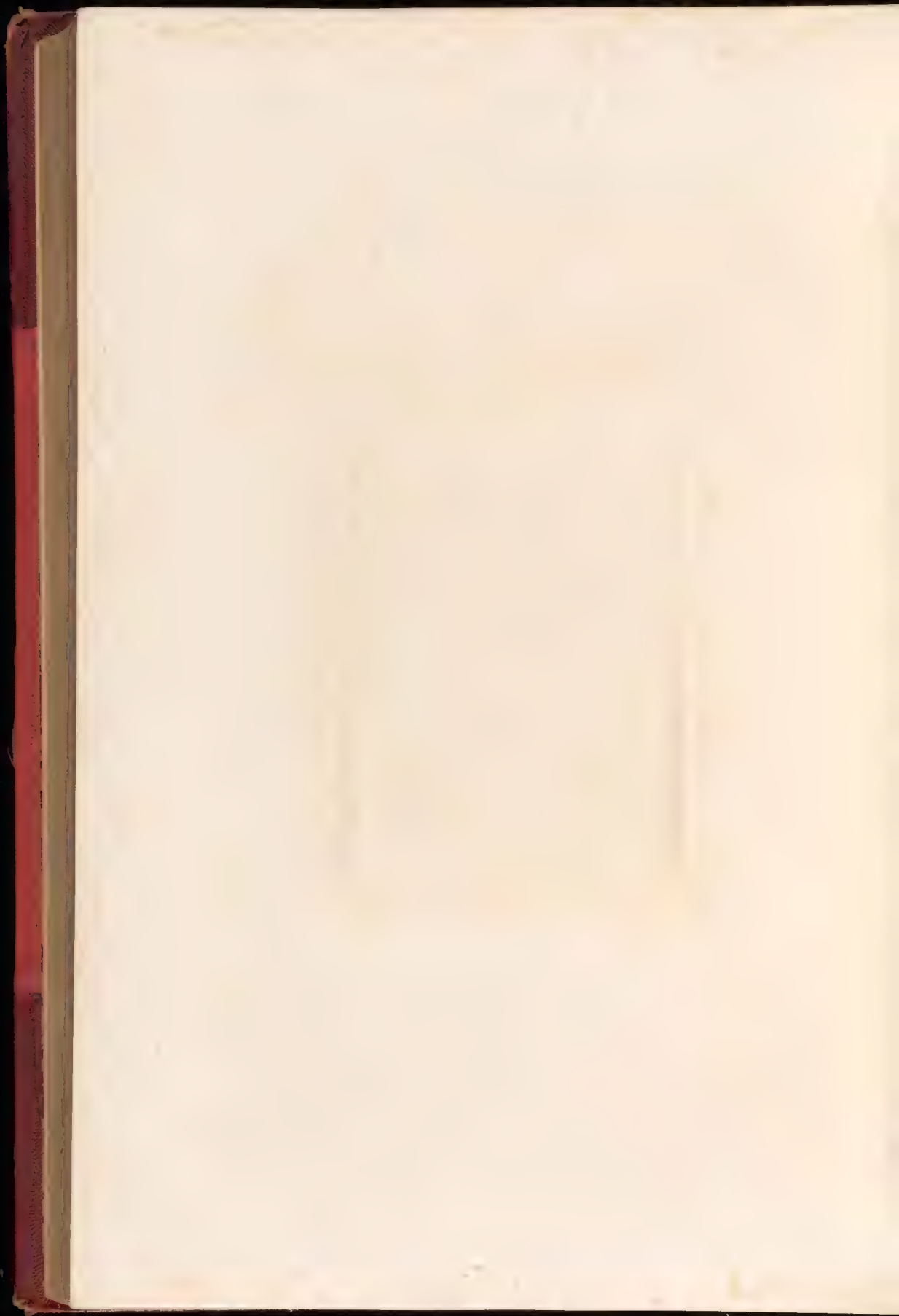
Child's portrait

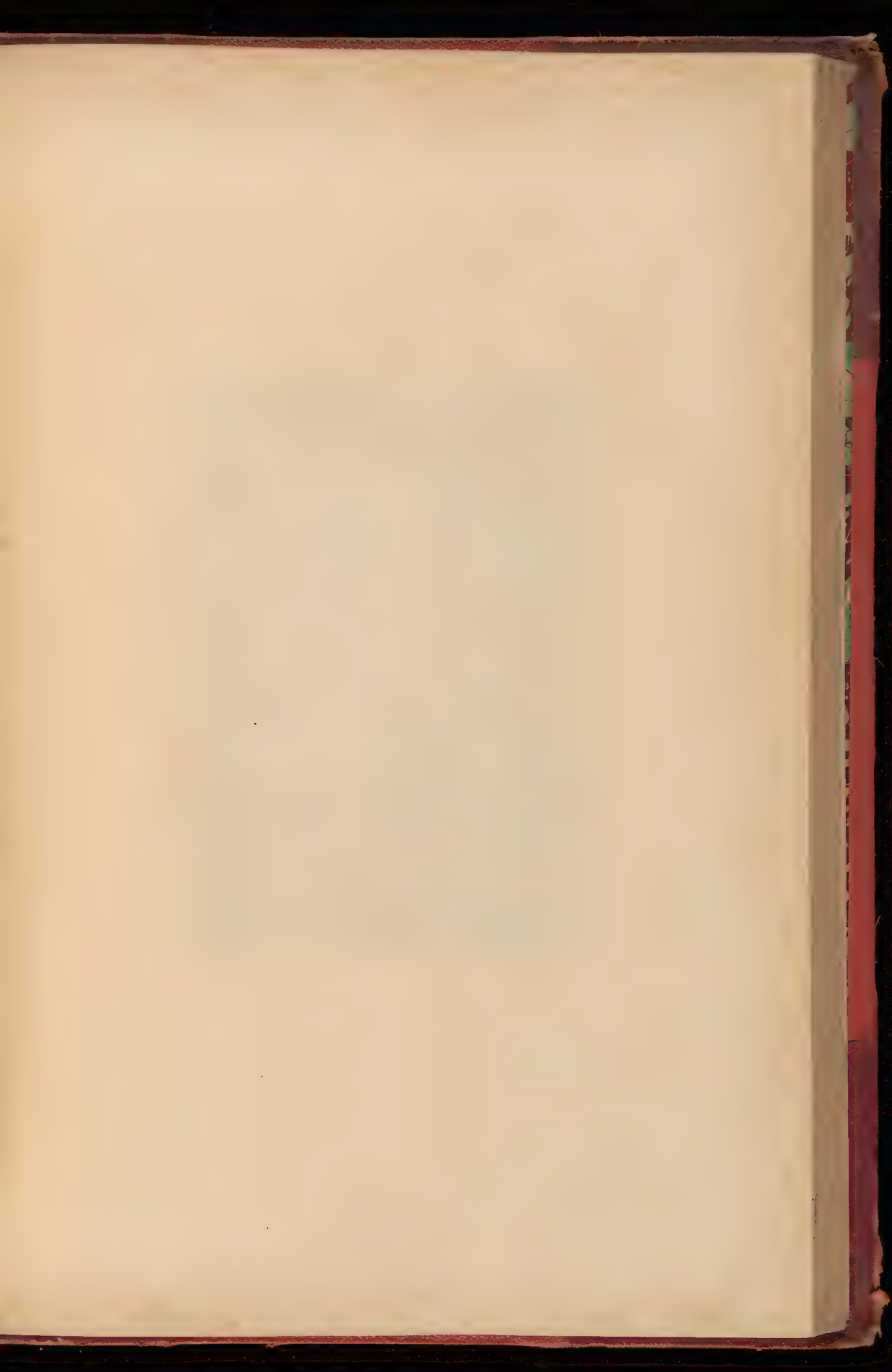


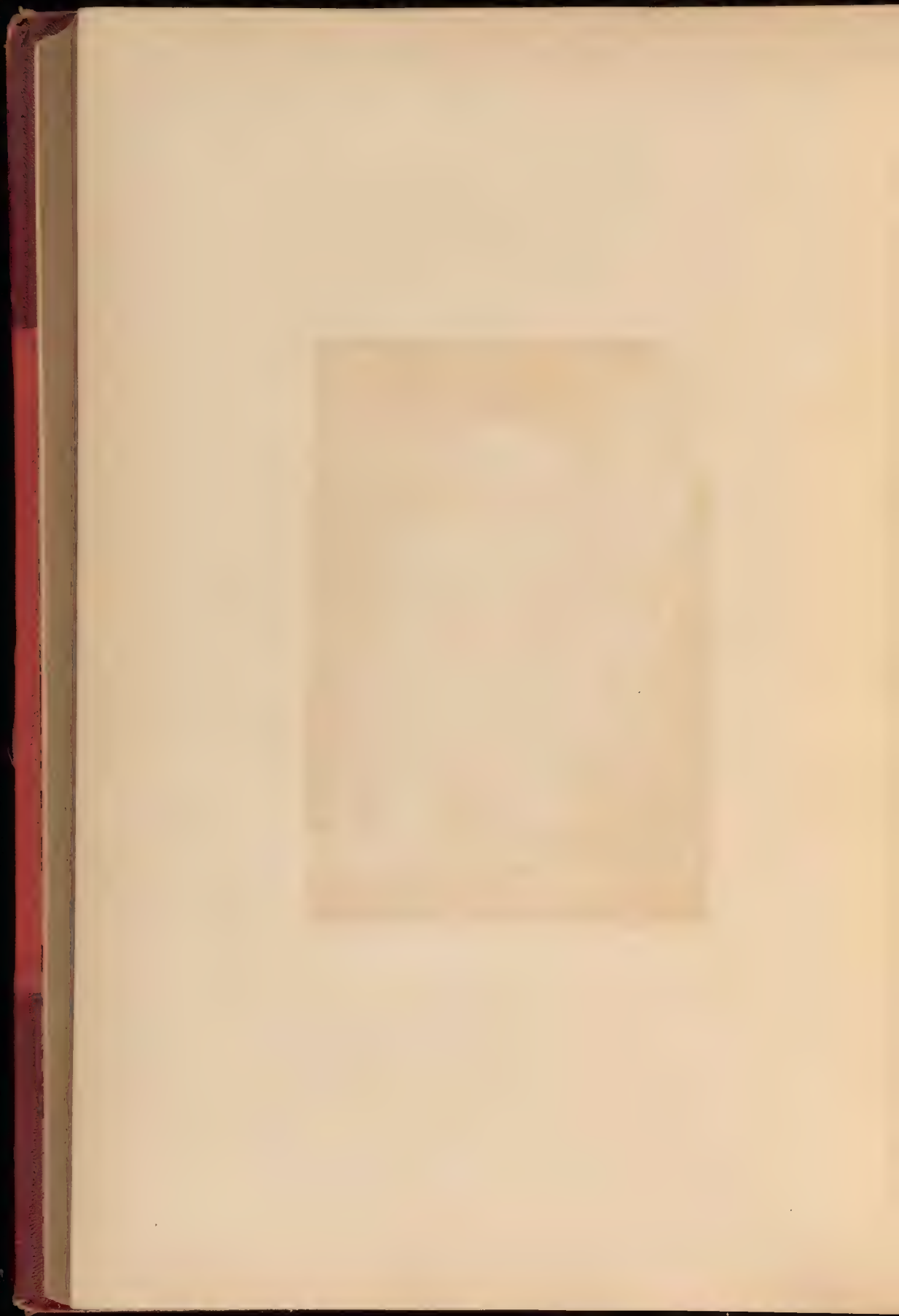






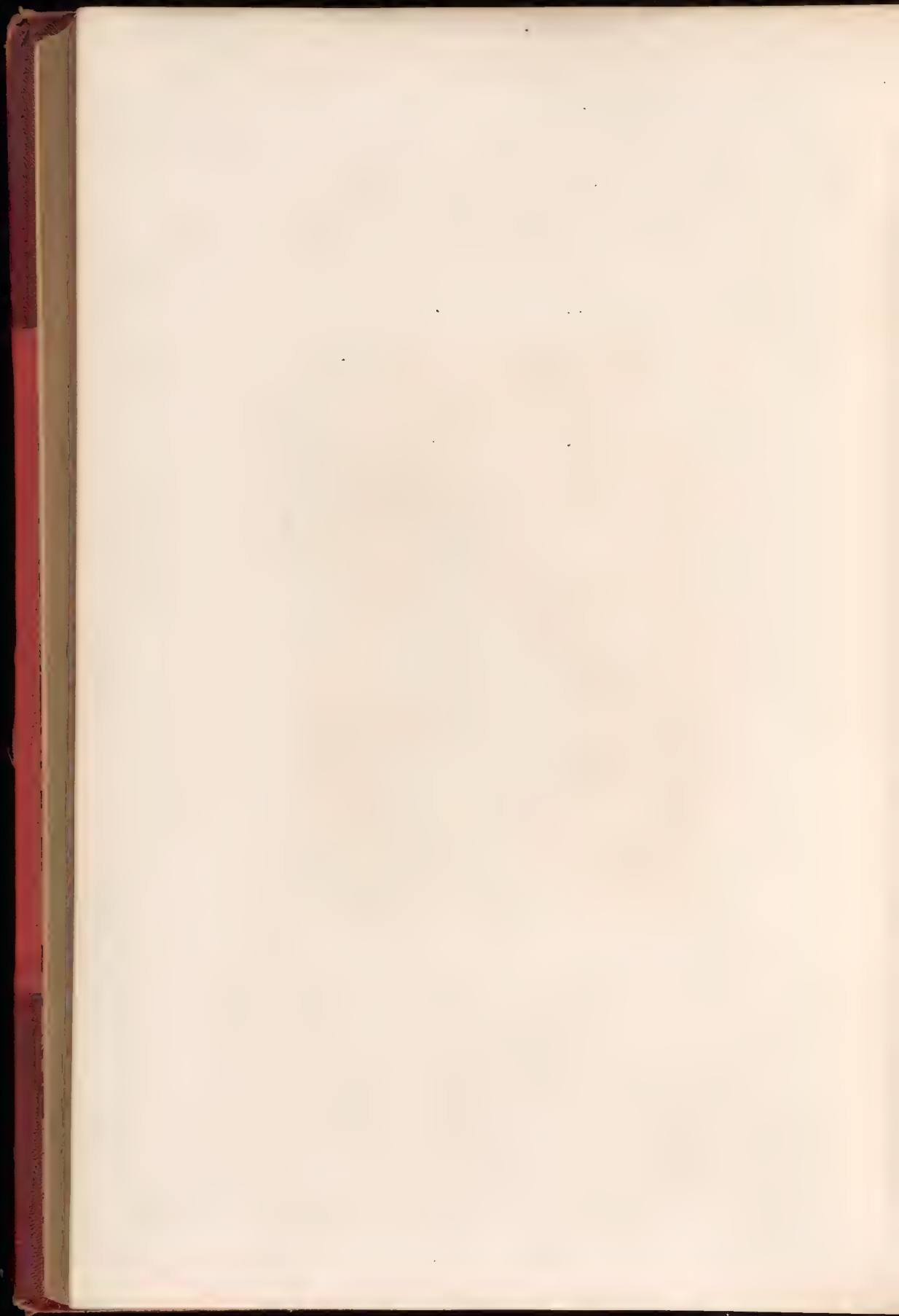


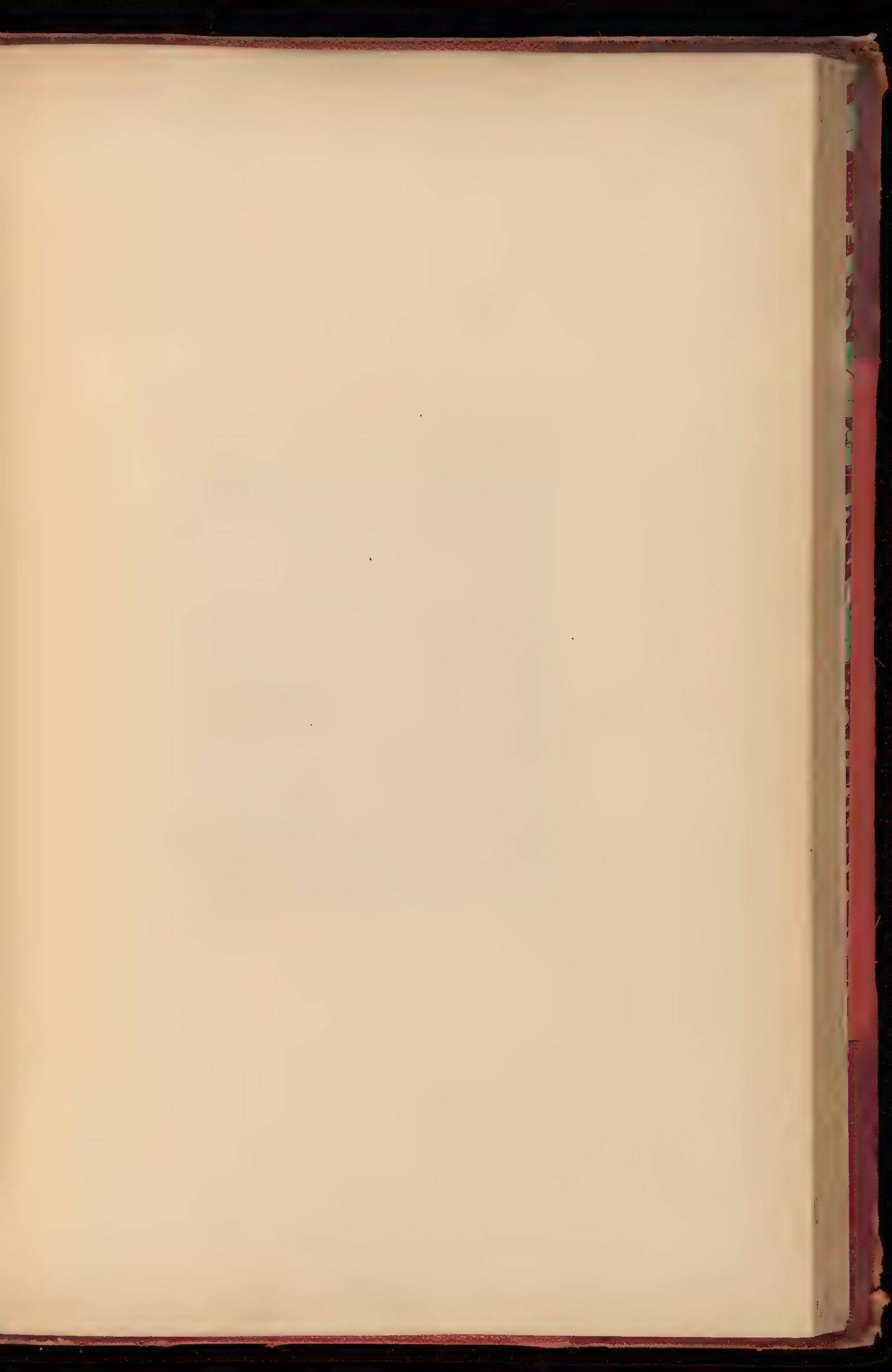


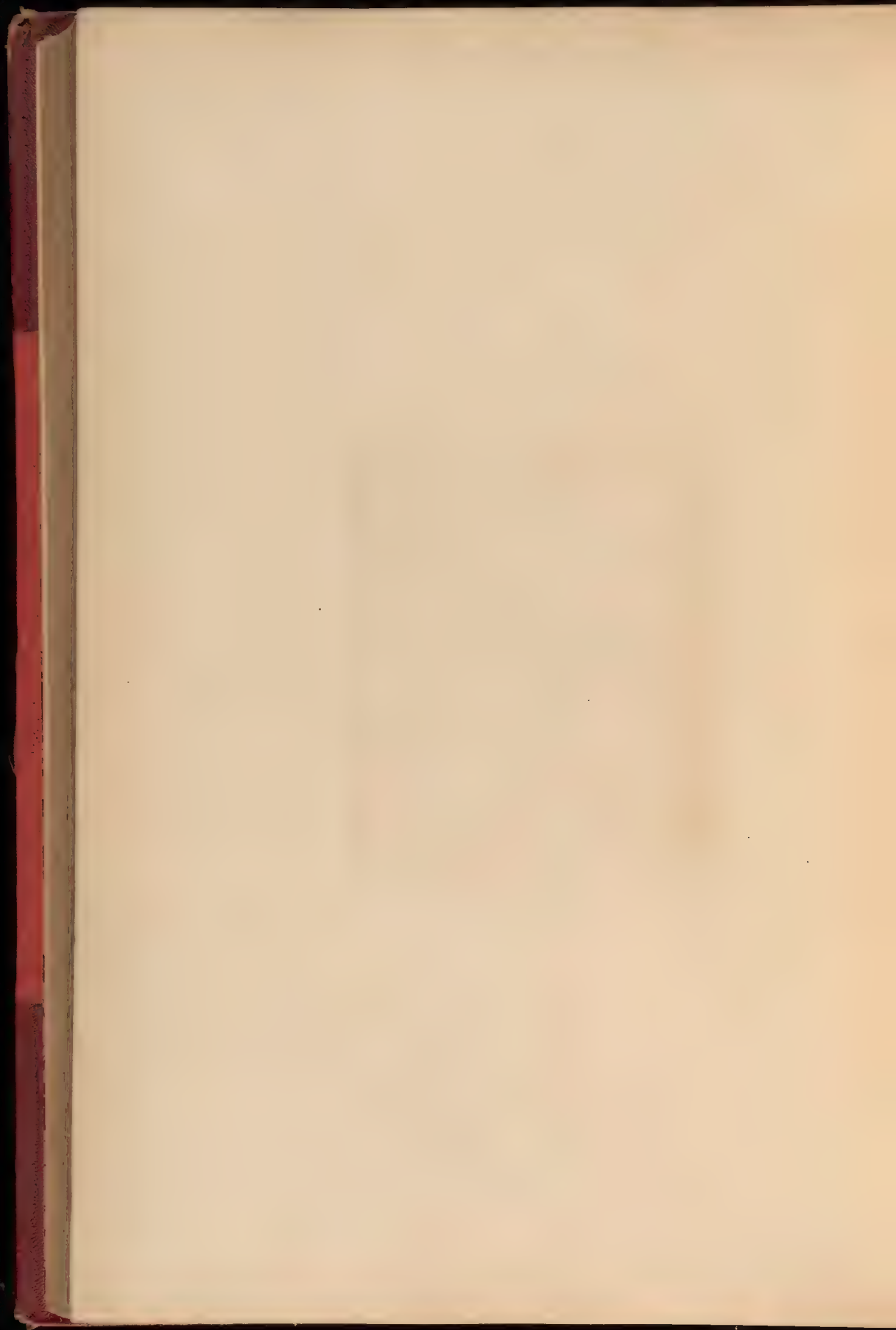




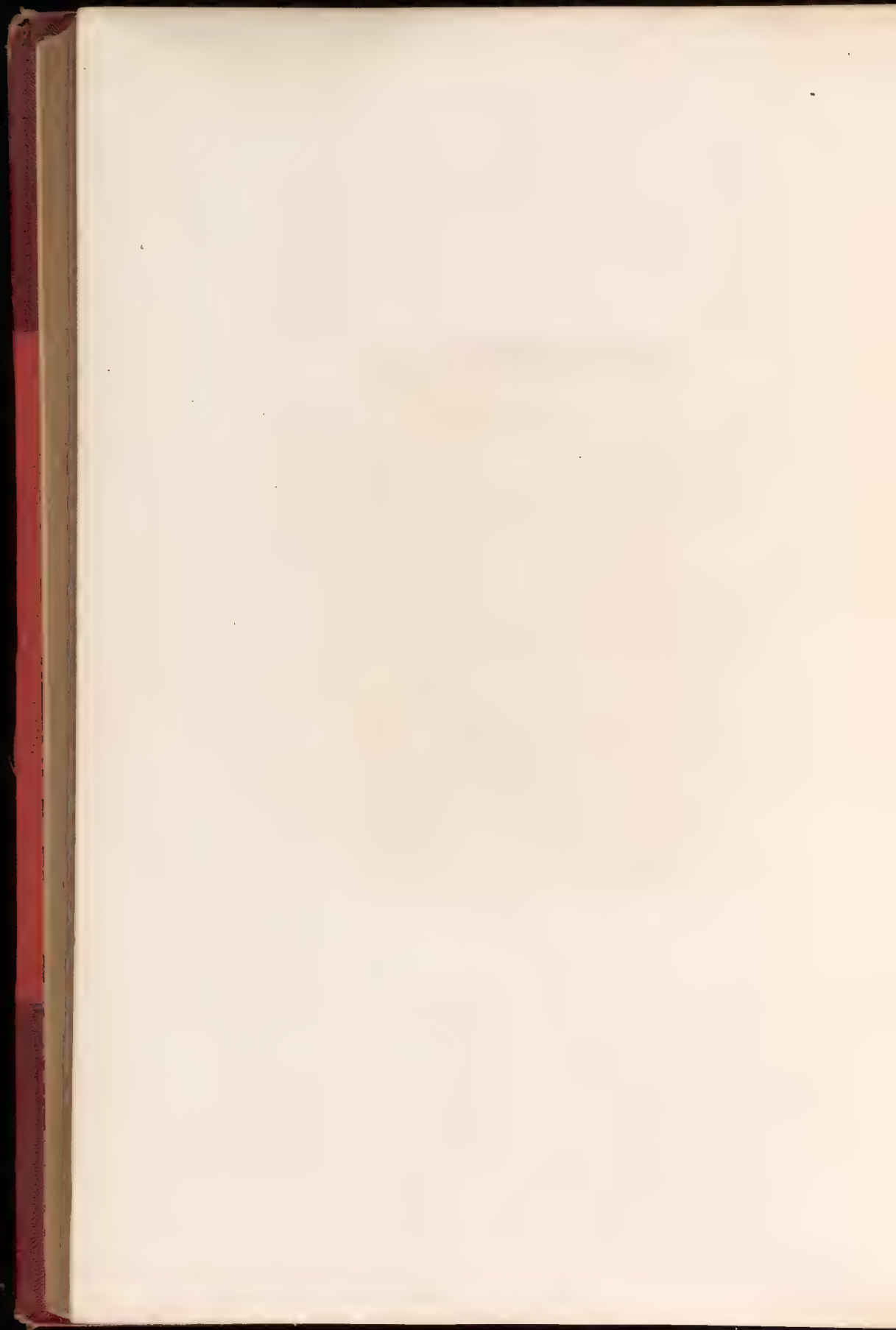
Antonieta Spallone

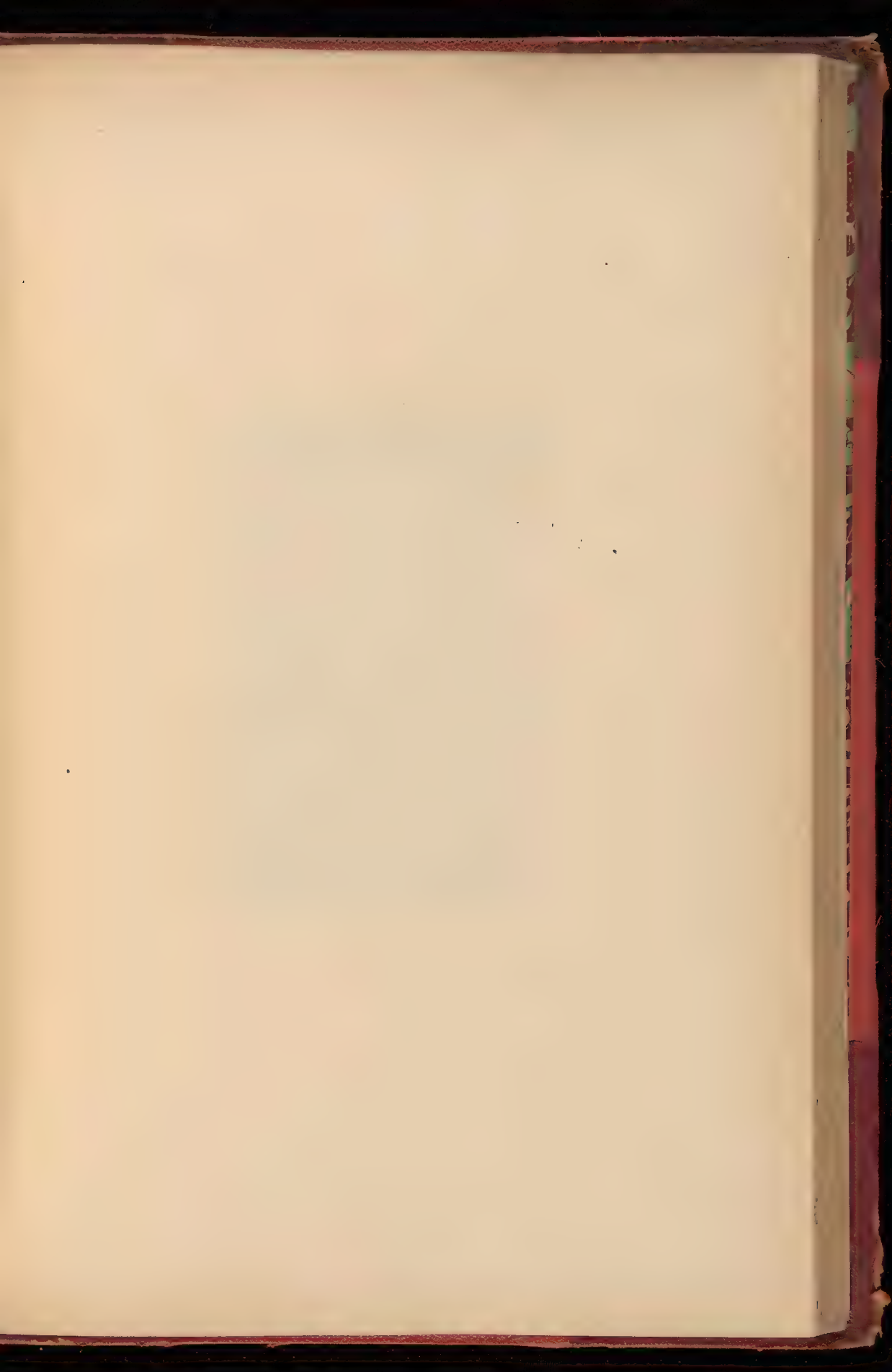






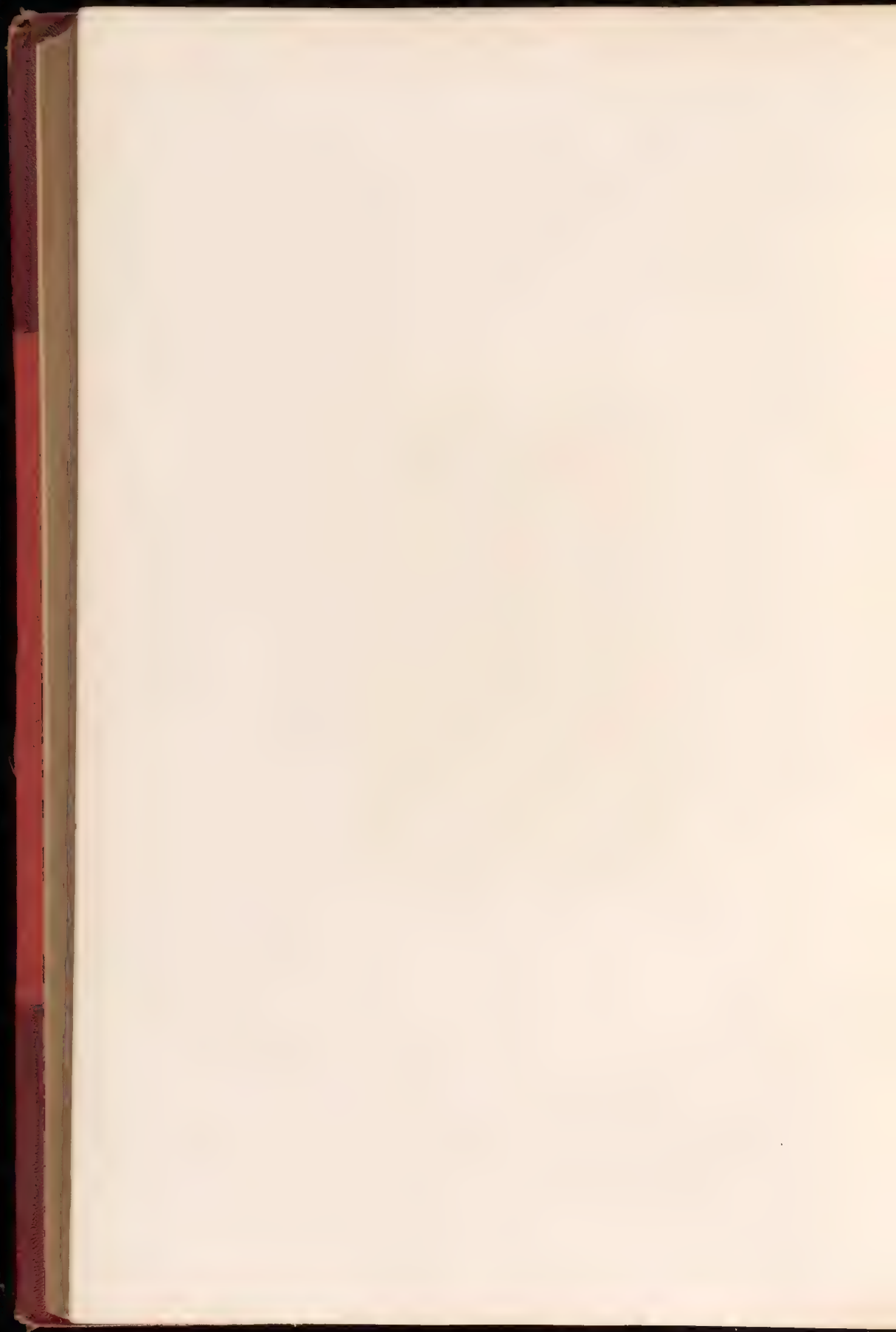


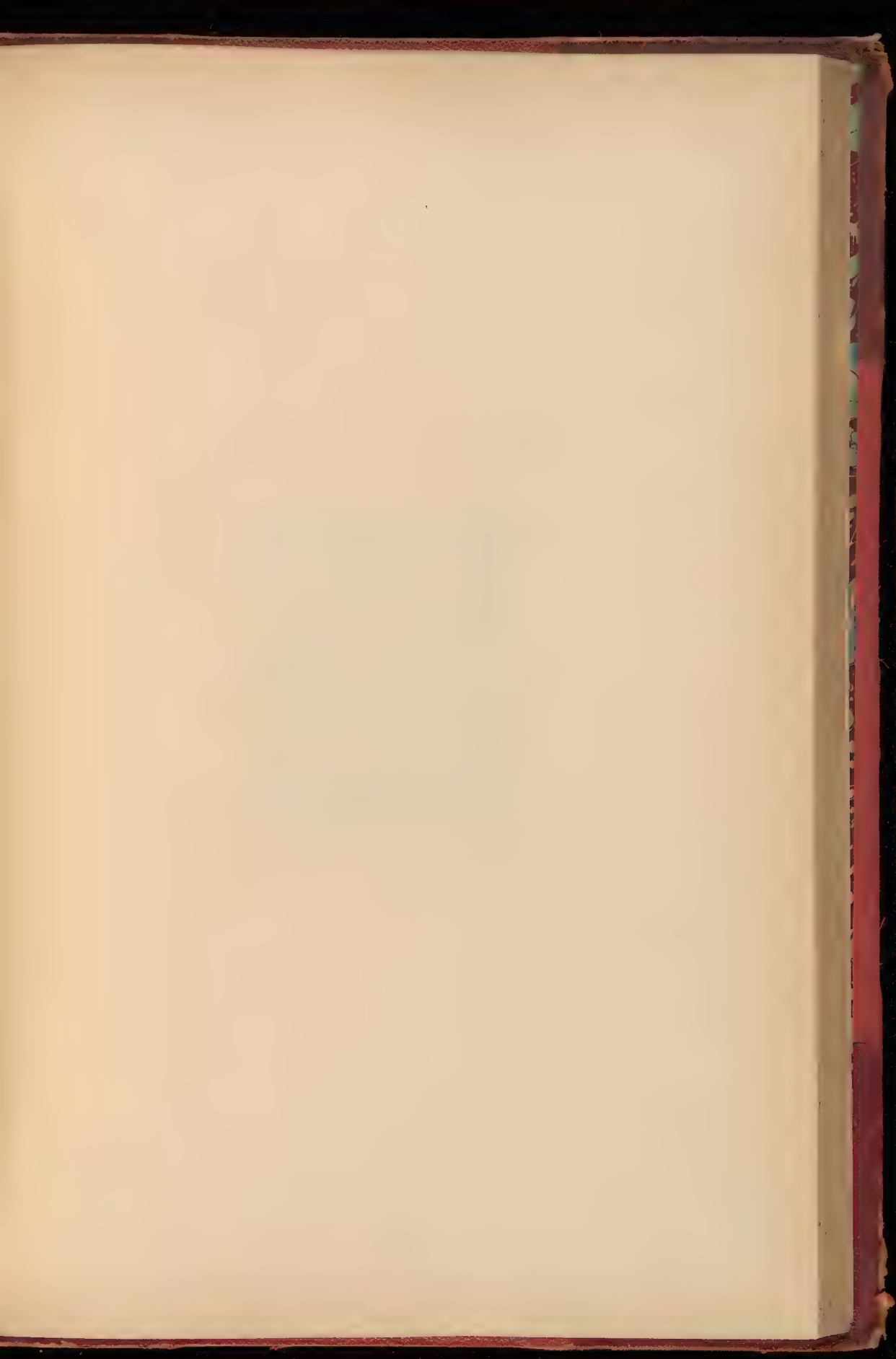


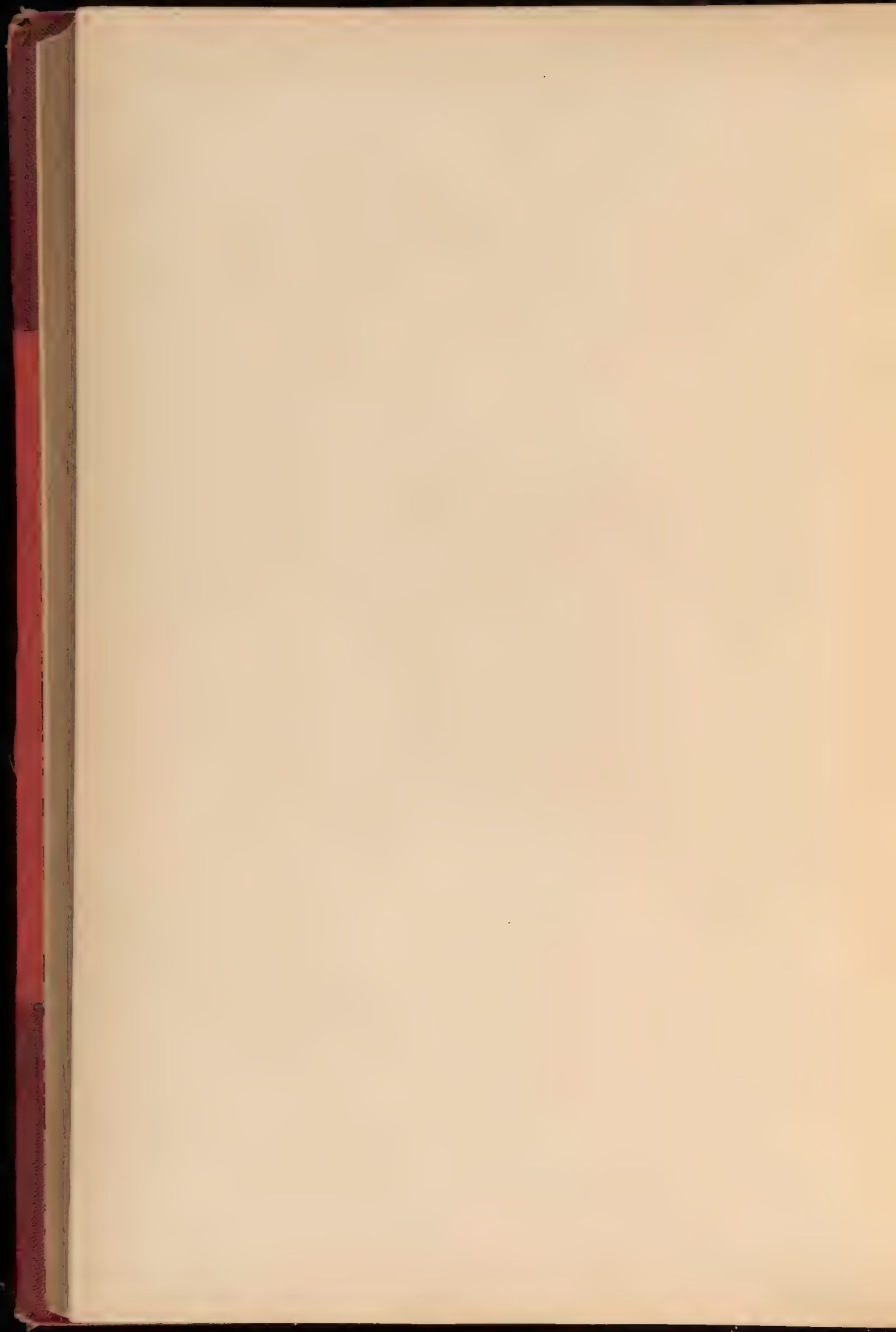




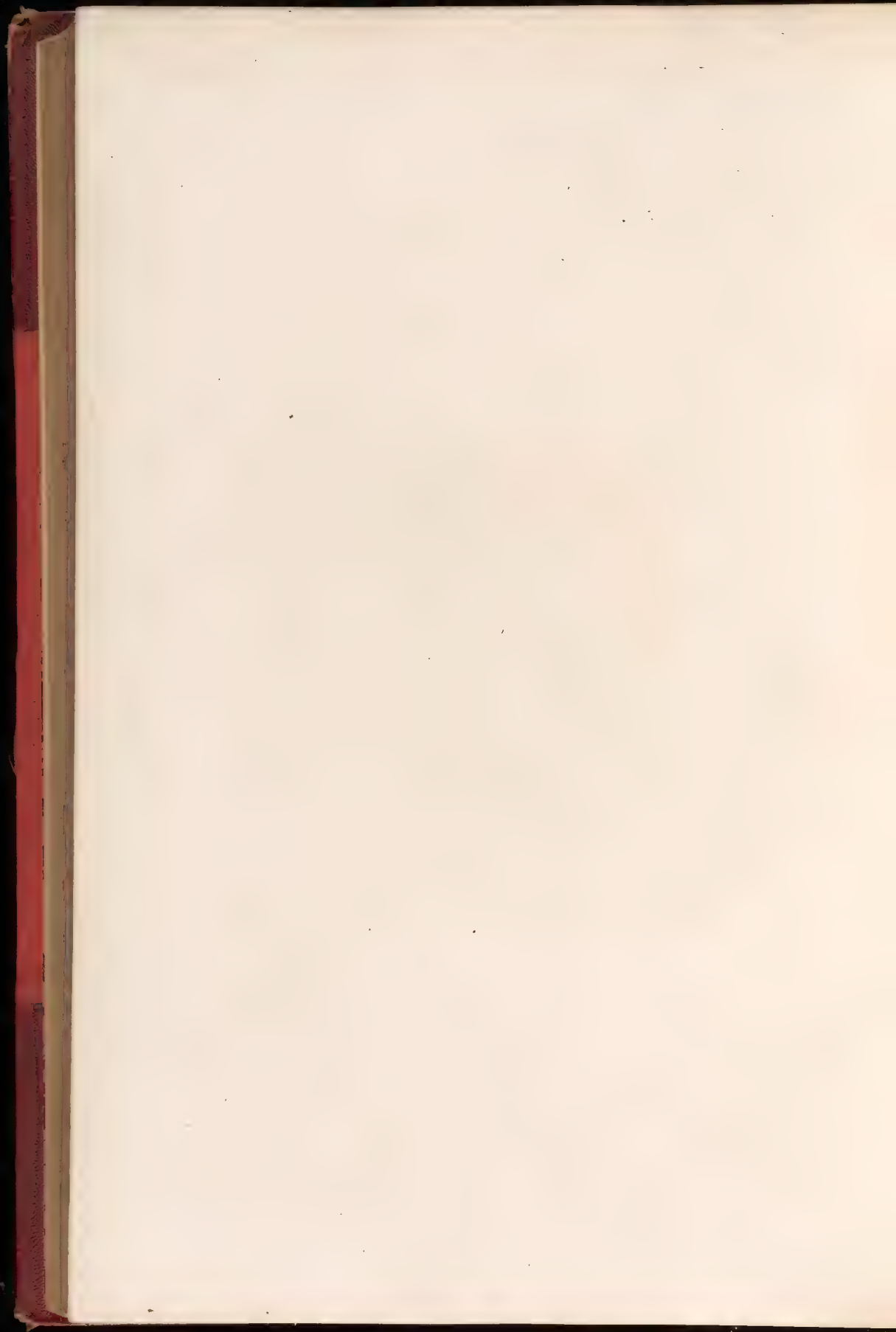


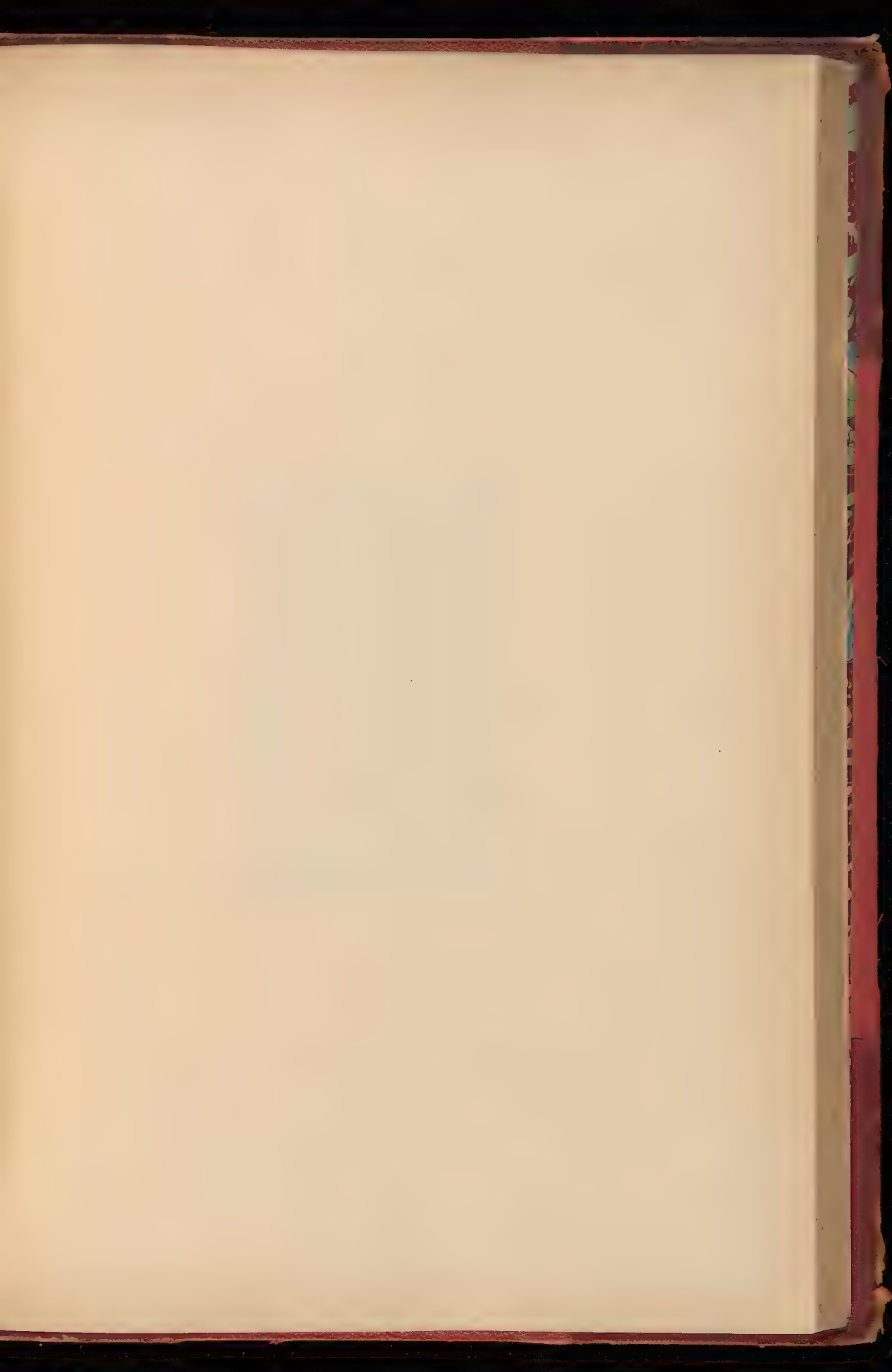








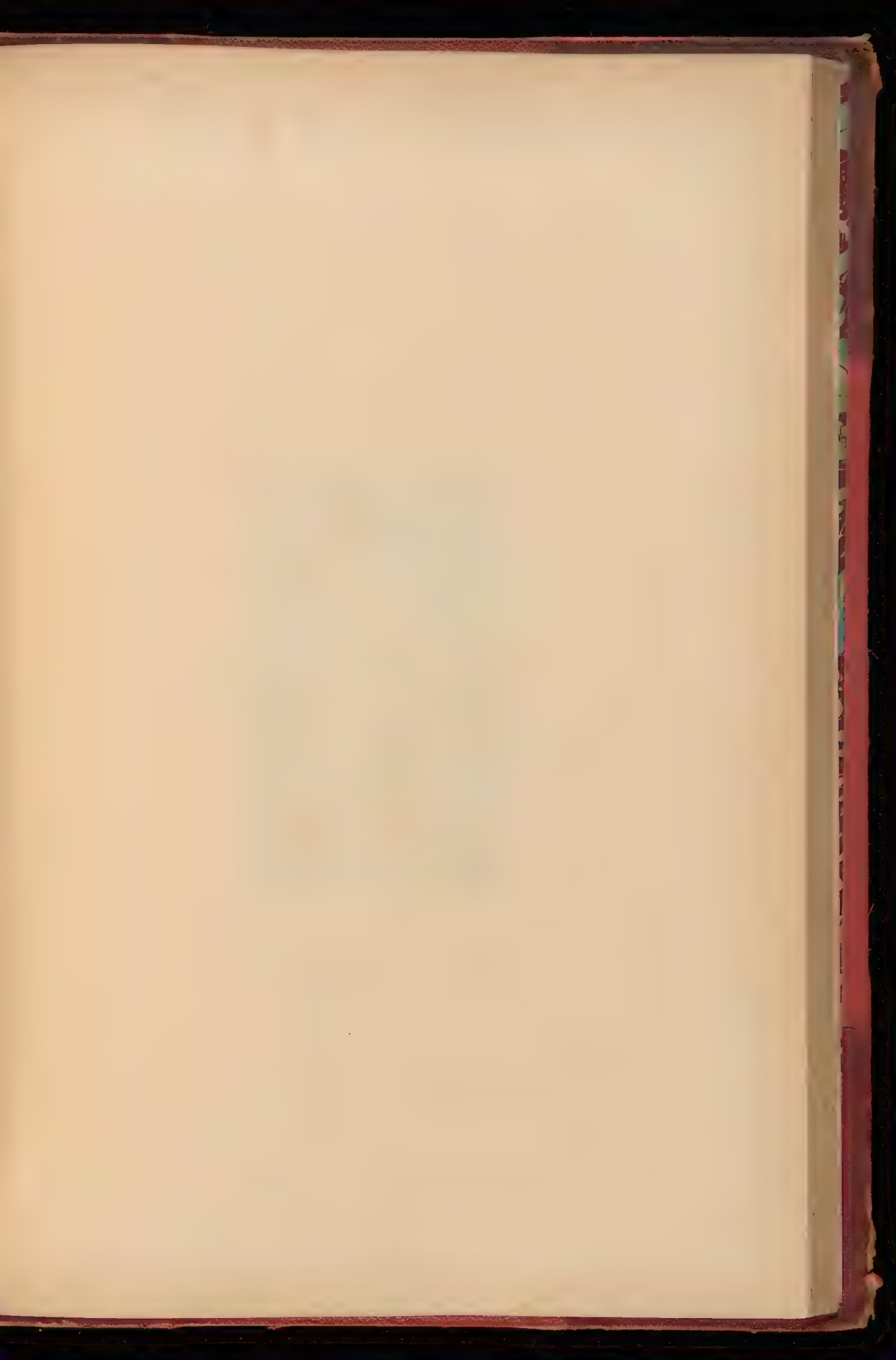


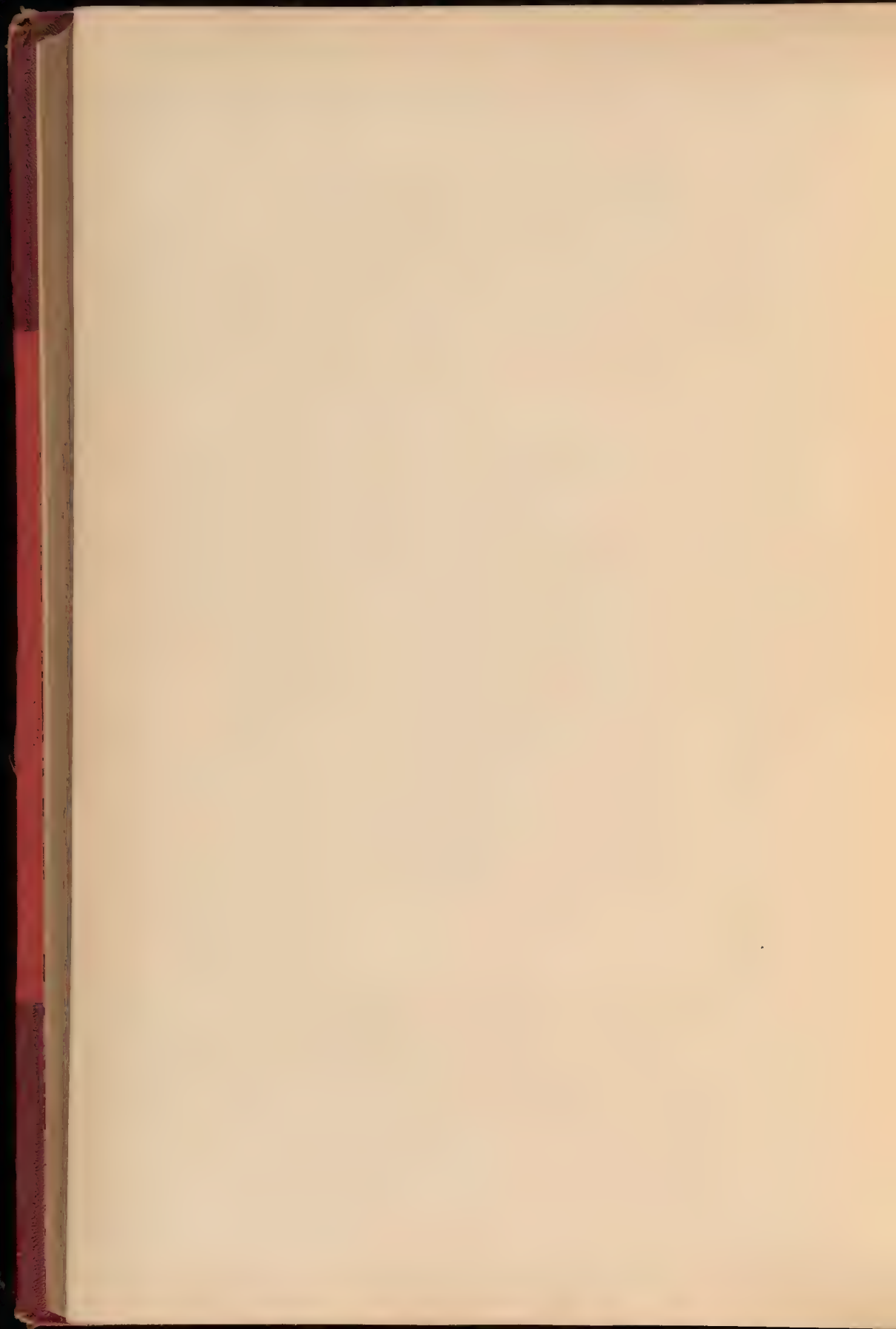




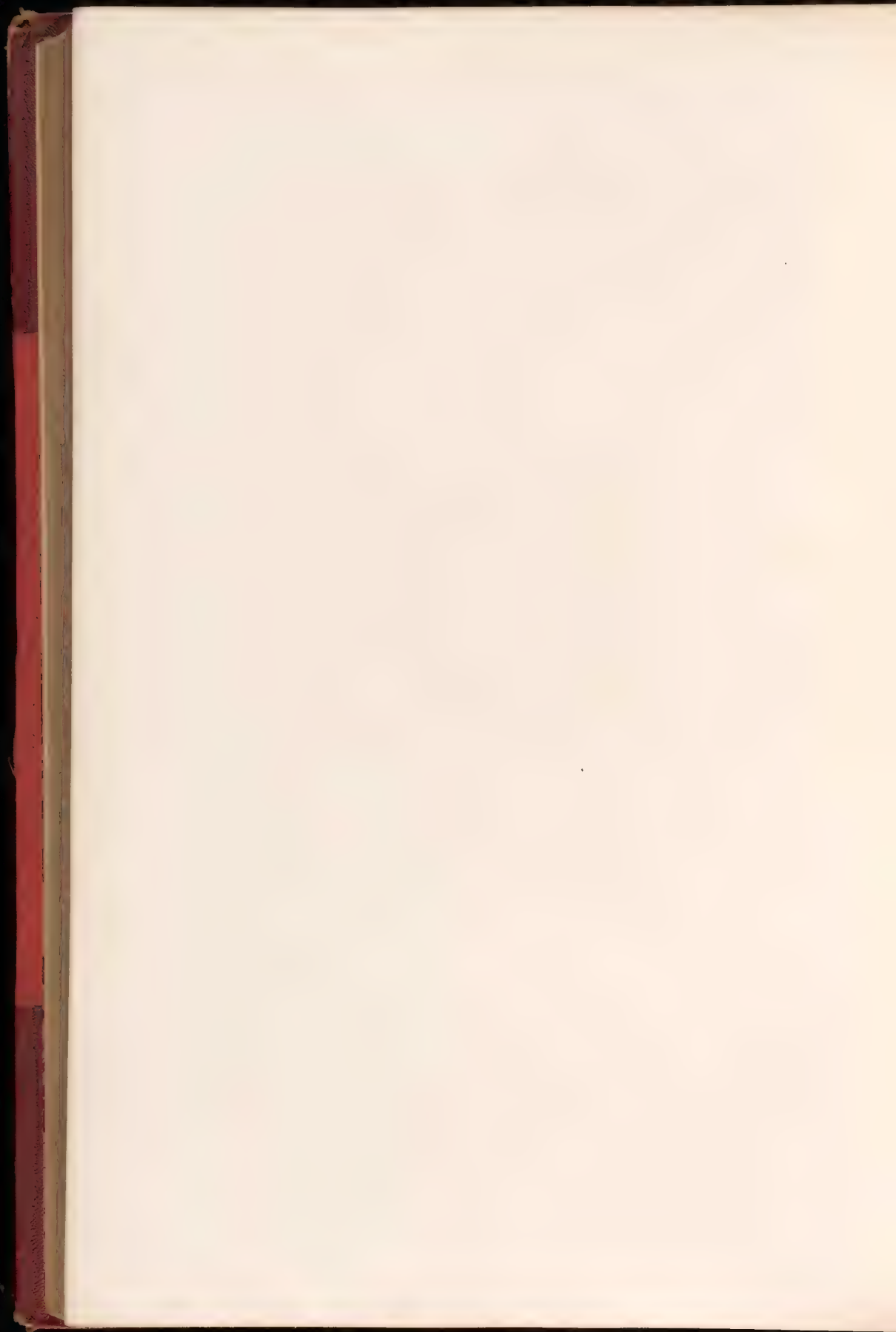


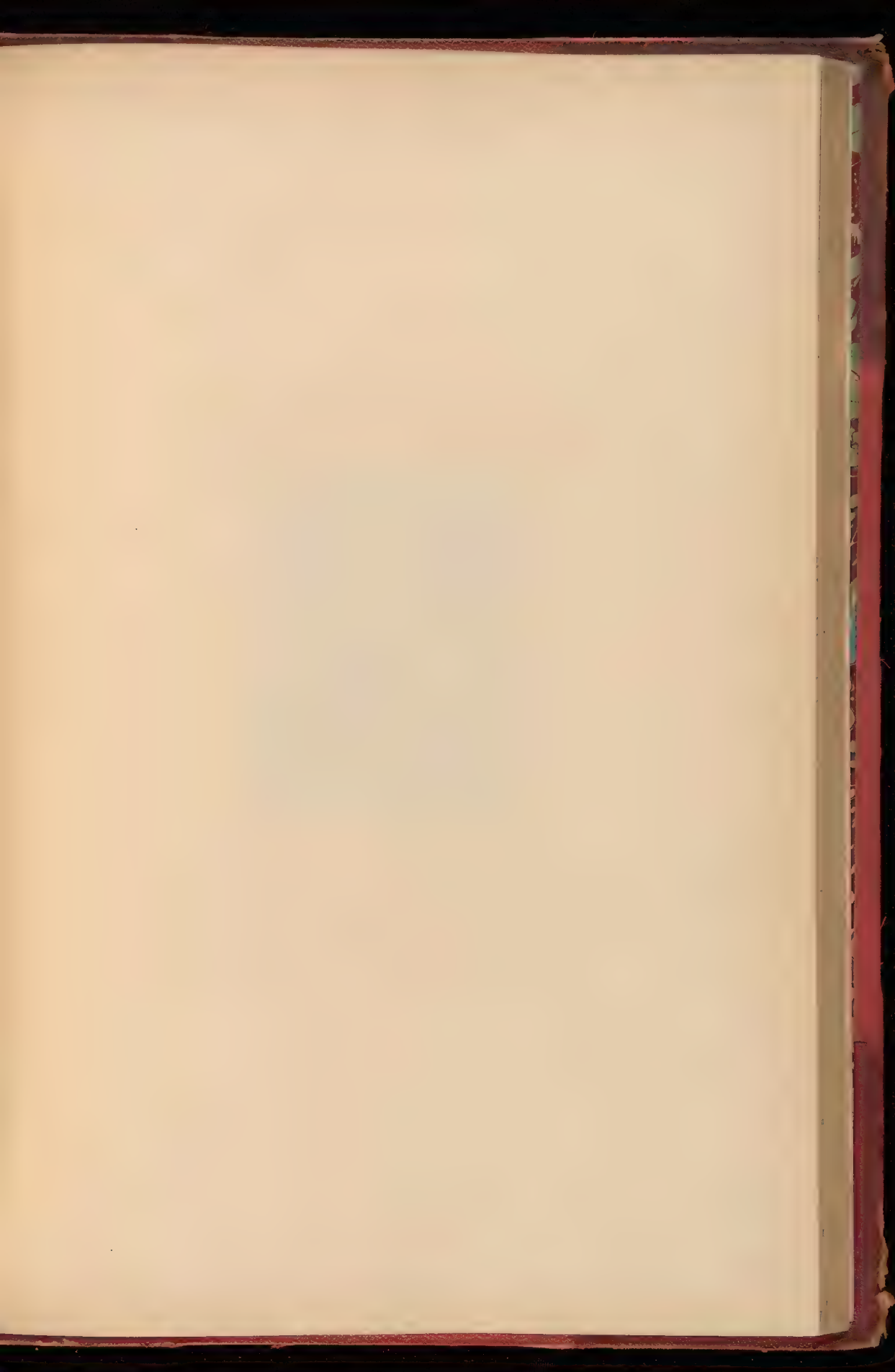


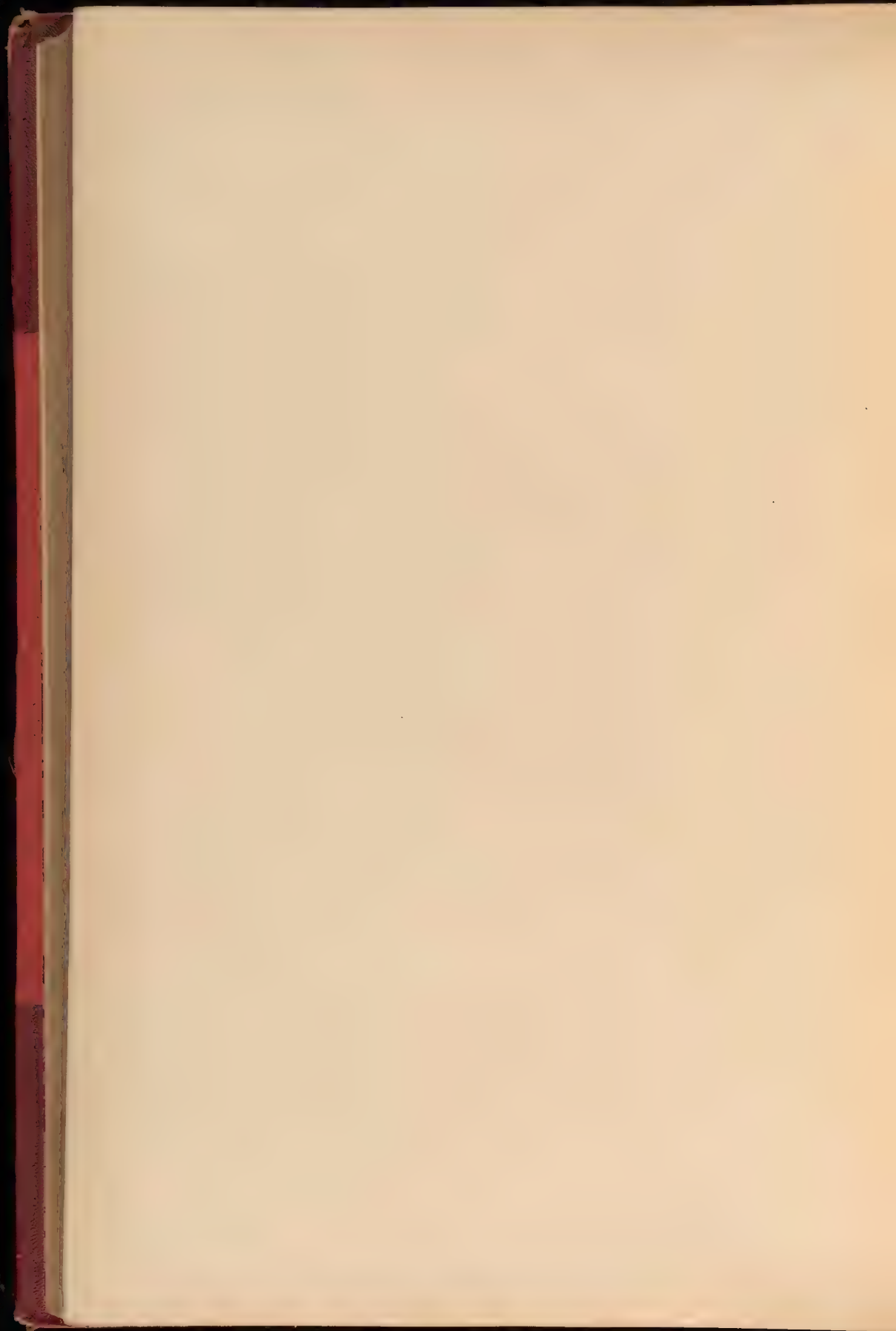






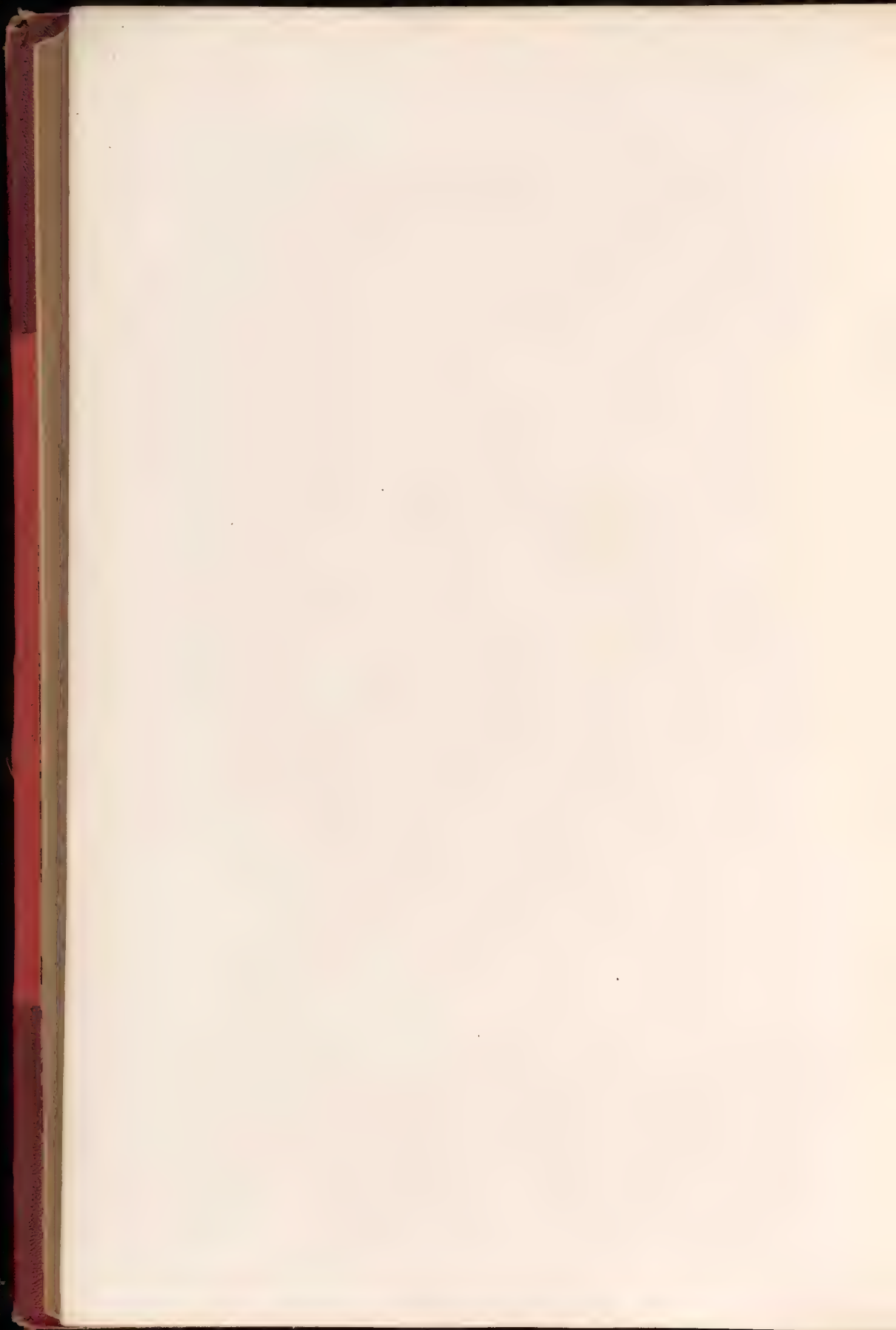


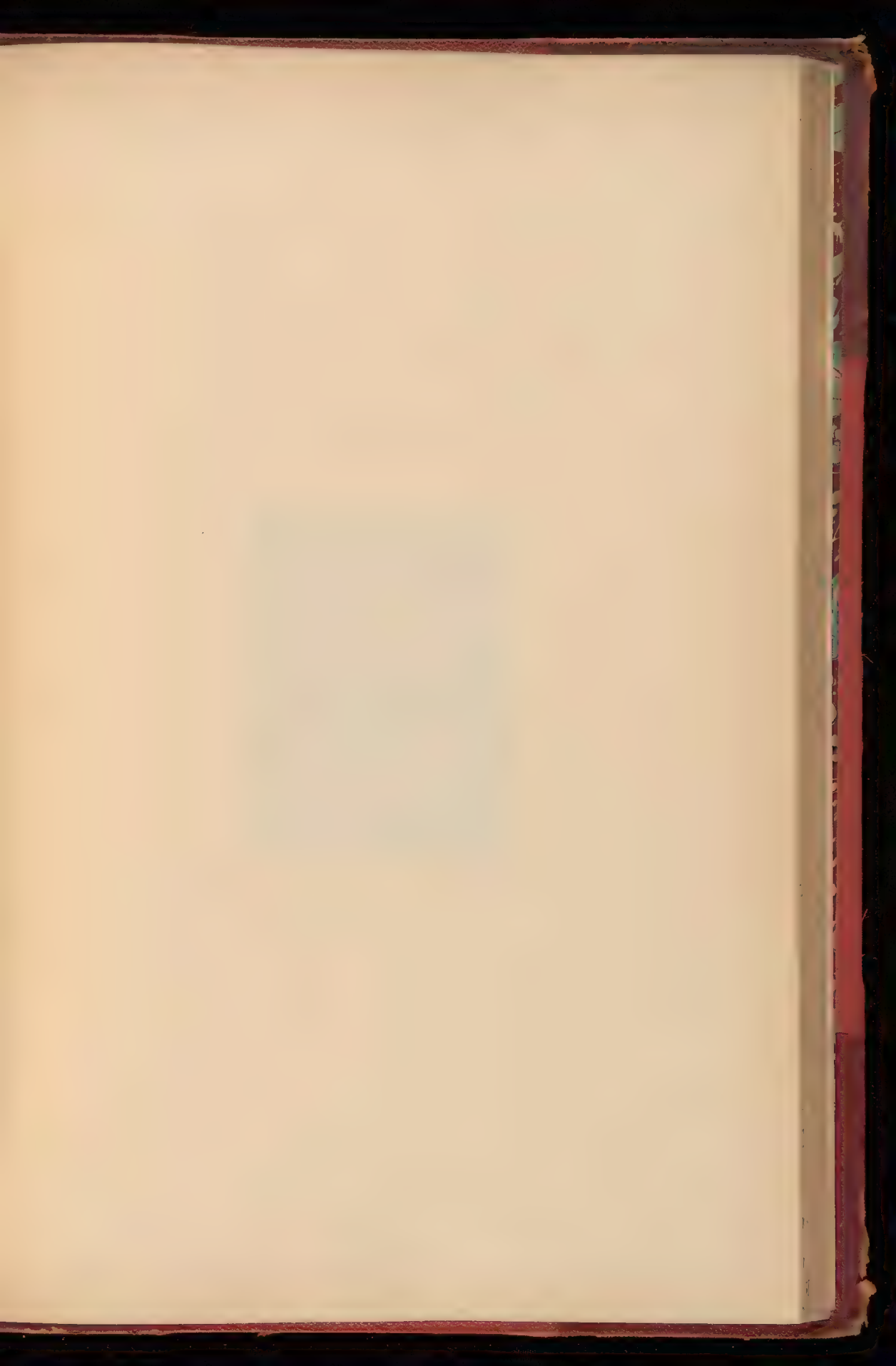


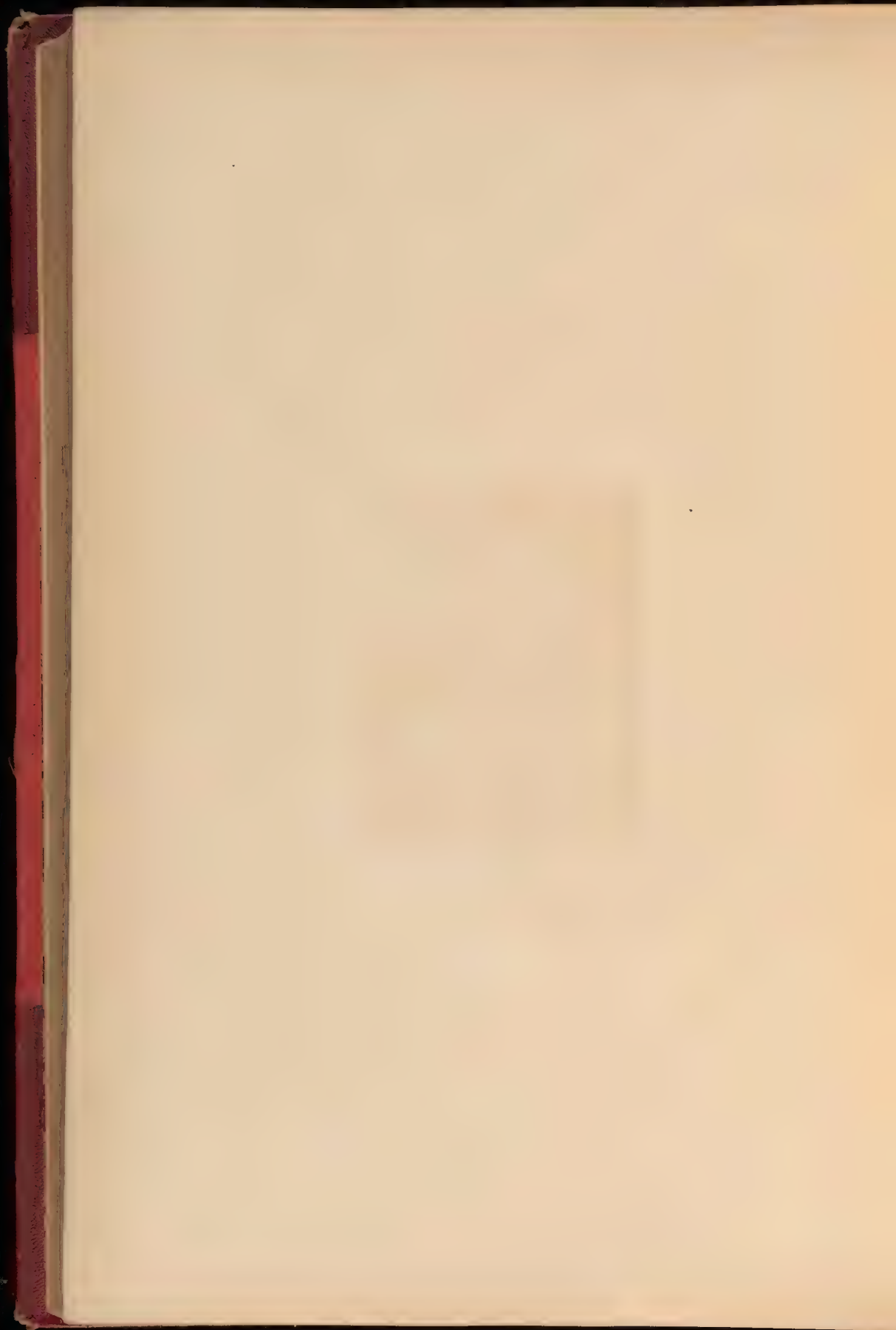




and arrangement

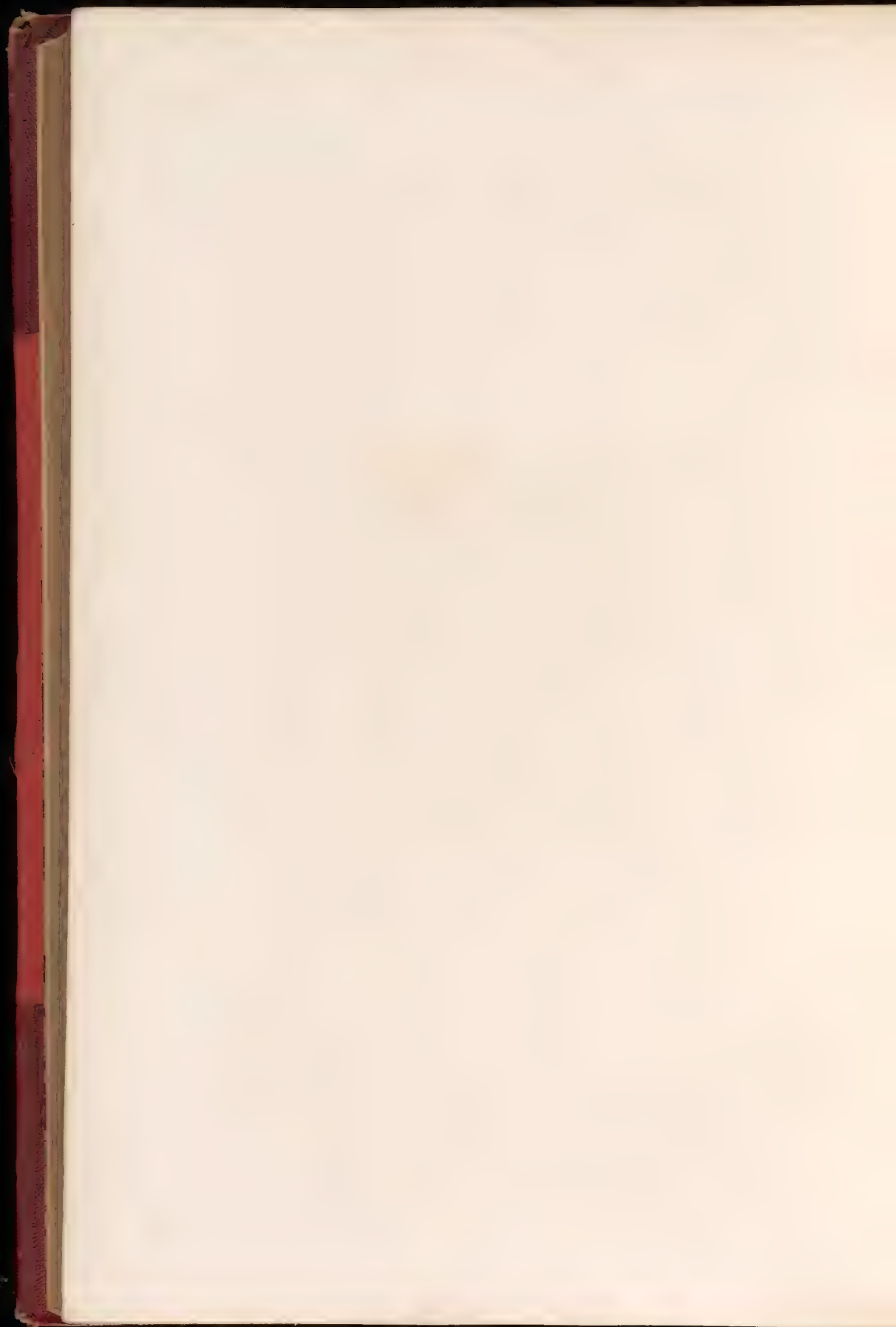


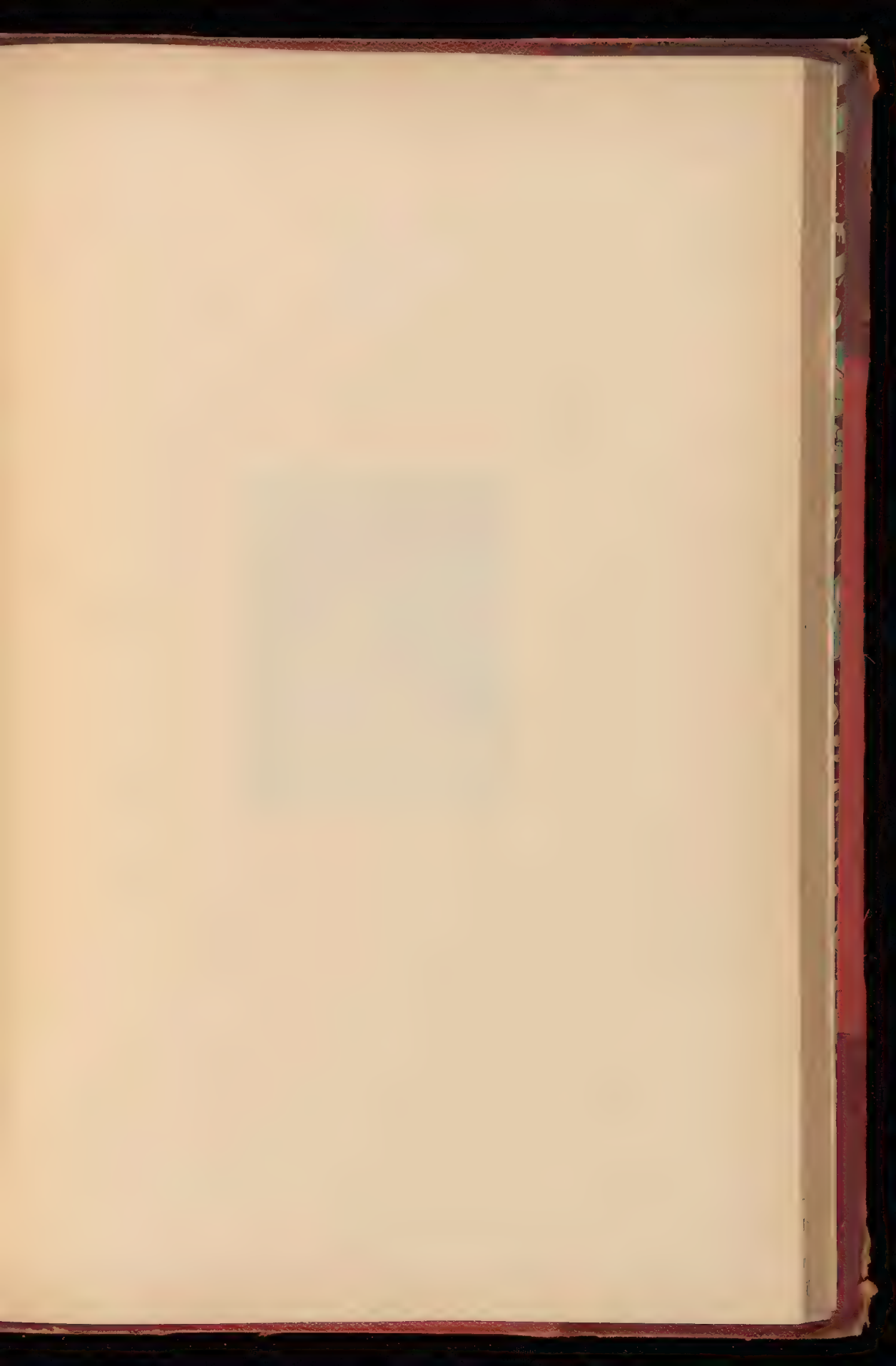






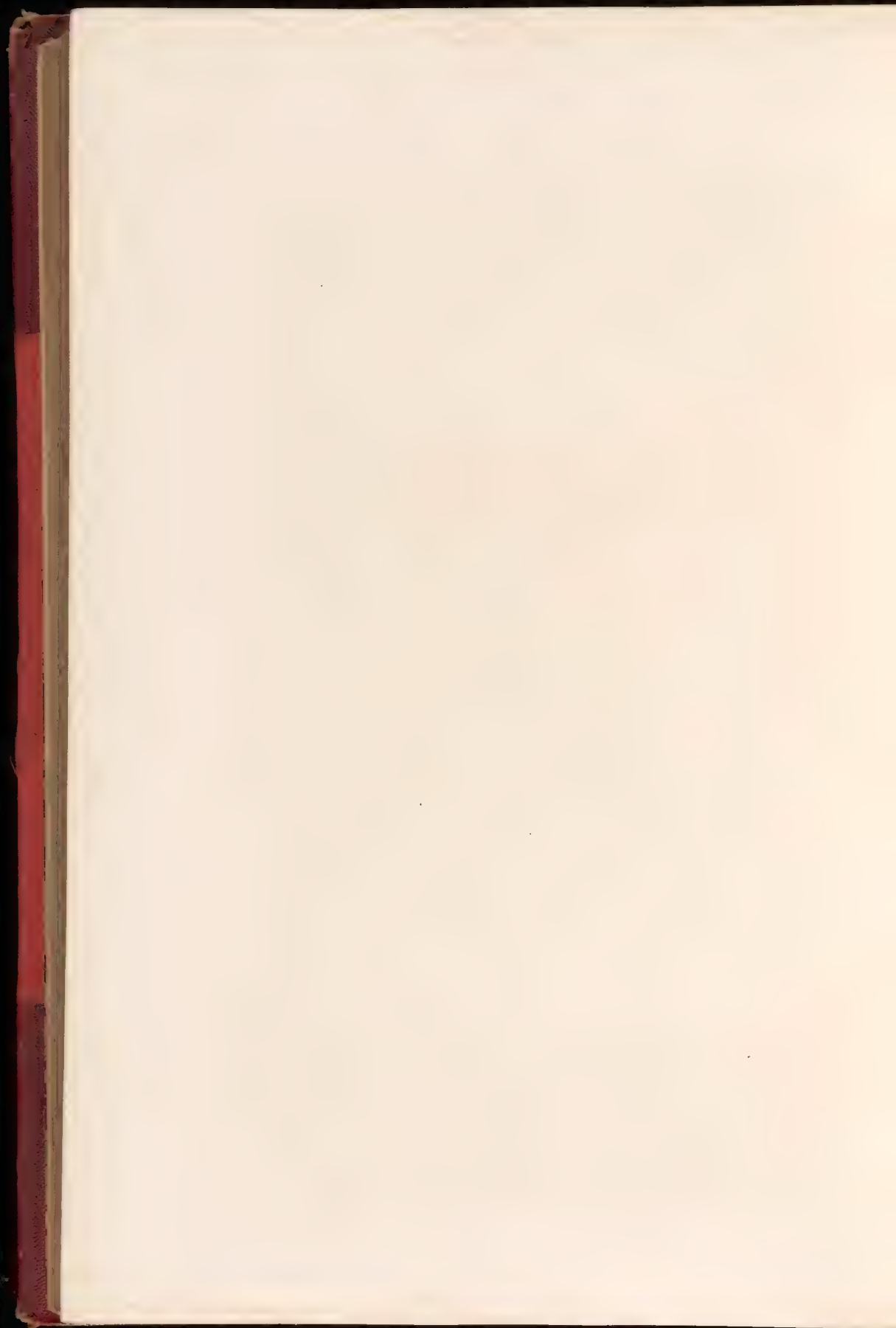
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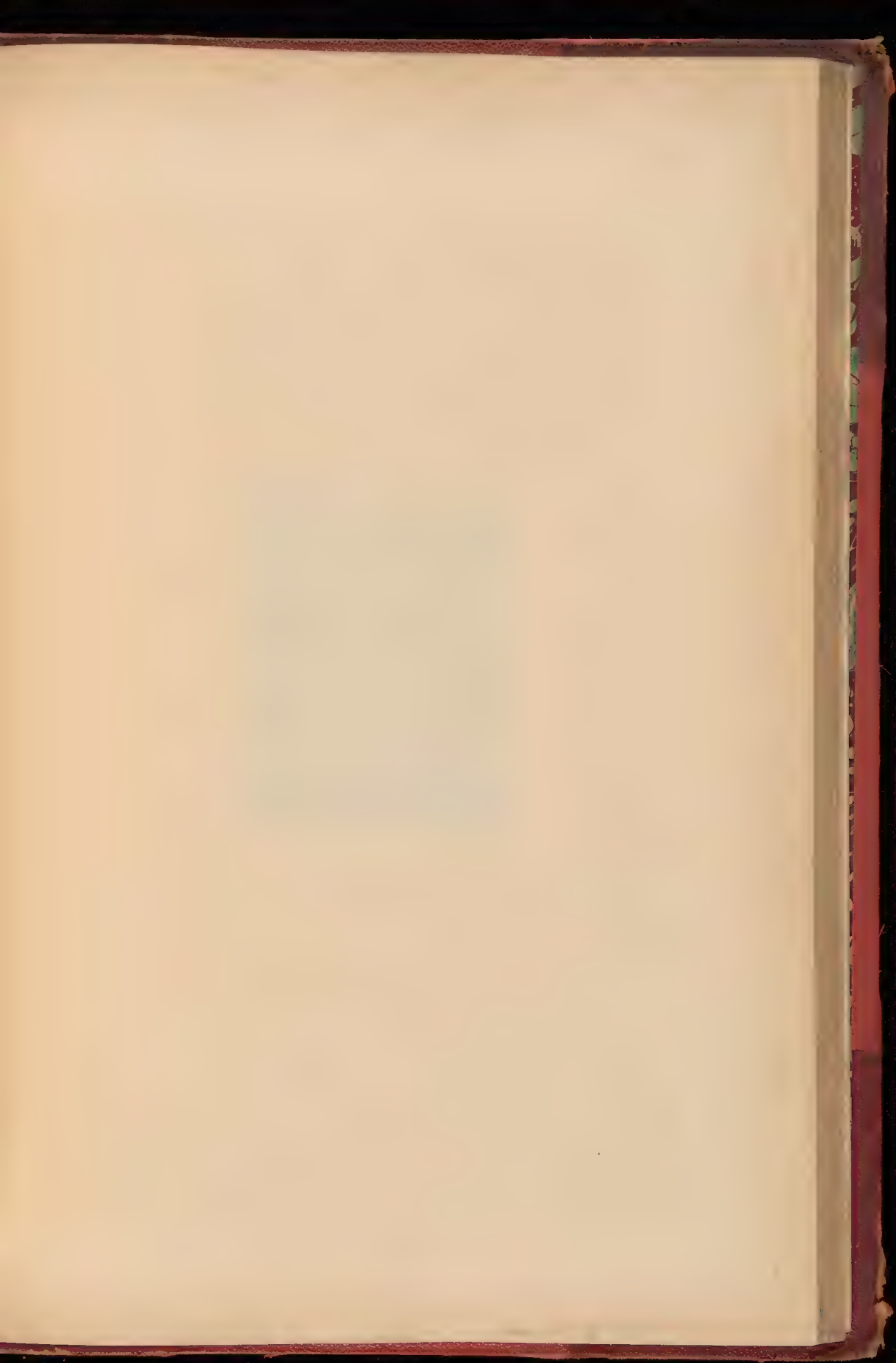


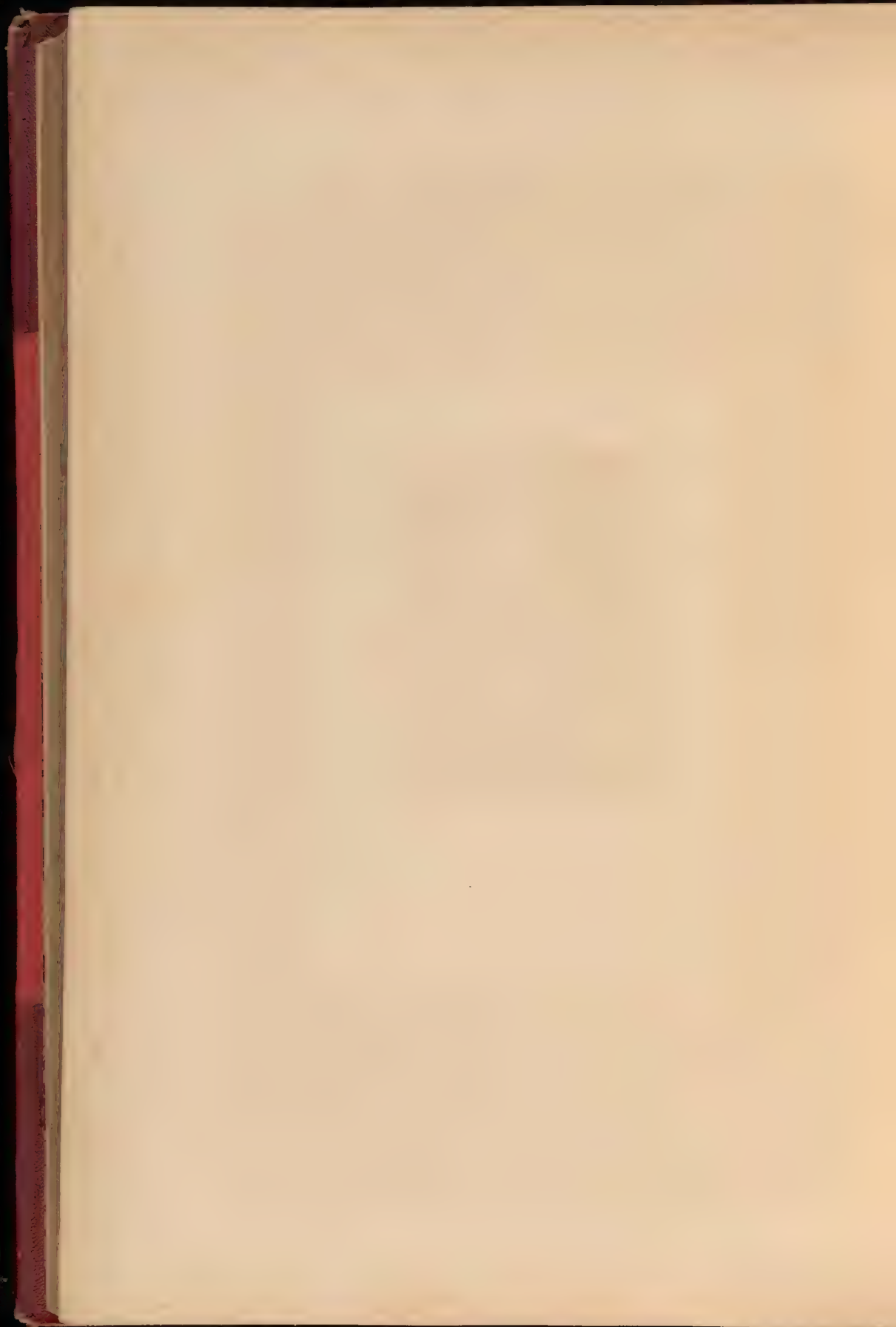




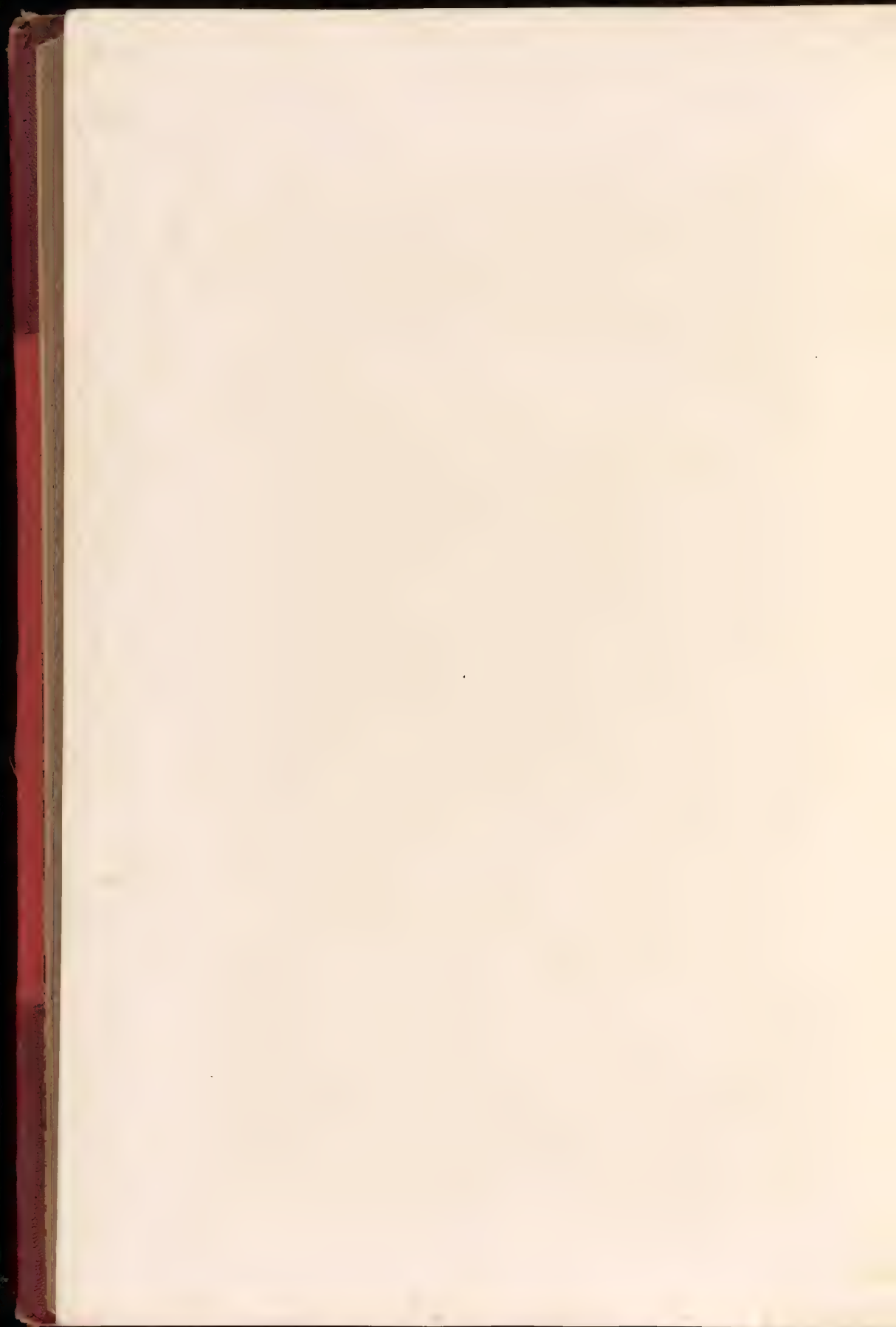
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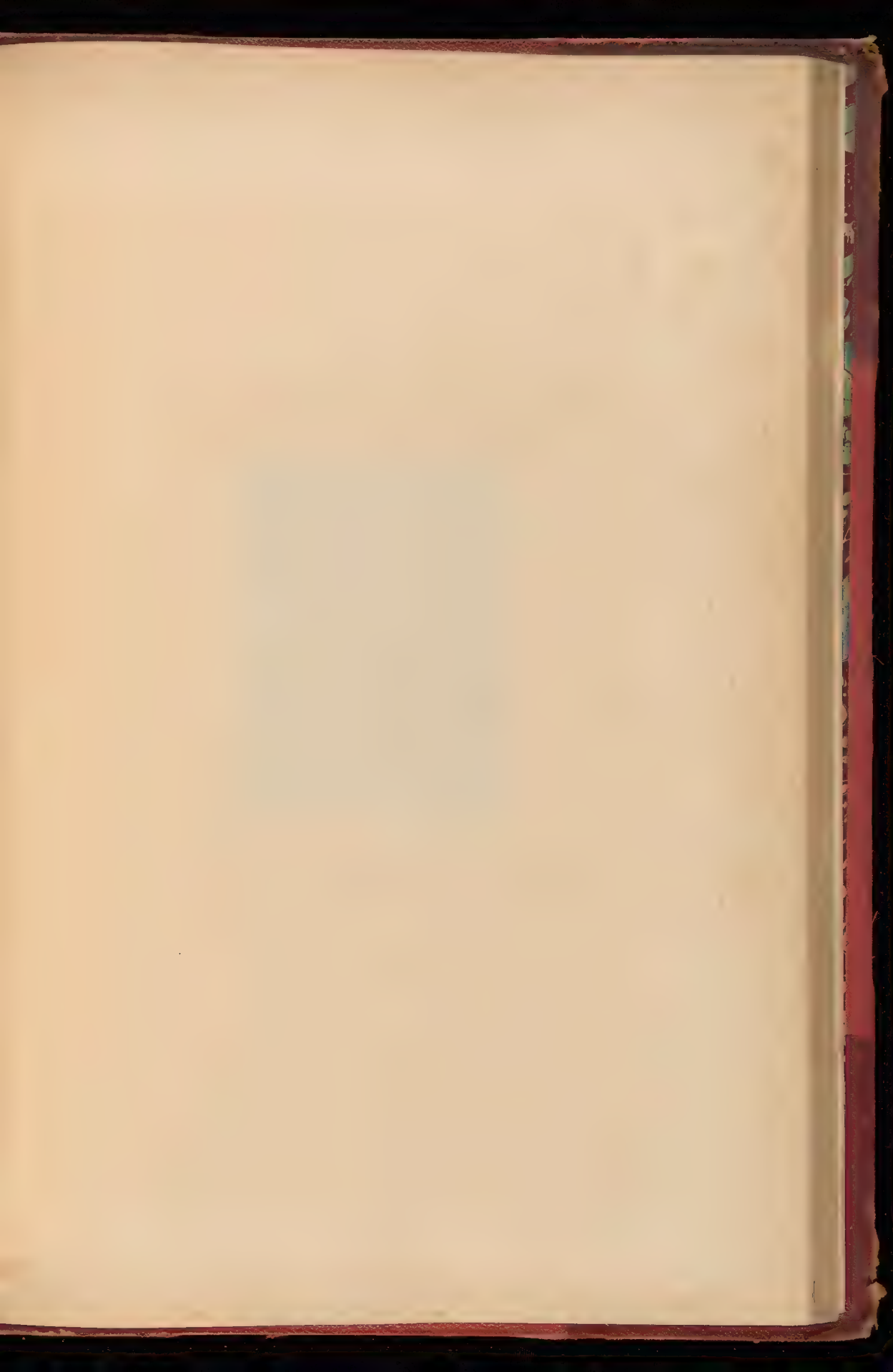




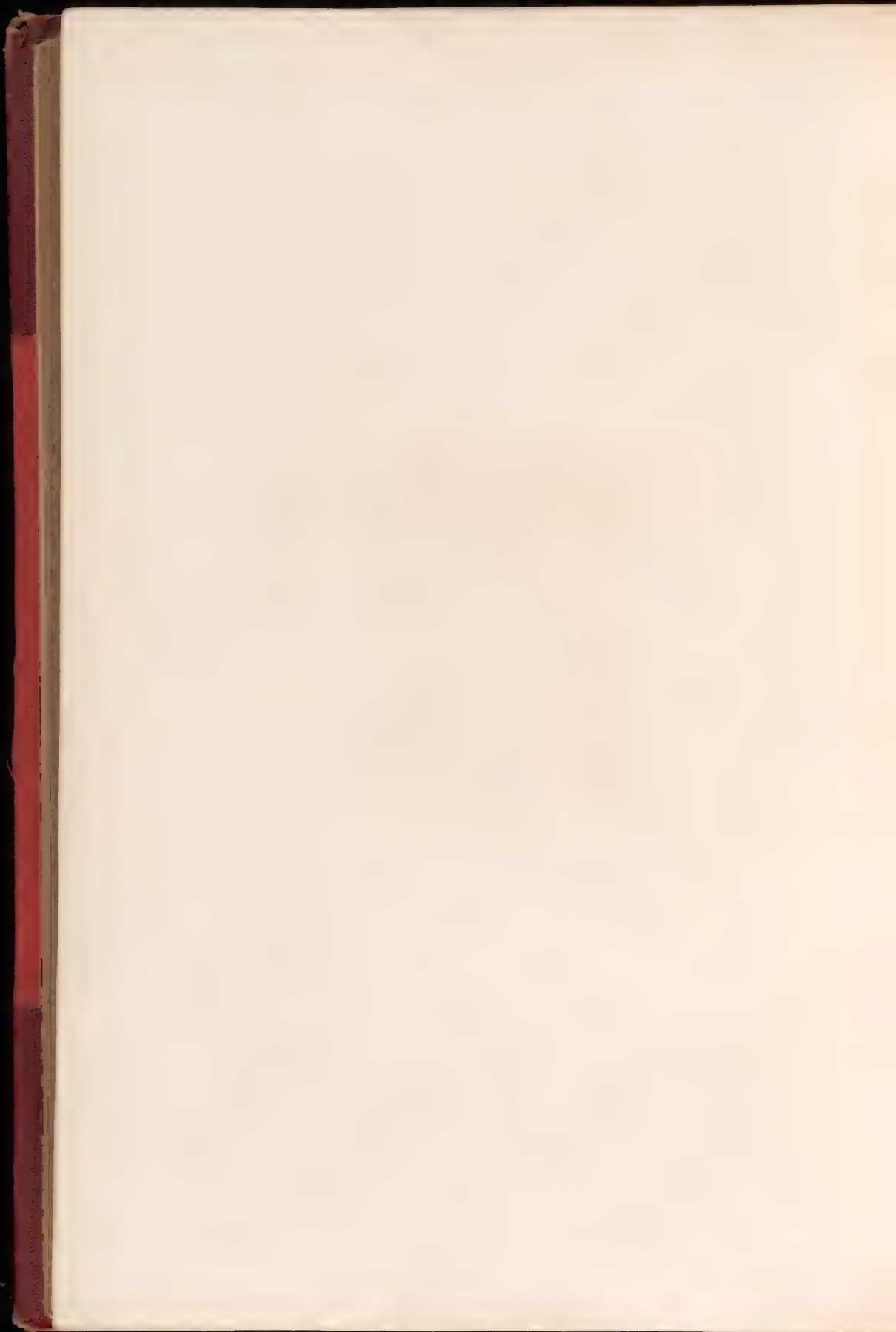


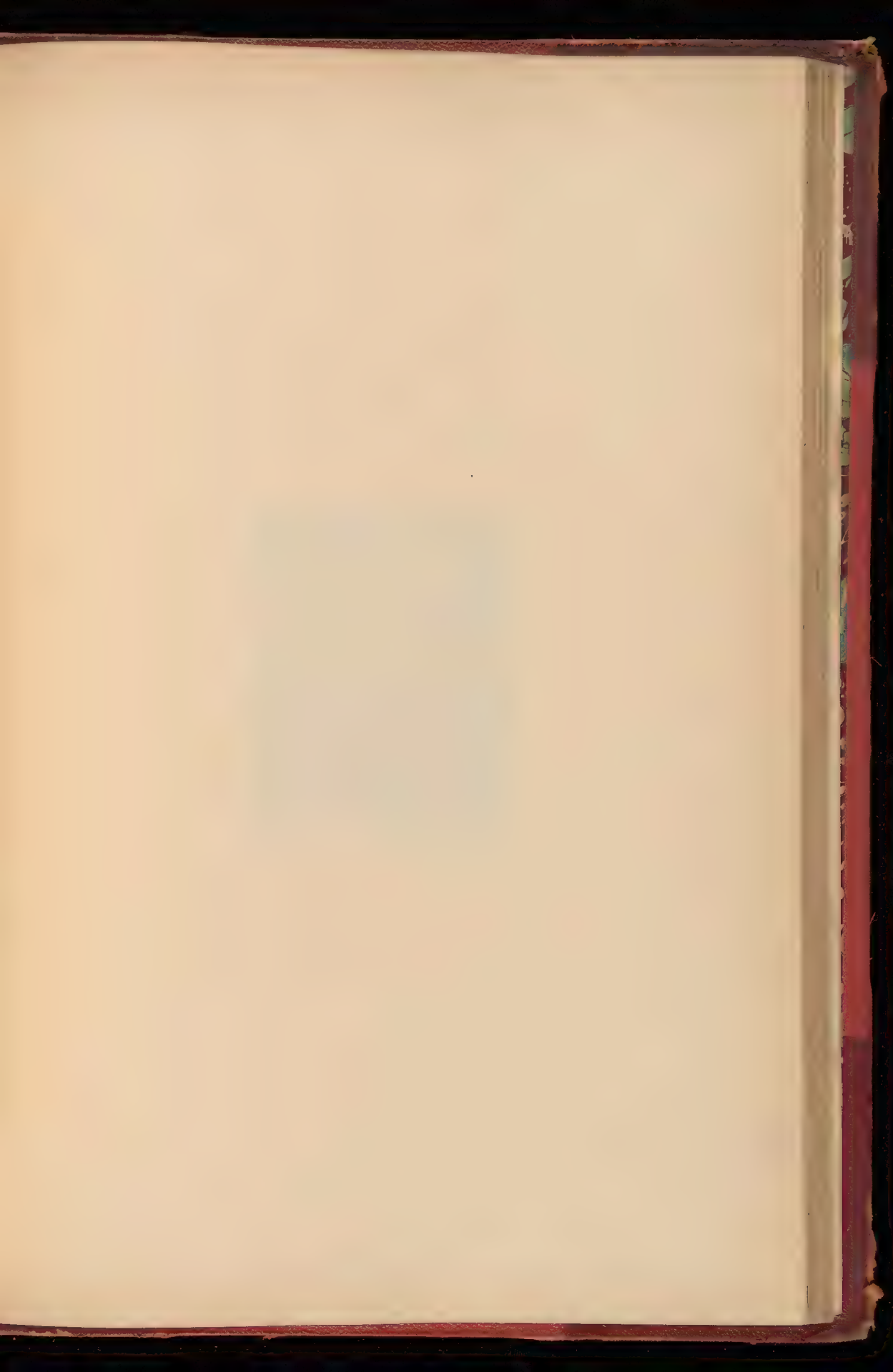


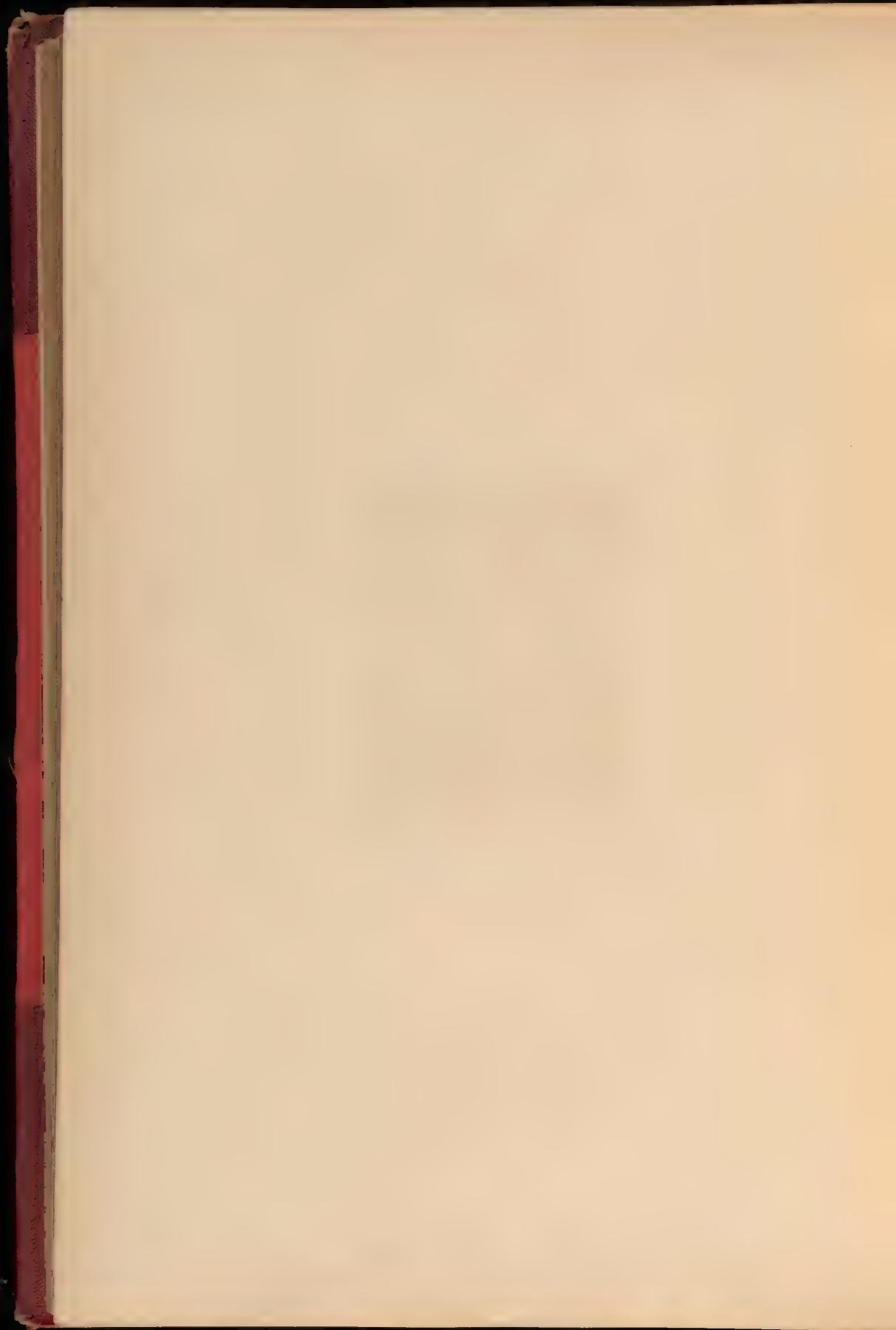




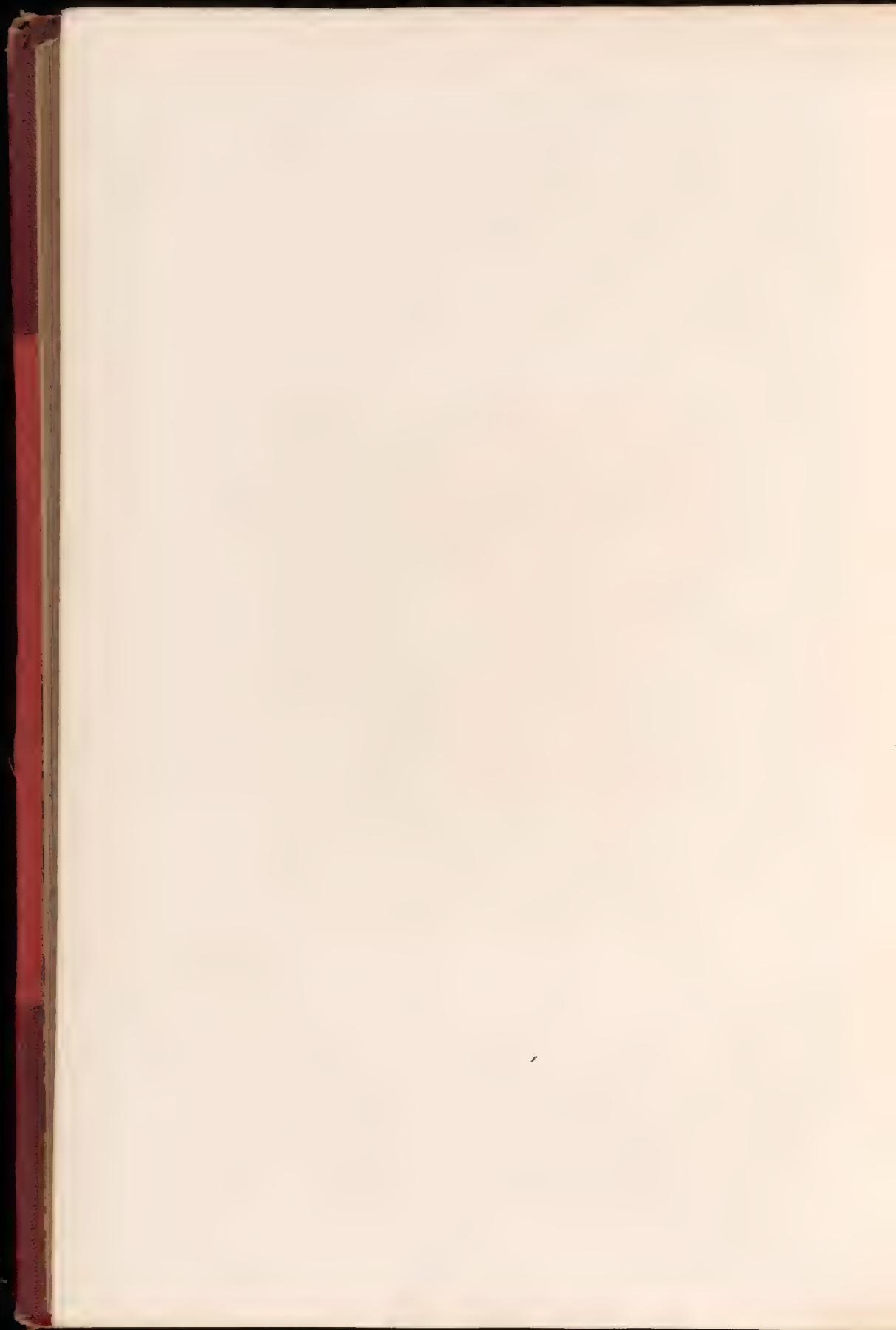


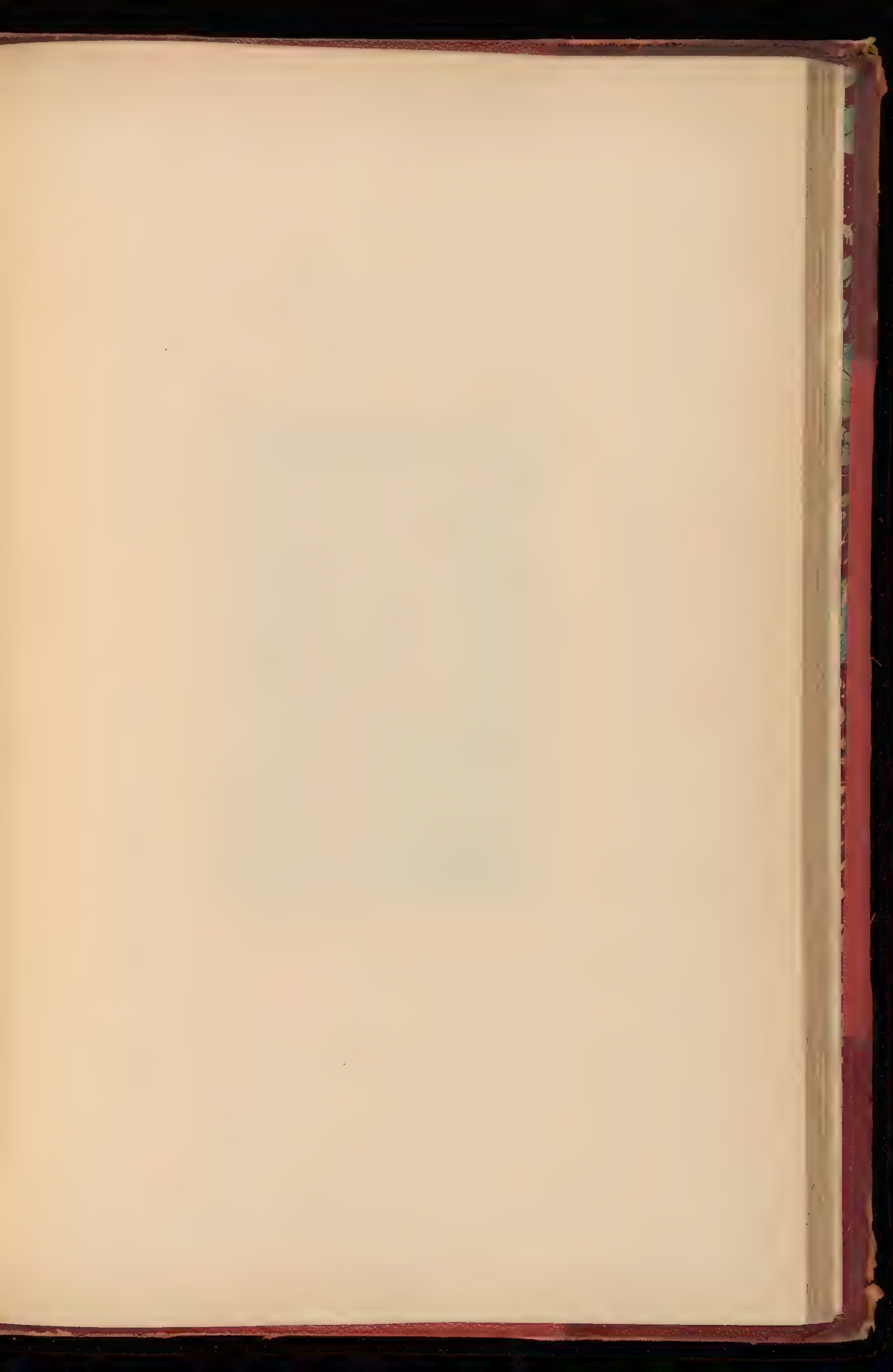


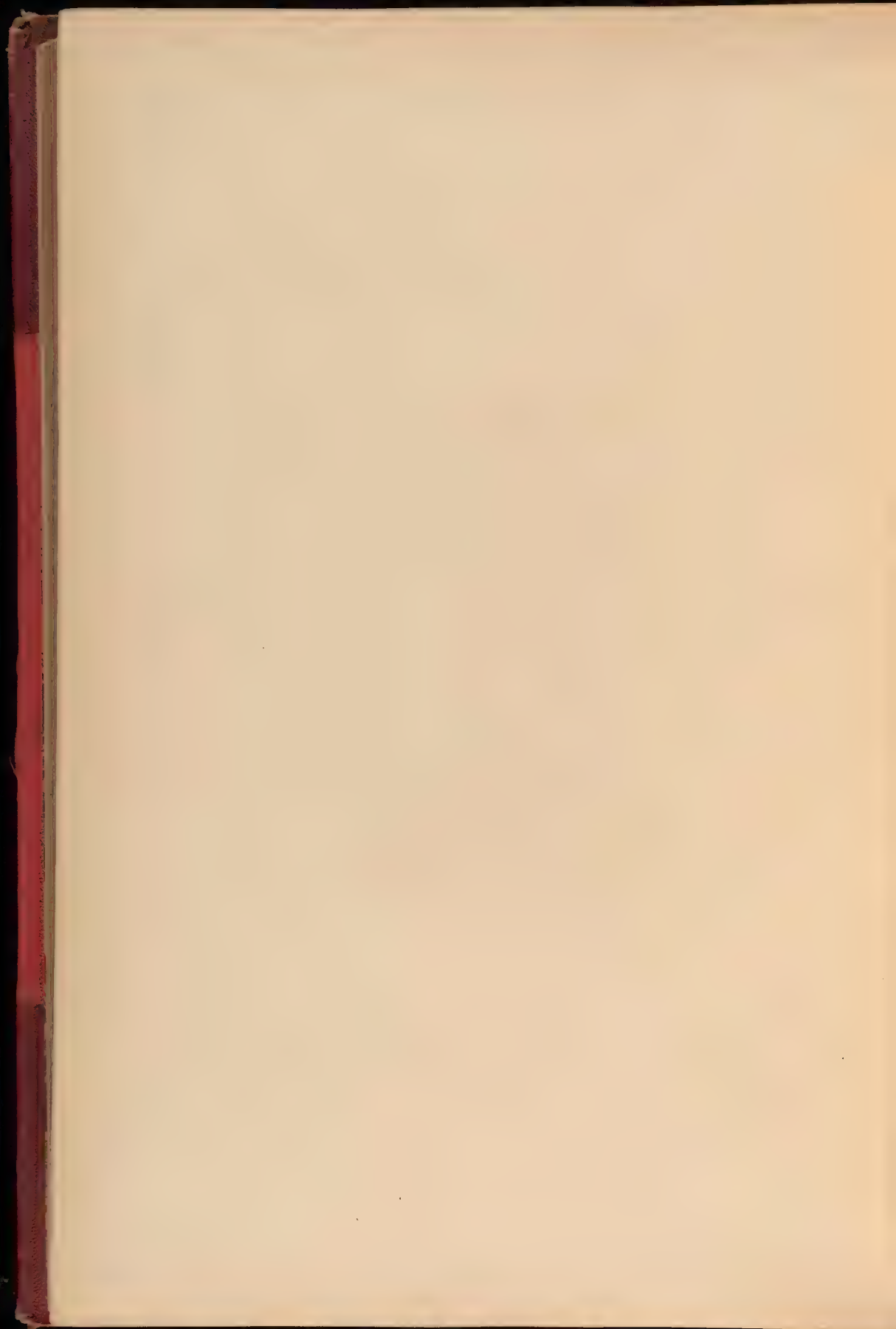




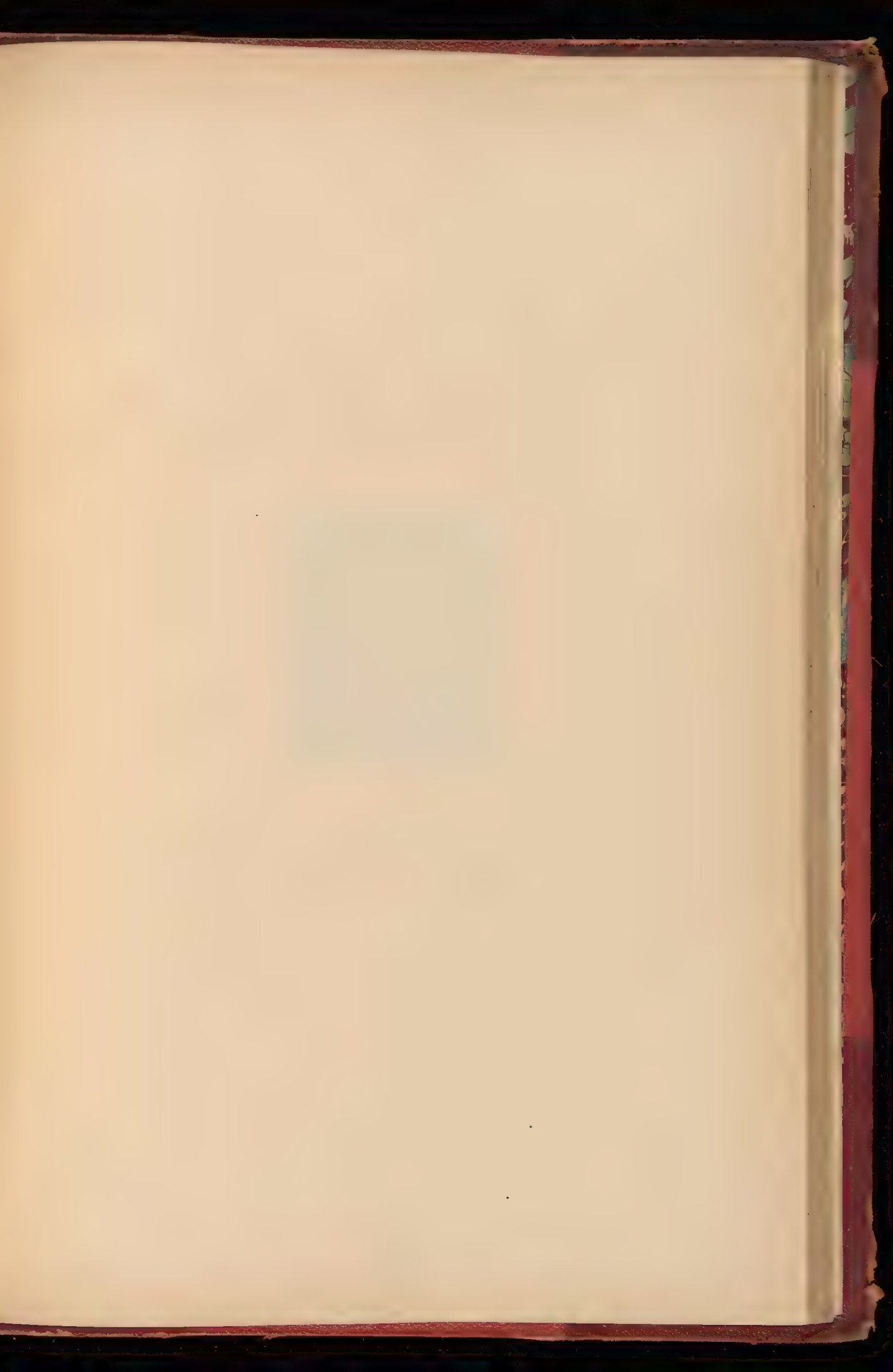






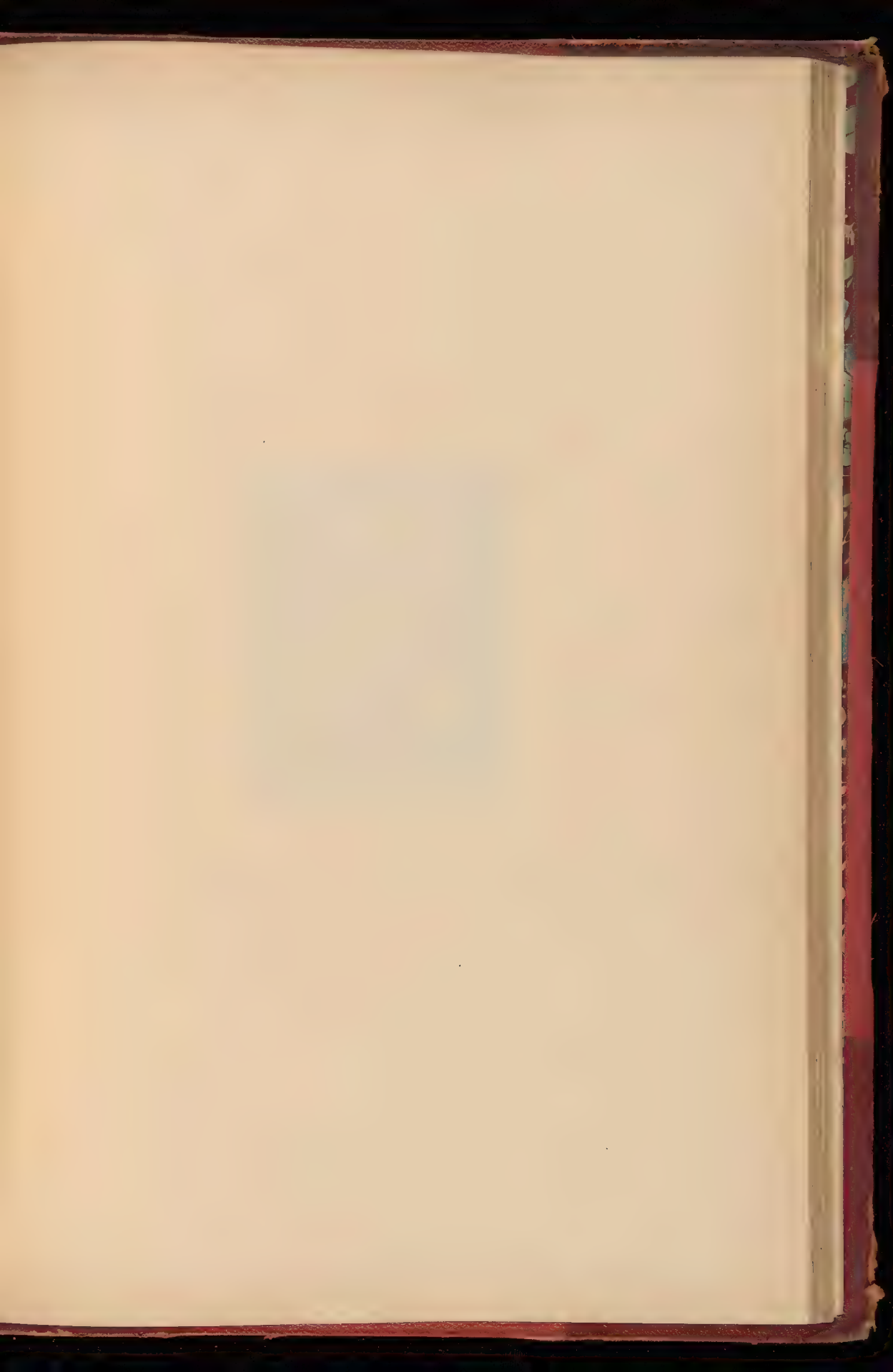






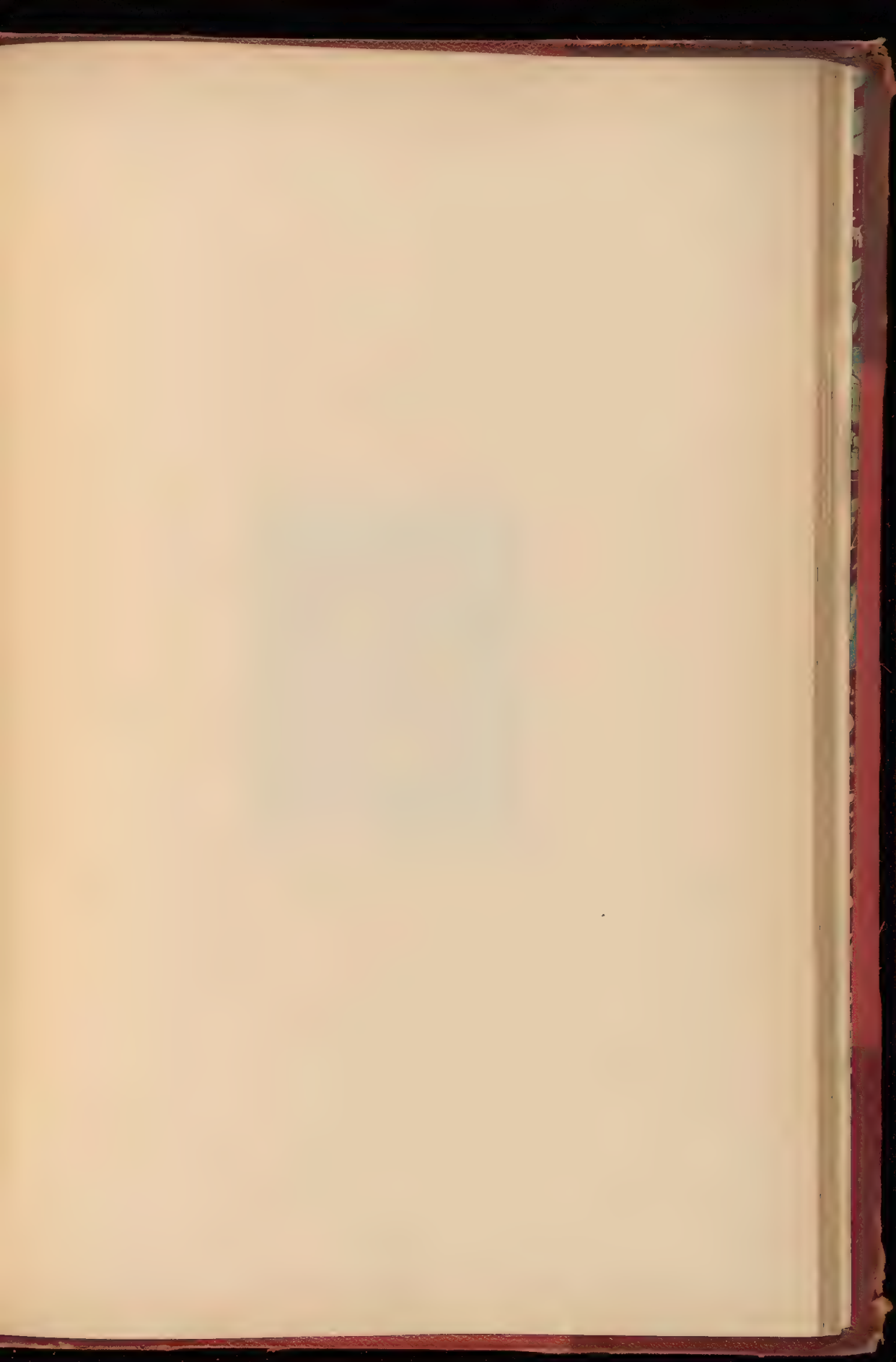


Portrait of a woman



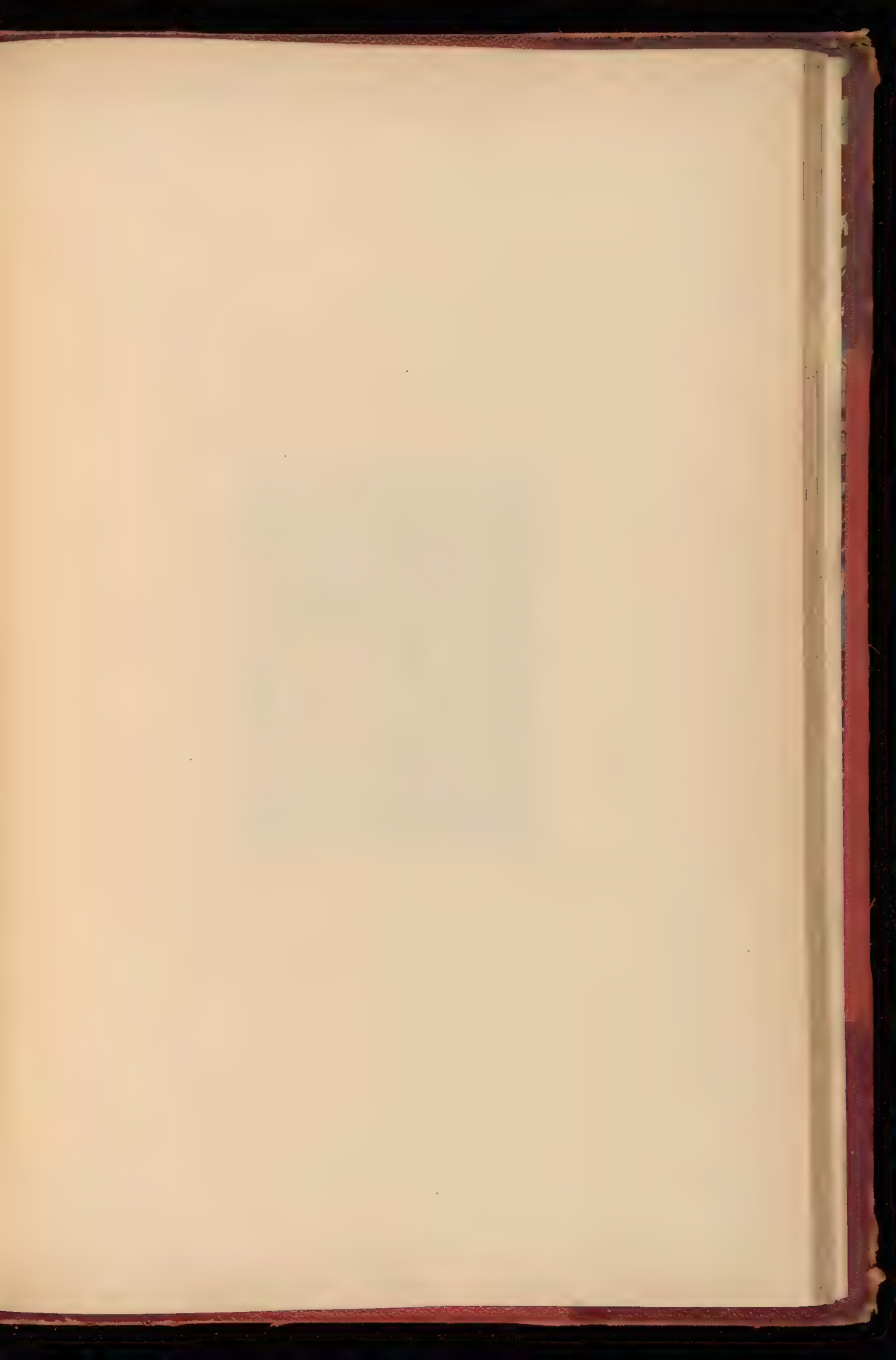


S. Augustinus



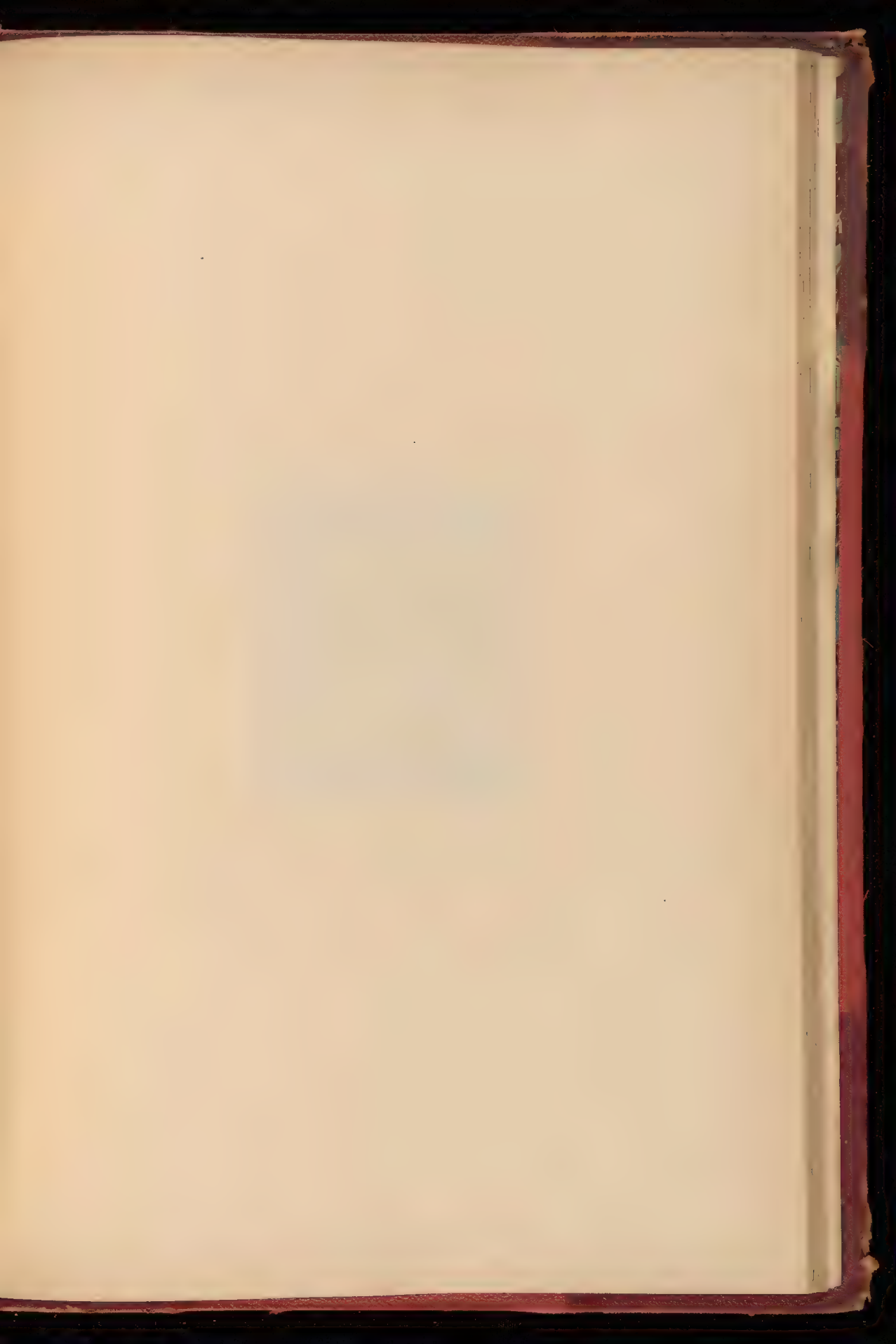


Augusti.

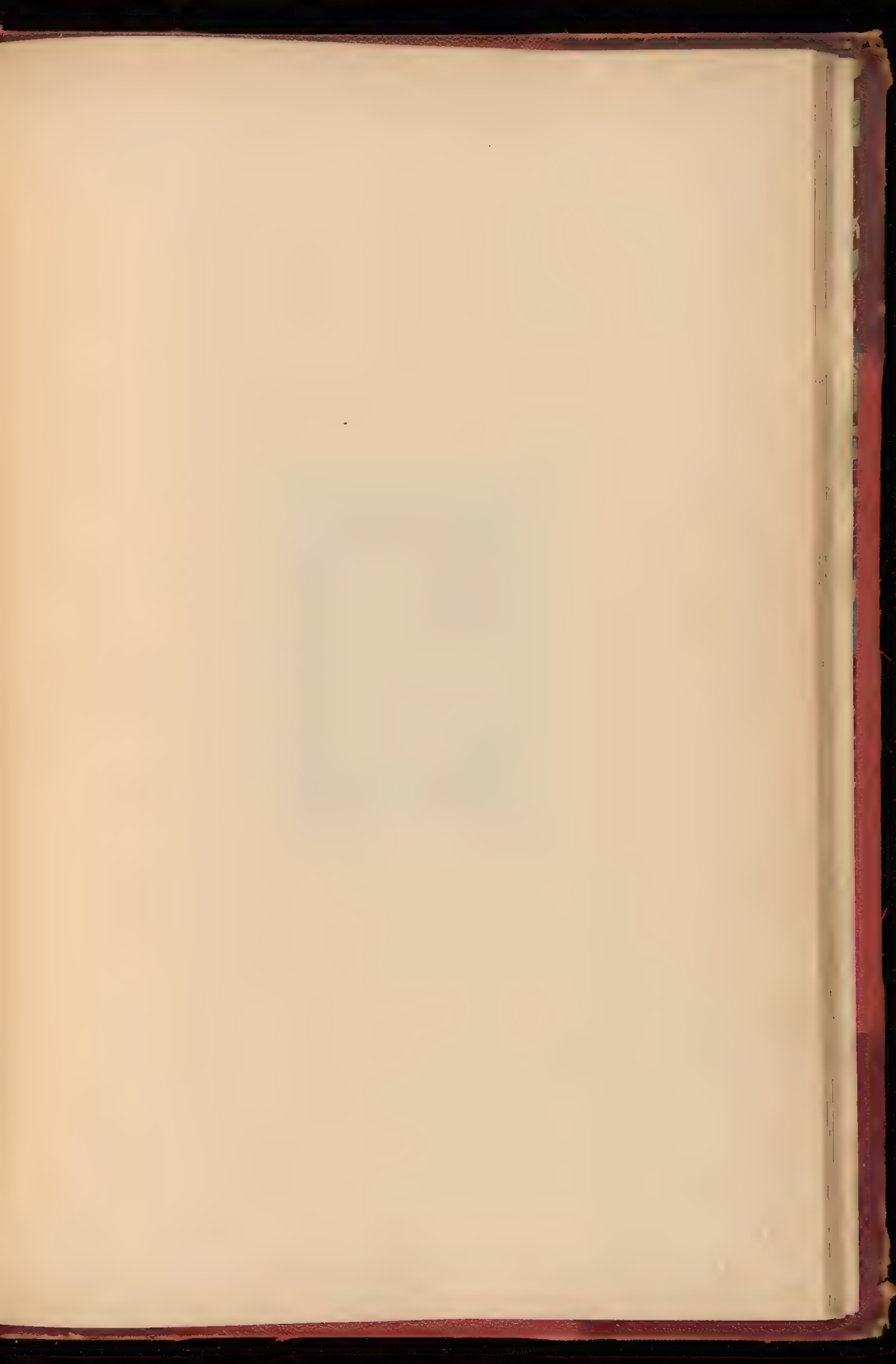




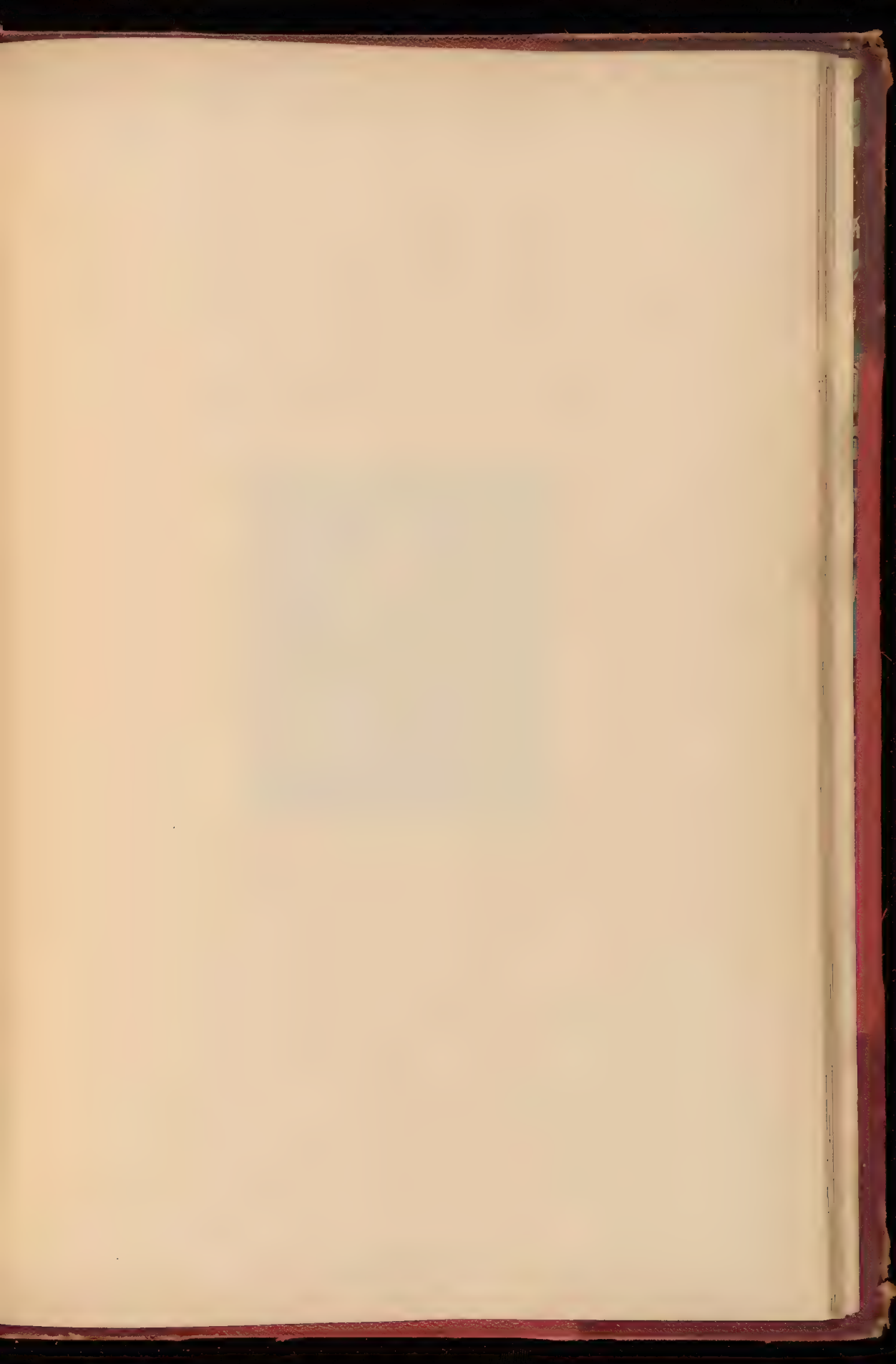
H. Angelini fig.



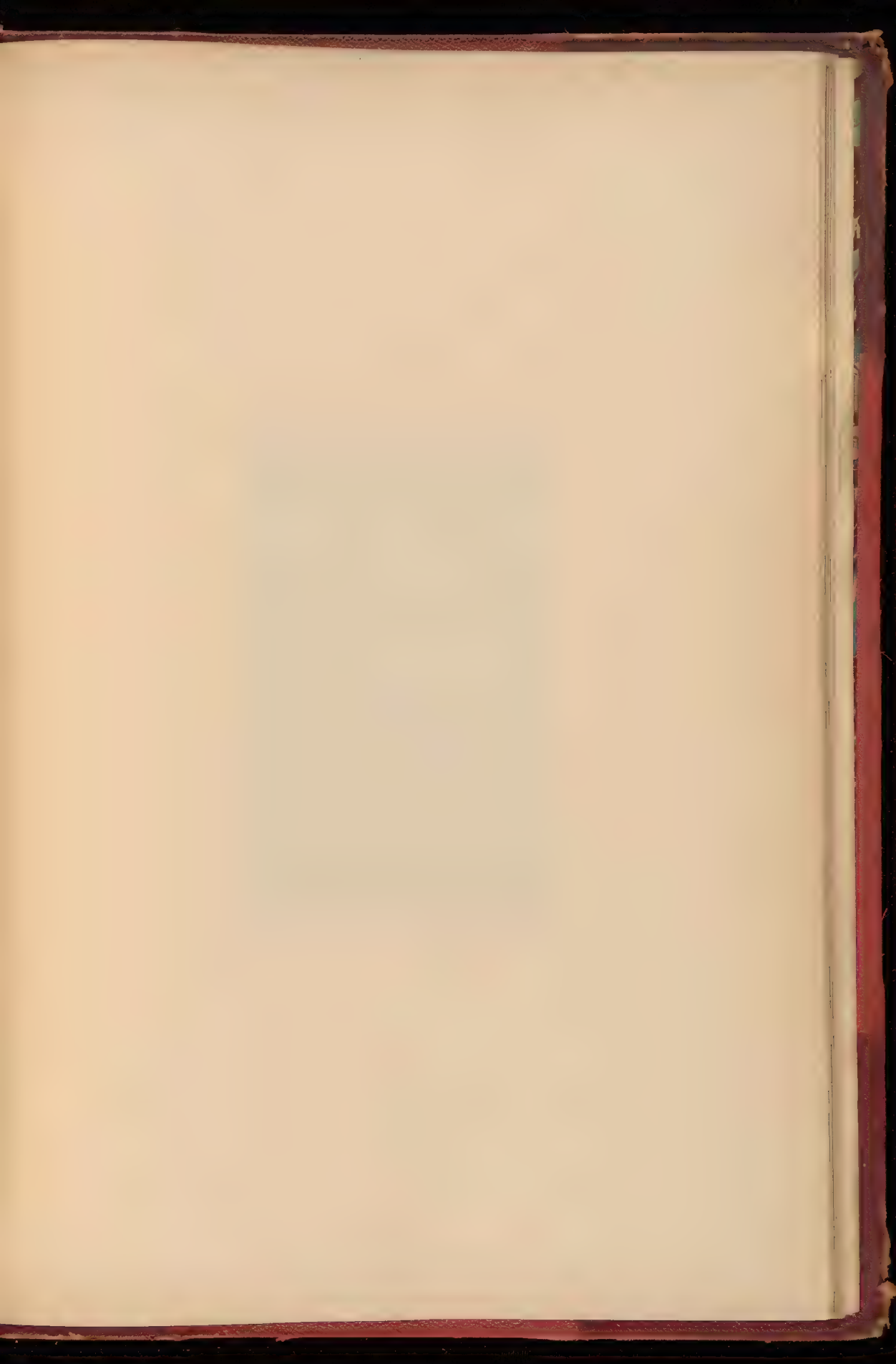






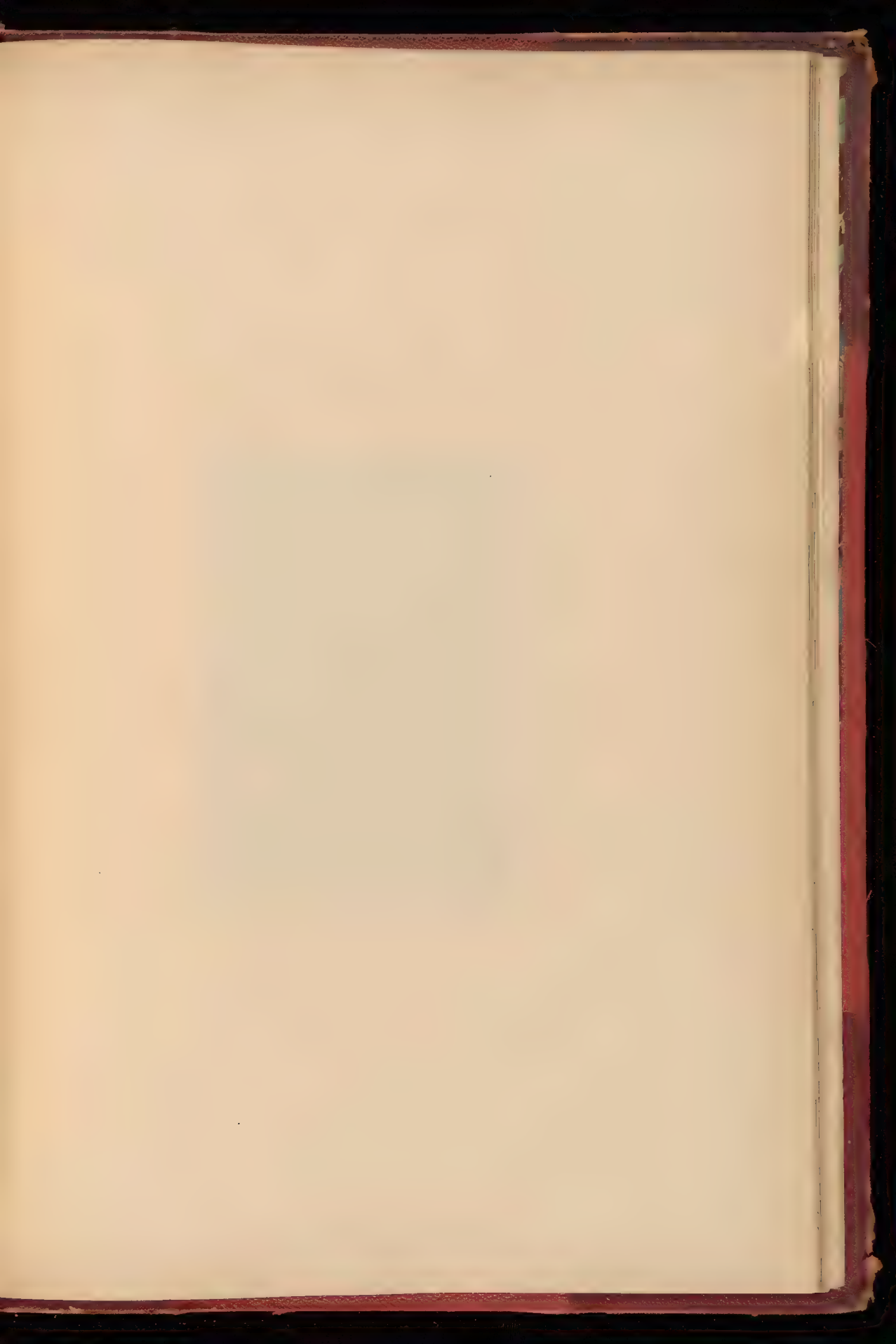






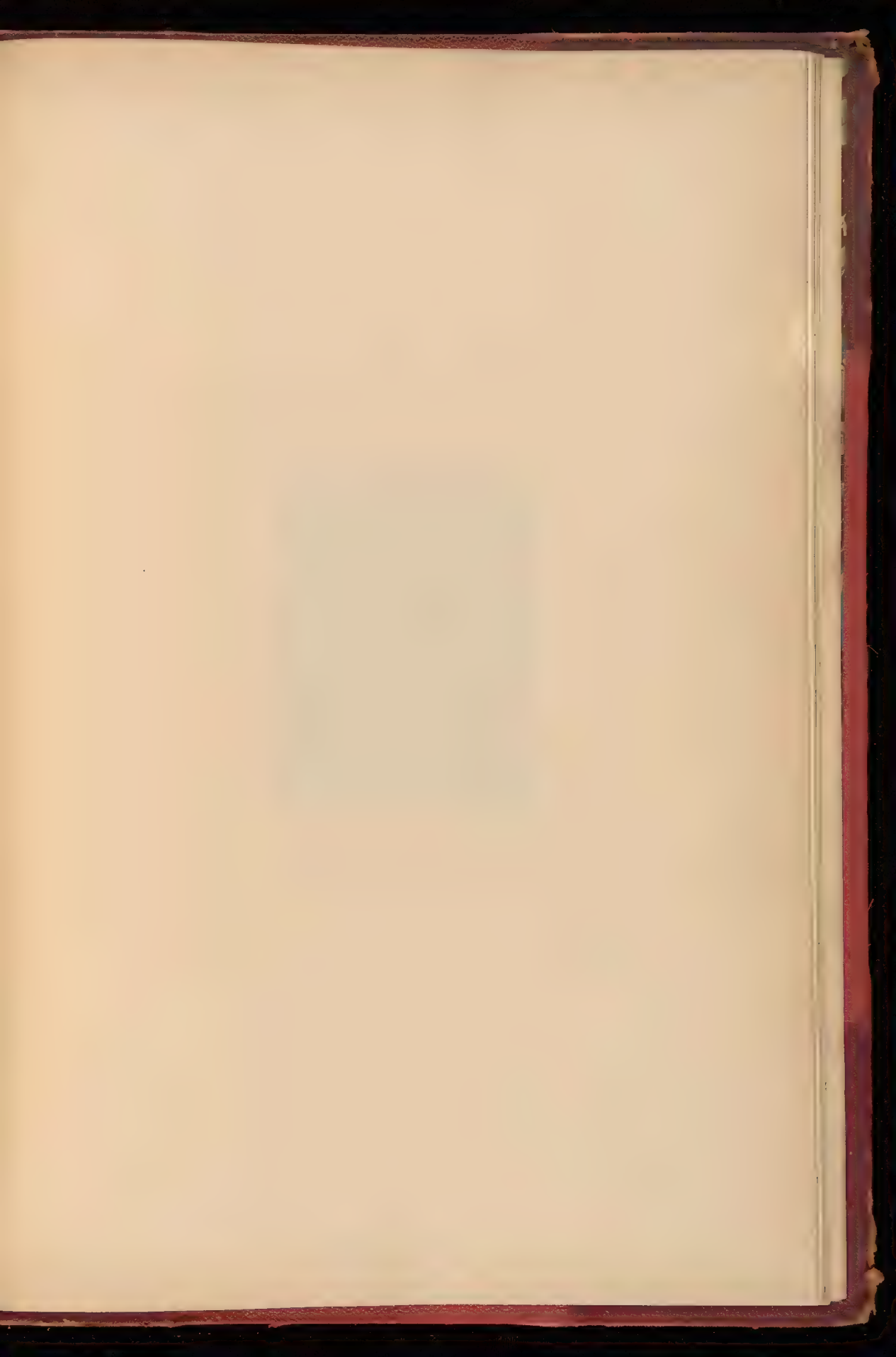


Amsterdam. 1740.



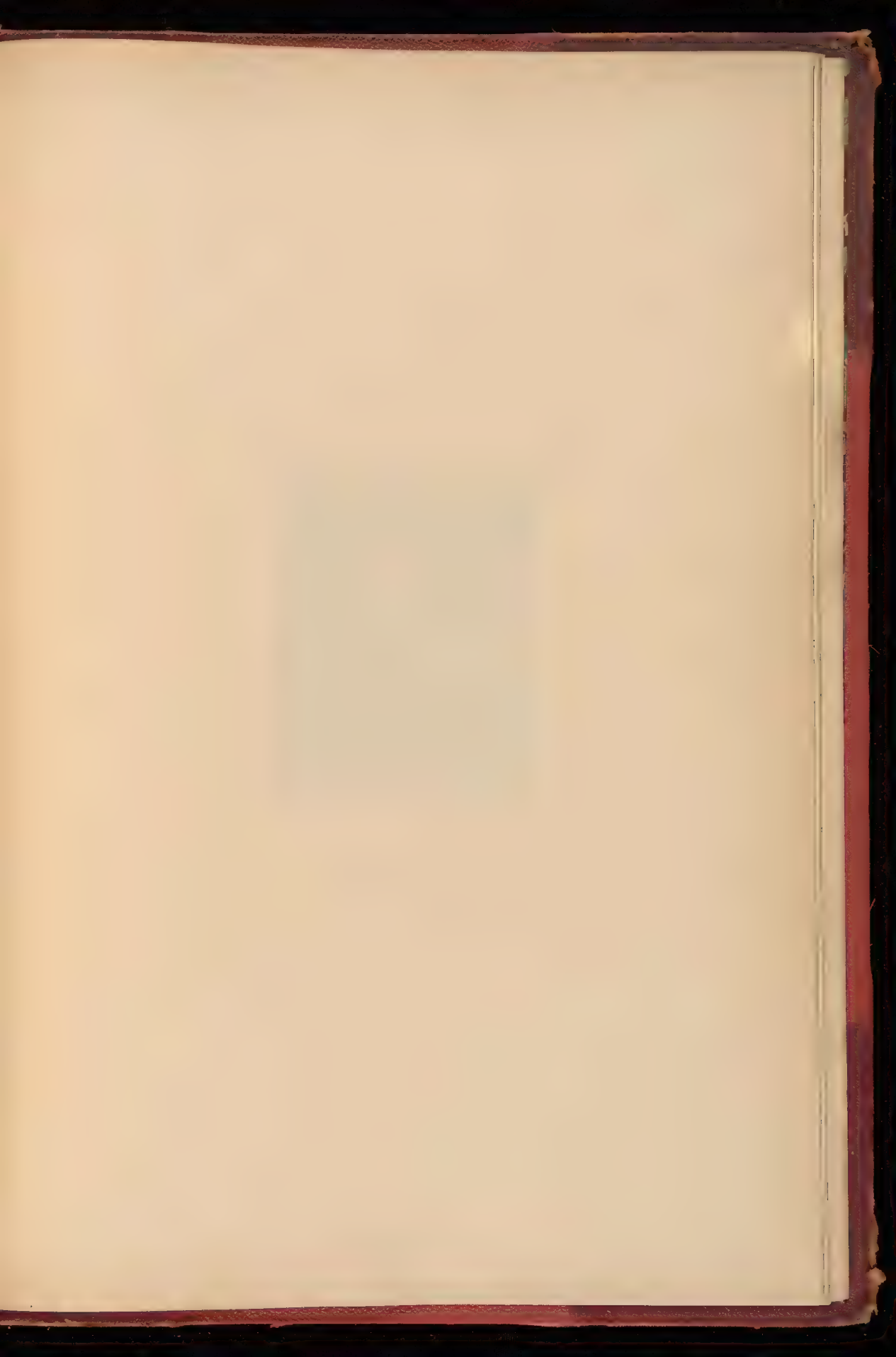
Lord Campbell



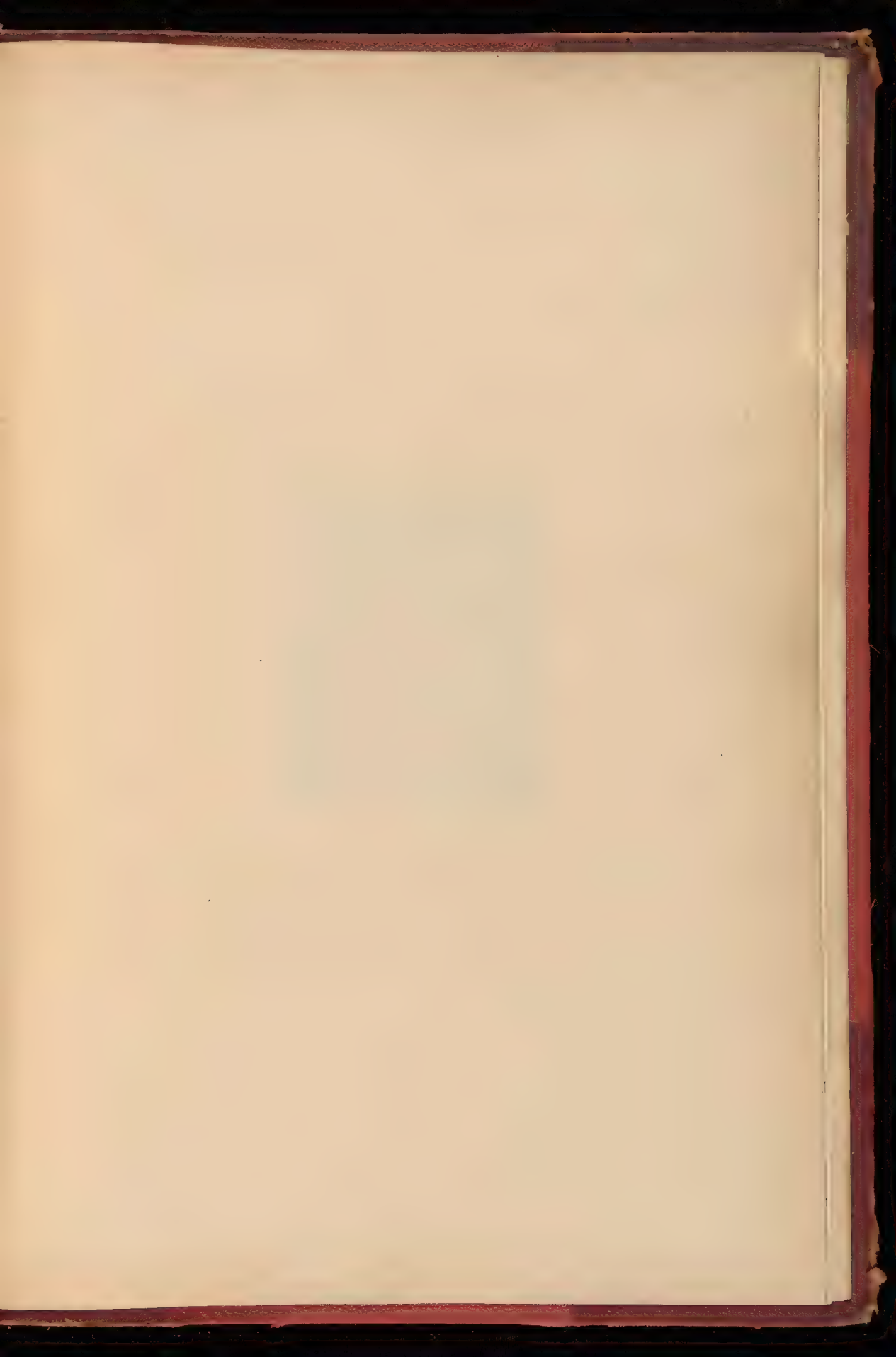














200' 0" depth

